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RANDOLPH-MACON WOMAN'S COLLEGE

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1913-1914

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Randolph-Macon Woman's College, Lynchburg, Va.

CATALOGUE

OF

RANDOLPH-MACON WOMAN'S COLLEGE

LYNCHBURG, VIRGINIA

Twenty-first Session

1913 - 1914

ANNOUNCEMENTS FOR 1914-1915

Lynchburg, Va.
J. P. Bell Company, Inc., Printers
1914

CALENDAR

Commencement Exercises, June, 1914

Friday, May 29th. Annual Celebration of the Literary Societies.

Saturday, May 30th. Class Day Exercises. Senior Play.

Sunday, May 31st. Baccalaureate Sermon.

Monday, June 1st. Inauguration of President W. A. Webb.

Tuesday, June 2d. Closing Exercises of the session. Degrees conferred.

Calendar for 1914-15

Session begins Wednesday, September 16th, 1914.

Christmas Vacation from Tuesday, 12:20 p. m., December 22d, 1914, to Tuesday, 7:30 p. m., January 5th, 1915.

Holiday will also be given on Thanksgiving Day, and on Easter Friday, Saturday, Monday, and Tuesday.

First term ends and second term begins Saturday, January 30th, 1915.

Friday, March 12th, Founders' Day.

Commencement Exercises, June, 1915

Saturday, May 29th, Annual Celebration of the Literary Societies.

Sunday, May 30th, Baccalaureate Sermon.

Monday, May 31st, Class Day Exercises. Senior Play.

Tuesday, June 1st, Closing Exercises of the session. Degrees conferred.

Session closes Tuesday, June 1st, 1915.

BOARD OF TRUSTEES

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RECORDING SECRETARY—W. W. VICAR

		ELECTED
BISHOP ALPHEUS W. WILSON	Baltimore, Md.	1871
JAMES B. PACE	Richmond, Va.	1876
RICHARD B. DAVIS	Petersburg, Va.	1877
REV. W. E. JUDKINS, D. D.	Norfolk, Va.	1883
JOHN P. BRANCH	Richmond, Va.	1883
E. S. CONRAD	Harrisonburg, Va.	1885
P. V. D. CONWAY	Fredericksburg, Va.	1886
REV. RICHARD FERGUSON	Marengo, Va.	1887
REV. S. S. LAMBETH, D. D.	Bedford City, Va.	1888
J. P. PETTYJOHN	Lynchburg, Va.	1888
E. D. NEWMAN	Woodstock, Va.	1888
F. H. CHALMERS	Fallston, Md.	1891
REV. B. F. LIPSCOMB, D. D.	Petersburg, Va.	1892
REV. J. W. DUFFEY, D. D.	Alexandria, Va.	1892
R. W. PEATROSS	Danville, Va.	1894
REV. DAVID BUSH, D. D.	Buena Vista, Va.	1895
REV. J. C. REED, D. D.	Hampton, Va.	1897
REV. J. T. MASTIN	Richmond, Va.	1899
REV. B. W. BOND, D. D.	Staunton, Va.	1899
W. W. VICAR	Norfolk, Va.	1899
REV. J. WILEY BLEDSOE, D. D.	Orange, Va.	1900
REV. T. MCN. SIMPSON, D. D.	Richmond, Va.	1900
A. J. MCMATH	Onley, Va.	1900
ADRIAN C. NADENBOUSCH	Martinsburg, W. Va.	1900
C. W. HARDWICKE	Richmond, Va.	1902
EDWARD F. SHEFFEY	Lynchburg, Va.	1902
REV. JOHN A. ANDERSON	Lewisburg, W. Va.	1902
H. SELDON TAYLOR	Richmond, Va.	1903
FRANK L. CROCKER	Portsmouth, Va.	1903
CHARLES W. PRETTYMAN	Rockville, Md.	1905
CHARLES M. ARMSTRONG	Baltimore, Md.	1906

		ELECTED
REV. W. W. LEAR, D. D.	Bedford City, Va.	1906
REV. W. H. EDWARDS, D. D.	Lynchburg, Va.	1907
REV. S. C. HATCHER, D. D.	Ashland, Va.	1907
REV. R. M. CHANDLER	Lynchburg, Va.	1907
W. H. VINCENT	Capron, Va.	1908
REV. R. L. FULTZ	Washington, D. C.	1908

EXECUTIVE COMMITTEE

EDWARD F. SHEFFEY, Lynchburg, Va.
REV. W. W. LEAR, D. D., Bedford City, Va.
REV. T. MCN. SIMPSON, D. D., Richmond, Va.
F. H. CHALMERS, Fallston, Md.
REV. W. H. EDWARDS, D. D., Lynchburg, Va.
PRES. WILLIAM A. WEBB, *Ex Officio.*

THE FACULTY

William Alexander Webb, Litt. D. — 2501 Rivermont Avenue
President

A. B., Vanderbilt University, 1891; Litt. D., Wofford College, 1911; Teaching Fellow, Vanderbilt University, 1891-92; Assistant Teacher, Webb School, 1892-95; Graduate Student, University of Leipsic, 1895-97; University of Berlin, 1903-4; Principal, Central College Academy, 1897-99; Professor of English, Central College, 1899-1913; President, 1907-13; Professor of English Literature, University of Colorado, summer session, 1911—; President, Randolph-Macon Woman's College, 1913—.

Nathan Allen Pattillo, Ph. D. — College Campus
Dean, and Professor of Mathematics

A. M., Southern University, 1890; Ph. D., Johns Hopkins University, 1897; Instructor in Mathematics, Southern University, 1888-90; Professor of Mathematics, Millsaps College, 1892-94; Professor of Mathematics, Alabama Normal College, 1897-99; Professor of Mathematics, Randolph-Macon Woman's College, 1899—; Dean, 1907—.

Richard H. Sharp, Jr., M. A. — Rivermont Avenue
Emeritus Professor of Ancient Languages

M. A., University of Virginia, 1879; Professor of Latin, Wesleyan Female College, North Carolina, 1873-77; Professor of Ancient Languages, Emory and Henry College, 1879-81; Professor of Latin, Farmville College, 1881-82; Principal, Danville College for Young Ladies, 1883-93; Professor of Ancient Languages, Randolph-Macon Woman's College, 1893-1909.

Joseph L. Armstrong, A. M. — 221 Princeton Street
Professor of English

A. M., Trinity College (North Carolina), 1888; Student, Johns Hopkins University, 1880-81; University of Leipsic, 1882-83; Professor of English, Central College, 1885-86; Professor of English, Trinity College (North Carolina), 1887-93; Professor of English, Randolph-Macon Woman's College, 1893—.

Fernando Wood Martin, Ph. D. — East Hall
Professor of Chemistry

B. S., Illinois Wesleyan University (Chaddock College), 1886; M. S., 1889; Ph. D., Syracuse University, 1893; Student at the University of Leipsic, 1897-98; Professor of Natural Sciences in Chaddock College, 1886-90; Lecturer on Chemistry and Toxicology in Quincy Medical College, 1888-90; Professor of Natural Sciences in Fort Worth University, 1890-92; Vice-President of Fort Worth University, 1890-92; Vice-President of Randolph-Macon Woman's College, 1894-1907; Professor of Chemistry in Randolph-Macon Woman's College, 1893—.

MRS. MARY J. T. SAUNDERS — Cambridge, Mass.
Emeritus Professor of French

BENJAMIN WILLIAM ARNOLD, JR., PH. D. — Norfolk Avenue
Professor of History

A. B., Randolph-Macon College, 1891; A. M., 1893; Ph. D., Johns Hopkins University, 1896; Sabbatical year in Oxford, England, 1911-12; Instructor, Randolph-Macon Academy, Bedford City, Va., 1891-93; Assistant-Master, McCabe's University School, Richmond, Va., 1897; Instructor, Randolph-Macon Academy, Front Royal, Va., 1898; Acting Professor of History, Emory College, 1900; Professor of History and English, State Female Normal School, Farmville, Va., 1900-02; Professor of History and Economics, Randolph-Macon Woman's College, 1902-08; Professor of History, 1908—.

JOHN IRVIN HAMAKER, PH. D. — Warwick Lane
Professor of Biology

A. B., University of Kansas, 1893; A. B., Harvard, 1894; A. M., Harvard, 1895; Ph. D., Harvard, 1897; University of Berlin, 1910-11; Professor of Biology, Trinity College (North Carolina), 1897 to February, 1904; Professor of Biology, Randolph-Macon Woman's College, February, 1904—.

THOMAS MOODY CAMPBELL, PH. D. — 227 Princeton Street
Professor of German

A. M., Randolph-Macon College, 1900; Ph. D., University of Leipsic, 1907; Instructor, Randolph-Macon Academy, 1900-02; Principal Fairmount High School, 1902-03; Instructor in English and German, Randolph-Macon Academy, 1906-07; Professor of German, summer school, University of Virginia, 1907, 1911; Associate Professor of German, Randolph-Macon Woman's College, 1907-08; Professor, 1908—.

EDWARD EVERETT AYERS, S. T. D. — Princeton Street
Professor of Sociology and English Bible

B. C. S., Mount Union College, 1891; Ph. B., 1892; S. T. B., Boston University, 1896; A. M., Harvard University, 1898; Ph. D., Boston University, 1901; Ph. D., University of Berlin, 1901; S. T. D., Mount Union College, 1908; Student, Andover Theological Seminary, 1901-03; Professor of Sociology and Bible, Randolph-Macon Woman's College, 1908—.

HERBERT C. LIPSCOMB, PH. D. — 215 East Princeton Street
Professor of Latin

A. B., Randolph-Macon College, 1901; A. M., 1902; Ph. D., Johns Hopkins University, 1907; Instructor in Latin, Randolph-Macon College, 1900-02; Instructor in Latin, Randolph-Macon Academy, 1902-04; Master of Latin, The Country School for Boys, Baltimore, 1907-09; Professor of Latin, Randolph-Macon Woman's College, 1909—.

HENRY DAVENPORT BLACKWELL, PH. D. Campus
Professor of English Literature

A. B., Randolph-Macon College, 1891; Ph. D., Yale University, 1903; Adjunct-Professor of English Literature, Randolph-Macon Woman's College, 1906-08; Associate Professor, 1908-10; Professor of English Literature, 1910—.

GUSTAV GEORGE LAUBSCHER, PH. D. 215 East Princeton Street
Professor of Romance Languages

A. B., Adelbert College, 1906; Ph. D., Johns Hopkins University, 1909; Student, Johns Hopkins University, 1906-09; University Scholar, 1906-07; Fellow in Romance Languages, 1908-09; Associate Professor of Romance Languages, Randolph-Macon Woman's College, 1909-10; Professor, 1910—.

CLINTON MAURY KILBY, PH. D. Winfree Cottage
Professor of Physics and Astronomy

A. M., Randolph-Macon College, 1896; Ph. D., Johns Hopkins University, 1909; Instructor in Mathematics, Randolph-Macon College, 1894-96; Instructor in Mathematics and Physics, Woodberry Forest School, 1898-05; Student, University of Chicago and Columbia University, summers 1903 and 1904; Lecture Assistant in Physics, Johns Hopkins University, 1908-09; Instructor in Physics, Lehigh University, 1909-10; Professor of Physics and Astronomy, Randolph-Macon Woman's College, 1910—.

JAMES FREDERICK PEAKE, A. M. 215 East Princeton Avenue
Professor of Political Science

A. B., Randolph-Macon College, 1902; A. M., George Washington University, 1904; Graduate Student, George Washington University, 1905-06; University of Michigan, summer, 1908; Johns Hopkins University, 1910-11; Instructor in History, George Washington University, 1906-08; Assistant Professor, 1908-10; Acting Professor of History, Randolph-Macon Woman's College, 1911-12; Associate Professor of History and Political Science, 1912-13; Professor of Political Science, 1913—.

EZRA BRECKINRIDGE CROOKS, PH. D. 2482 Rivermont Avenue
Professor of Philosophy and Education

A. B., Central College, 1899; M. A., Vanderbilt University, 1901; S. T. B., Harvard Divinity School, 1908; M. A., Harvard University, 1909; Ph. D., Harvard University, 1910; Assistant in Philosophy and History, Harvard University, 1910-11; Assistant Professor of Philosophy, Northwestern University, 1911-13; Professor of Philosophy and Education, Randolph-Macon Woman's College, 1913—.

GILLIE ALDAH LAREW, A. M. — Smith Hall
Adjunct-Professor of Mathematics

A. B., Randolph-Macon Woman's College, 1903; A. M., University of Chicago, 1911; Instructor in Mathematics, Randolph-Macon Woman's College, 1903-09; Adjunct-Professor, 1909—.

MABEL KATE WHITESIDE, A. B. — Smith Hall
Adjunct-Professor of Greek and Latin

A. B., University of Chicago, 1902; Associate Principal, High School, Pickens, Mississippi, 1902-03; Principal, Grammar School Department, Brooks School, Chicago, 1903-04; Instructor in Greek and Latin, Randolph-Macon Woman's College, 1904-09; Adjunct-Professor, 1909—.

NELLIE VIRGINIA POWELL, A. M., PH. M. — New Hall
Adjunct-Professor of English

A. M., Randolph-Macon Woman's College, 1900; Ph. M., University of Chicago, 1908; Lady Principal and Instructor in Mathematics, Blackstone Institute, 1900-04; Instructor in English, Randolph-Macon Woman's College, 1904-07, 1908-09; Adjunct-Professor of English, 1909—.

SALLIE T. M. HARMANSON, A. M. — Smith Hall
Adjunct-Professor of German

A. B., Randolph-Macon Woman's College, 1899; A. M., 1900; Instructor in Margaret Academy, Onancock, Virginia, 1900-01; Student at the Universities of Berlin and Paris, 1902-03; Instructor in French and German, Randolph-Macon Woman's College, 1903-10; Student, Universities of Berlin and Grenoble, 1910-11; Adjunct-Professor of French and German, Randolph-Macon Woman's College, 1911-12; Adjunct-Professor of German, 1912—.

META GLASS, PH. D. — Smith Hall
Adjunct-Professor of Latin

A. M., Randolph-Macon Woman's College, 1899; Ph. D., Columbia University, 1913; Instructor, Randolph-Macon Woman's College, 1901-04; Student, Cornell University, 1903; Instructor in Roanoke High School, 1904-08; Student, Columbia University, 1908-12; Adjunct-Professor of Latin, Randolph-Macon Woman's College, 1912—.

FREDERICK WARNER MCCONNELL, S. T. B. — Warwick Lane
Adjunct-Professor of English Bible

A. B., Ohio Wesleyan University, 1899; S. T. B., Boston University, 1902; Adjunct-Professor of English Bible, Randolph-Macon Woman's College, 1912—.

ANNA GUNILLA SABY, A. M. 221 Princeton Street

Adjunct-Professor of Romance Languages

A. B., University of Wisconsin, 1908; A. M., 1909; Critic Teacher in Grammar Grades, State Normal, River Falls, Wisconsin, 1902-03; Instructor in German and Latin, 1903-07; German and French, State Normal and College, Emporia, Kansas, spring and summer, 1908; Instructor in Spanish, Oregon Agricultural College, 1909-11; Graduate Student, University of Wisconsin, 1911-13; Assistant in German, University of Wisconsin, 1912-13; Adjunct-Professor of Romance Languages, Randolph-Macon Woman's College, 1913—.

BEULAH RUSSELL, A. B. Pattillo Cottage

Instructor in Mathematics

A. B., Randolph-Macon Woman's College, 1903; Instructor in Mathematics, Lafayette College, 1903-05; Professor of Mathematics, Grenada College, 1905-09; Instructor in Mathematics, Randolph-Macon Woman's College, 1909—.

MINNA CHEVES WILKINS, A. B. Pattillo Cottage

Instructor in Philosophy and Pedagogy

A. B., Randolph-Macon Woman's College, 1905; Instructor in Miss West's School for Girls, Savannah, Georgia, 1905-09; Instructor in Psychology and Education, Randolph-Macon Woman's College, 1909—.

MARY LURA SHERRILL, A. M. 227 Princeton Street

Instructor in Chemistry

A. B., Randolph-Macon Woman's College, 1909; A. M., 1911; Instructor in Chemistry, Randolph-Macon Woman's College, 1909—.

MABEL DAVIDSON, A. B. Smith Hall

Instructor in English

A. B., Randolph-Macon Woman's College, 1906; Principal, Union Academy, Spout Spring, Virginia, 1907; Instructor in English, Littleton College, 1909; Instructor in English, Greenville Female College, 1910; Instructor in English, Randolph-Macon Woman's College, 1911—.

EMMA KATE ARMSTRONG 220 Princeton Street

Instructor in French

Certificate of the *Alliance Française*, Paris, 1911; Tutor in French, 1907-09; Assistant in French, 1909-12; Instructor in French, 1912—.

MINNIE DAUGHERTY, A. B. — Smith Hall

Instructor in Physics

A. B., Randolph-Macon Woman's College, 1912; Instructor in Physics, Randolph-Macon Woman's College, 1912—.

ANNIE CHRISTINE WHITESIDE, A. B. — Smith Hall

Instructor in Mathematics and Psychology

A. B., Randolph-Macon Woman's College, 1910; Instructor in Mathematics and Psychology, Randolph-Macon Woman's College, 1912—.

MARION GRAHAM ELKINS, PH. D. — New Hall

Instructor in Biology

B. S., Rhode Island State College, 1906; Ph. D., Yale University, 1912; Assistant in Biology, New Haven High School, 1908-11; Instructor in Biology, Randolph-Macon Woman's College, 1913—.

OLIVIA NELSON DORMAN, A. B. — West Hall

Instructor in Latin

A. B., Randolph-Macon Woman's College, 1913; Instructor in Latin, Randolph-Macon Woman's College, 1913-14.

FLORENCE WALKER, A. M. — Smith Hall

Instructor in Chemistry

A. B., A. M., Randolph-Macon Woman's College, 1909; Instructor in Science, Blackstone Institute, 1909-11; Professor of Chemistry, La Grange College, 1912-13; Instructor in Chemistry, Randolph-Macon Woman's College, 1913—.

MARY WESTALL, A. B. — Smith Hall

Instructor in Biology

A. B., Randolph-Macon Woman's College, 1910; Instructor in Biology, Randolph-Macon Woman's College, 1913—.

IRENE DILLARD, A. B. — Smith Hall

Instructor in English

A. B., Randolph-Macon Woman's College, 1912; Instructor in Latin and English, Cross Hill High School, South Carolina, 1912-13; Instructor in English, Randolph-Macon Woman's College, 1913—.

JOHN HERBERT DAVIS* — Virginian Hotel

Professor of Music

Professor of Music, College of Women, Jacksonville, Illinois, 1884-86; Director of Illinois Conservatory of Music, Jacksonville, Illinois, 1886-99; Professor of Music, Randolph-Macon Woman's College, 1899—.

WILLIAM SAUNDERS ADAMS — 1614 Grace Street

Professor of Piano and Organ

Professor of Piano and Organ, Randolph-Macon Woman's College, 1893—.

ANNIE CAROLINE CLARK — Smith Hall

Professor of Singing

Director of Music, State Normal, East Stroudsburg, Pennsylvania, 1899-1902; Director of Music, State Normal, Millersville, Pennsylvania, 1902-05; Professor of Singing, Randolph-Macon Woman's College, 1906—.

ANNE MARTIN SNEED — Smith Hall

Adjunct-Professor of Theory and Piano

Assistant in Piano, Greensboro Female College, 1895-1901; Assistant in Piano, Blackstone Female Institute, 1901-02; Instructor in Theory and Piano, Randolph-Macon Woman's College, 1902-09; Adjunct-Professor of Theory and Piano, 1911—.

AILEEN MCKALL BOND — 605 Pearl Street

Instructor in Piano

Director of Music, Webb City College, Missouri, 1899-1900; Director of Music, Weatherford Seminary, Weatherford, Texas, 1900-03; Instructor in Piano, Randolph-Macon Woman's College, 1903—.

CLARA B. ORR† — Smith Hall

Instructor in Piano

Director of Music, Danville Female Institute, 1892-93; Assistant in Piano and Voice, Greensboro Female College, 1897-99; Director of Music, Chatham Female Institute, 1902-04; Instructor in Piano, Randolph-Macon Woman's College, 1904—.

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*On leave of absence 1914-15.

†On leave of absence in Europe.

EVELYN CARY WILLIAMS — 1508 Grace Street
Instructor in Theory

Instructor in Piano and Theory, Oxford Seminary, North Carolina, 1905-06; Instructor in Piano and Theory, Randolph-Macon Woman's College, 1906-10; Instructor in Theory, 1910—.

M. EVELYN JOHNSON — Smith Hall
Instructor in Violin and Piano

Instructor in Violin and Piano, Peace Institute, 1898-1900; Director of Violin Department, Converse College, 1900-04; Director of Violin Department, Judson College, 1904-06; Instructor in Violin and Piano, Randolph-Macon Woman's College, 1906—.

GRACE ELIZABETH REYNOLDS — 2800 Rivermont Avenue
Instructor in Singing

Instructor in Singing, Nebraska University School of Music, 1899-1901; Director of Singing, Phillips University, Oklahoma, 1907-09; Instructor in Singing, Randolph-Macon Woman's College, 1909—.

FLORENCE L. HARVEY — 810 Court Street
Instructor in Piano

Instructor in Piano, Randolph-Macon Woman's College, 1909-11, 1913-14.

LOUISE J. SMITH — Smith Hall
Professor of Art

Art Students' League, New York, 1890-91; Academie Julian, Paris, 1891-93, 1895-97, 1909-10; Beaux Arts, Paris, 1896; Tudor Hart's Studio, Paris, 1909-10; Professor of Art, Randolph-Macon Woman's College, 1893—.

ALICE HAMILTON BELDING, A. B. — Smith Hall
Director of Physical Education

A. B., Vassar College, 1907; Graduate Sargent Normal School for Physical Education, 1908; Director of Physical Education, Randolph-Macon Woman's College, 1908—.

MILDRED NELSON — Smith Hall
Instructor in Physical Education

Graduate of Sargent Normal School for Physical Education, 1913; Instructor in Physical Education, Randolph-Macon Woman's College, 1913—.

LEILA G. FORBES, A. B. Smith Hall
Librarian

A. B., St. Lawrence University, 1908; Certificate of the Pratt Institute School of Library Science, 1911; Assistant Librarian, Wells College, 1811-13; Librarian, Randolph-Macon Woman's College, 1913—.

OTHER OFFICERS

ROBERT WINFREE,
TREASURER.

A. W. TERRELL, M. D.,
COLLEGE PHYSICIAN.

ALICE BROOKE,
KATE CONSTABLE,
WILL MAPLES,
MINNIE MAE TAYLOR,
ADELINE WRIGHT,
MARY SIENKNECHT,
ASSISTANT LIBRARIANS.

JOSEPHINE YEATMAN,
REGISTRAR AND SECRETARY TO PRESIDENT.

BLANCHE W. WITHERS,
ASSISTANT TO TREASURER.

MARY V. REVELEY,
CASHIER.

MRS. JOHN DAVENPORT BLACKWELL,
MATRON.

MRS. W. W. SMITH,
MRS. F. W. MARTIN,
MRS. GUY M. LANGHORNE,
MISS DONNA WILLS,
CHAPERONS.

IDA BRAMBLE,
HEAD OF DOMESTIC DEPARTMENT

ANNIE BRAMBLE,
ASSISTANT IN CHARGE OF EAST HALL.

ELLA DOWNES,
ASSISTANT IN CHARGE OF WEST HALL.

CLARA LEVICK,
ASSISTANT IN CHARGE OF NEW HALL.

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COURSE OF STUDY—Professors Pattillo, Laubscher, and Peake.
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PUBLIC FUNCTIONS—Professors Martin and Kilby, and Miss Belding.
CATALOGUE—Professors Hamaker, Campbell, and Blackwell.
SCHEDULE—Professors Ayers, Campbell, and Kilby.

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SECRETARY.....GILLIE A. LAREW.....College Park, Va.
TREASURER.....ROBERTA D. CORNELIUS....Russellville, Ky.

RANDOLPH-MACON WOMAN'S COLLEGE

HISTORY AND PURPOSE

The Randolph-Macon Board of Trustees was incorporated in 1830, and is empowered by its charter to establish and conduct educational institutions in any part of Virginia. Under this authority it controls Randolph-Macon College, for men, at Ashland, Va.; Randolph-Macon Academies for boys, at Bedford City and Front Royal; and Randolph-Macon Institute, for girls, at Danville, Va.

In 1891 the Board was entrusted with a large fund raised by subscription in the city of Lynchburg and asked to create a college for women that should offer advantages equal to those of the best colleges for men in Virginia. The purpose of the founders was expressed in the following statement:

> "We wish to establish in Virginia a college where our young women may obtain an education equal to that given in our best colleges for young men, and under environments in harmony with the highest ideals of womanhood; where the dignity and strength of fully-developed faculties and the charm of the highest literary culture may be acquired by our daughters without loss to woman's crowning glory—her gentleness and grace."

The desire thus expressed has been realized beyond their most sanguine expectations. The highest standards have been maintained, and for years past the attendance has been limited only by the capacity of the dormitories. The undertaking is fully past the experimental stage, and the College is now generally recognized as one of the six largest high-grade colleges for women in the United States.

The Trustees have specially instructed the President to conduct the College on a non-sectarian plan, and students of all denominations are welcomed.

LOCATION

Randolph-Macon Woman's College is situated in the suburbs of Lynchburg. Electric cars pass the College gates at frequent inter-

vals, and give easy access to all parts of the city. The campus, originally consisting of twenty acres and now increased to almost sixty, extends from Rivermont Avenue to the bluffs overlooking the James River. It is noted for its great natural beauty. Diversified with hills and dales and winding walks, and adorned with ornamental shrubs and flowers as well as with native vines and forest trees, it affords ample opportunity for healthful recreation and outdoor life. In the distance rise the Peaks of Otter, and the presence, in the vicinity, of many lesser spurs of the Blue Ridge Mountains adds to the attractiveness of the landscape. The natural drainage of the campus is perfect, the sanitary arrangements are modern, and all the conditions of health which characterize this famous Piedmont Region of Virginia are found united here. Increased vigor and healthful physical development usually accompany the intellectual advancement of students.

The U. S. Weather Bureau has an office in Lynchburg, where official records have been kept for thirty-five years.

They show for the school months:

Mean temperature in September	69°
Mean temperature in October	58°
Mean temperature in November	47°
Mean temperature in December	40°
Mean temperature in January	37°
Mean temperature in February	39°
Mean temperature in March	46°
Mean temperature in April	56°
Mean temperature in May	66°
Mean temperature in June	74°

The lowest temperature recorded was six degrees below zero for a single day in the thirty-five years.

THE RELIGIOUS LIFE OF THE COLLEGE

The daily exercises of the College are opened with religious services conducted by the members of the faculty. In addition to the Bible classes given as part of the regular College curriculum and the courses offered by the Young Women's Christian Association, several of the professors conduct volunteer Bible classes on Sunday morning in the College chapel. Many students also attend

the city Sunday Schools, and all are encouraged to attend the church of their choice at eleven o'clock.

Vesper services, conducted by the resident pastors of Lynchburg and by visiting ministers, are held in the College chapel every Sunday evening, and are attended by the entire College community. The magnificent pipe organ adds greatly to the attractiveness of the daily morning exercises and the Vesper services.

GOVERNMENT

The government of the College corresponds to the character of the students expected. The requirements are only such as are necessary to the comfort and success of students, and appeal is made to their sense of propriety and right. Vexatious and needless restrictions are dispensed with. Ladylike conduct is expected of all, and confidence reposed in students is one of the educative forces of the College. Should any student persistently fail to respond to this expectation, she must be withdrawn as unprepared for college responsibilities. The preservation of order in the buildings and matters of college etiquette are largely left to the "Student Committee," and self-government has been gradually extended in other lines as results have justified such action, with results highly satisfactory to officers and students.

Young ladies boarding in the College will be treated as daughters of equal maturity in a well-regulated Christian family. It will, however, be borne in mind that they are gathered here for nine months for a serious purpose, and the regulations of the College will be such as to protect them from interruption or distraction.

MEDICAL CARE

Believing that careful, skilled supervision of sanitary arrangements and daily medical attention will greatly conduce to the health of students, the Board has engaged a physician of repute and experience to take charge of these matters. He is present each morning to be consulted by any student who may be indisposed, to attend to all cases of sickness in the College, and to supervise the sanitary arrangements of the institution. This valuable service is provided by the College without additional cost to the student.

BUILDINGS AND EQUIPMENT

SMITH HALL

Smith Hall, named in 1911 at the unanimous request of the student body in honor of Dr. W. W. Smith, the first president and founder of the college, occupies a commanding eminence facing Rivermont Avenue on the south and west, and overlooking the valley of the James and the noble range of the Blue Ridge on the north and west. This is the original college building, and, together with its annexes and additions, provides for the administrative offices, parlors, society halls, class and lecture rooms, Art Studio, Music Rooms, Psychological and Physical laboratories and lecture rooms, dining-hall, and dormitories for about 250 students. The building was commenced in 1892, and completed in its present form in 1899. It is a model college home, and with its minarets, towers, dormer windows, ivy-clad walls, and wistaria-covered porches, presents a chaste and attractive style of college architecture.

SCIENCE HALL

Science Hall, erected in 1906, is situated to the east of Smith Hall, and is connected to it by the main corridor. The first three floors are devoted to the laboratories and classrooms of the departments of Chemistry and Biology, and the fourth is occupied by the college museum. For the erection of the building Mr. Andrew Carnegie contributed $20,000, and in compliance with his condition friends of the college raised an additional $20,000 for its maintenance.

THE JONES MEMORIAL LIBRARY

The Jones Memorial Library, a companion building to Science Hall, occupies a similar situation to the west of Smith Hall. This building, erected in 1907, was made possible through the generosity of Mr. and Mrs. George M. Jones, of Lynchburg. It is a memorial to their deceased daughters, Georgia Lee and Lillie Fannie Jones. It is equipped with modern library furniture, and has shelf room for about 50,000 volumes. At present, the ground floor is used for class and lecture rooms of the department of English.

EAST AND WEST HALLS

East and West Halls were built respectively in 1903 and 1906, and are each complete with its own parlor, reception room, matron's quarters, infirmary, dining-room, pantry, cold storage, and kitchen. Each furnishes accommodations for about 100 young ladies, and is connected with the other buildings mentioned above by the main corridor, forming a complete frontage of over 700 feet.

NEW HALL

New Hall, a companion building in structure, size, and equipment to East and West, was erected in 1909, and with the Observatory forms the western side of the quadrangle.

GYMNASIUM

The Gymnasium, erected in 1909 at a cost of $20,000, is located on the western slope of the beautiful ravine extending through the rear of the campus. It is a two-story building of modern fire-proof construction, and contains on the first floor a large drill hall 100 by 50 feet, with a gallery and running track; a trophy and rest room, and a director's office. The lower floor is equipped with sixteen marble showers with hot and cold water connections, thirty-two dressing rooms, and five hundred steel lockers. At one end of this floor is a splendid white tile swimming pool, 20 by 40 feet, with a graduated depth of 4 to 6 feet. A patent overflow, especially designed for sanitation of the pool, carries off continually the surface water. In the basement are the drying rooms, and special pumps and engines for changing and heating the water in the pool and baths. The Gymnasium is well furnished with the best apparatus for physical development, such as wands, dumb-bells, Indian clubs, balance ladders, German horse, Swedish box, boom, stall bars, ropes, flying rings, etc.

ATHLETIC GROUNDS

In direct connection with the gymnasium and conveniently located are spacious grounds for the outdoor recreations of the students. Four clay tennis-courts are kept in constant use during the fall and spring, while the basket-ball court with its bleachers is the scene of many a hotly contested game. The athletic field proper is 250 by 100 feet, containing a cinder running track 75 yards in length, a jumping pit, a vaulting bar, facilities, and room for all field sports.

THE COLLEGE OBSERVATORY

The College Observatory is situated near the front gate of the campus, and contains an excellent equatorial telescope, the gift of the late Major C. V. Winfree.

THE CENTRAL HEATING AND POWER PLANT

The Central Heating and Power Plant is located on the hillside in the rear of Smith Hall, and furnishes power for the Laundry and Ice Plant, and heat for all the buildings on the campus, thus greatly reducing the danger from fire and the annoyance from smoke and coal dust in the several college buildings and dormitories. The Ice Plant, with a daily capacity of 2,000 pounds, is located in this building.

LAUNDRY

The College Laundry is a two-story building, located near the heating plant, and gives employment to more than 50 day laborers.

FILTER PLANT

The Filter Plant, recently installed at an expense of $1,500, furnishes an excellent supply of pure water for the entire college community.

FRATERNITY LODGES

On a romantic pathway, leading past the athletic field and gymnasium, are some dozen cottages, which, with their wide verandas and cozy parlors, furnish attractive meeting places for the several fraternities and secret societies of the college.

All college buildings and dormitories are constructed of dark red brick and are covered with slate roofing. They are equipped with patent fire-extinguishers and outside fire-escapes. Other buildings on the campus are the modern residences occupied by the Dean and the College Treasurer.

LIBRARY

The library contains at present more than 12,000 volumes, admirably selected and well adapted for the needs of the several departments of the College. It is in charge of an expert librarian

and several assistants. The Dewey system of classification has been adopted, and the books are catalogued on cards by author, title, and subject-matter, in accordance with the most approved library methods. The reading room subscribes to several daily papers, most of the important weekly and monthly periodicals, a number of American and foreign reviews, and many technical journals. It also receives gratuitously a number of religious and secular papers, as well as many college publications. Both the library and reading room are open from nine in the morning until ten-thirty in the evening. Students have direct access to the shelves, and there is abundant opportunity for reference work in the library itself, and in the departmental libraries, which are under the immediate supervision of the several professors. The College expends about $2,000 annually for the purchase of new books. It is very desirable that the library should be endowed with a permanent fund for maintenance and the purchase of new books.

LABORATORIES

The Department of Biology occupies rooms on the first, third, and fourth floors of Science Hall. There are ten rooms, including a general lecture room, four laboratories, library, office, dark-room, storeroom, and vivarium. The equipment comprises over fifty compound microscopes, microtomes, paraffin and sterilizing ovens, incubators, a stereopticon, an Edinger projection apparatus, physiological apparatus, charts, Ziegler embryological models, and several thousand illustrative specimens. Over fifteen hundred dollars are expended yearly for supplies and new equipment.

The Department of Chemistry occupies the first two floors, about 6,400 square feet, of Science Hall. Here are located five laboratories, a lecture-room, a storeroom, and professor's office. The permanent equipment represents an expenditure of about five thousand dollars; and approximately two thousand dollars are expended annually for supplies.

The Department of Physics is located on the lower floor of the Annex of Smith Hall, and consists of a modern lecture-room with 110 seats arranged in semicircular tiers, a general laboratory-room, two rooms for advanced work in electricity and optics, and a workshop. The floor space occupied is about 3,500 square feet. The

equipment consists of an extensive supply of classroom demonstration apparatus, besides an ample supply for the laboratory work of first, second, and third year students. The laboratory is fully supplied with water, gas, and electricity. Alternating and direct currents are obtained from the city's electric mains, and from the Department's dynamos, storage batteries, and step-up and step-down transformers. From a distributing board current is sent to all points of the laboratory. A projection lantern, X-ray apparatus, Crookes tubes, electric vacuum and compress pump, standard Weston voltmeters, ammeters, and wattmeters, electro-dynamometer, standard resistances, Clark cell, decade and box bridges, Rowland concave grating, and spectrometers are included in the supply of high-class apparatus. A wireless telegraph outfit is being installed. About $650 is expended annually for supplies and equipment.

The Psychological Laboratory, dating from 1893, was one of the first established in this country. The equipment is large and well selected, including all the necessary materials and apparatus for qualitative analysis of sensations as well as the more elaborate apparatus for quantitative analysis. The laboratory consists of nine rooms, given exclusively to its use, two of these being dark-rooms, fitted for experiments in after-images and other experiments in light. Motive power for the various apparatus needing it is furnished by five electric motors. There is a departmental library of several hundred volumes in general and physiological psychology and on the applications of psychology to the interests of practical life.

MUSEUM

The fourth floor of Science Hall is utilized for the display of material illustrating mineralogy, geology, archæology, ethnology, conchology, and comparative anatomy. The specimens, which embrace several thousand titles, were carefully selected with a view to their specific value as typical illustrations. This collection represents a permanent investment of about ten thousand dollars. It is judiciously increased from time to time.

ENDOWMENT AND AID FUNDS

The endowment of the College enables it to secure and retain professors of high ability and scholarship. There are also loan

funds, scholarships, and other aids to assist capable students of limited means to secure the advantages of the College.

Dr. Samuel Rolfe Millar has established a perpetual scholarship in honor of his mother, a relative of John Randolph. Applicants from Warren County, Virginia, are to be first considered for this assistance.

The Norfolk College Alumnæ and their Saunders Memorial Chapter have given $1,500 as a memorial fund in honor of the late Rev. R. M. Saunders, the interest of which sum is given annually to some student selected by the donors.

LECTURES AND CONCERTS

It is the policy of the College to invite from time to time distinguished speakers, lecturers, and artists to appear on the College platform. Occasionally, also, members of the Faculty deliver public addresses on topics of timely interest. During the present year the following lectures and concerts have been given in the College chapel:

CHARLES WAKEFIELD CADMAN, Denver, Colo.
Lecture Recital on Indian Music.

JULES FALK, Belgium.
Violin Recital.

MADAME GERTRUDE AULD, New York.
Song Recital.

PROF. C. ALPHONSO SMITH, University of Virginia.
"The Ministry of Poetry."

PRESIDENT S. C. MITCHELL, Medical College, Richmond.
"Jesus the Worker."

CHARLES ZUEBLIN, Boston.
"Ruskin."

HON. CARTER GLASS, Lynchburg.
"The Currency Question."

PROF. ANDRÉ MORIZE, Johns Hopkins University.
"La jeune fille française à l'époque romantique."

PRESIDENT R. E. BLACKWELL, Ashland.
Founders' Day Address.

PRESIDENT WILLIAM A. WEBB.
"Dante and his Influence upon the English Poets."

DR. E. B. CROOKS.
"The Service of Philosophy to Life."

MISS META GLASS, PH. D.
"The Æneid."

STUDENT ORGANIZATIONS

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association is a vital factor in the religious life of the College community. In addition to conducting weekly meetings for prayer and religious instruction, it promotes a healthy and intelligent interest in social and moral problems and in the work of missions at home and abroad, and successfully maintains a number of Bible and mission study classes under the direction of the faculty and advanced students. In connection with the various religious and philanthropical bodies of the city, it offers to a limited extent an opportunity for engaging in practical religious work. It maintains an exchange committee, and has its headquarters in an attractively furnished office on the main corridor.

LITERARY SOCIETIES

Two literary societies are conducted with enthusiasm and success. They furnish important culture to their members, and constitute an interesting feature of College life.

THE TATTLER

THE TATTLER is published monthly during the school year by a Board of Editors elected from the Senior and Junior classes.

THE HELIANTHUS

THE HELIANTHUS, edited by the Senior and Junior classes, is the College annual, and represents an illustrated record of the College activities of the year.

ATHLETIC ASSOCIATION

The Athletic Association has general charge of all interclass athletic contests. All students are eligible to membership. Supervision of the athletics is in the hands of a board of control, composed of the Gymnasium Director and Instructor and of representatives of the student body.

DRAMATIC CLUB

A dramatic club has been organized for the study of the drama and for the purpose of presenting at least one public dramatic representation during the College year.

BUREAU OF APPOINTMENTS

The College, through a committee of the faculty, assists such graduates as wish to teach in finding suitable positions. This service is rendered without charge except for a registration fee of one dollar, which is charged to help cover office expenses. Former students and graduates who wish further information should address The Bureau of Appointments.

EXAMINATIONS

There are two examinations, conducted in writing, one at the close of the half-session in January, the other at the close of the session in June. A student who fails to pass an approved examination loses her right to advance to a higher course. Students are required to attend the examinations of their classes; and whenever, for any cause, a special examination is asked for and granted, the student must pay a special fee of $5.

REPORTS

A report of the standing of each student is made to her parent or guardian at the end of every quarter during the session, and such special remarks will be appended as each case may suggest.

EXPENSES FOR HALF-SESSION

I. For Literary Courses—

Matriculation	$ 7.50
Tuition in literary courses and gymnastics	37.50
Board, including fuel, lights, laundry, and medical attendance	100.00
Use of Gymnasium and Library	6.00

II. For Music—

	Half Course	*Full Course*
Piano:		
Courses 1 and 2		$27.00
Courses 3 and 4	$18.00	32.50
Use of Piano one period (50 minutes) daily	3.00	——
Use of Piano two periods daily		5.00
Violin		32.50
Use of room for violin practice two periods daily		5.00
Organ		32.50
Use of Organ one period daily		10.00
Vocal		32.50
Use of room for vocal practice, one period		3.00
Use of room for vocal practice, two periods		5.00
Theory: Introductory Course		5.00
Course 1 or 2		10.00
Course 3 or 4		15.00

III. For Art (according to advancement)—

1. Regular course in studio (10 hours per week)	27.00
2. Double course in studio (20 hours per week)	45.00

IV. Special Physical Training—

Fencing, five in class, each	5.00
Swimming, with use of swimming pool twice a week	5.00
Medical work; private lessons	32.50
Medical work; four in class	10.00

V. Laboratory Fees—

Students taking laboratory courses in Chemistry 1, or in Biology, Mineralogy, or Physics, pay a laboratory fee of $5 for material and use of apparatus. For advanced elective courses in Analytical Chemistry the laboratory fee is $10. The laboratory fee in Psychology is $2.50. In Geology, $1.

Terms of Payment.—Ten dollars when room is reserved. One hundred and forty-one dollars on entrance. Dues for special courses of first term

are payable November 1st. All dues for second term are payable February 1st, 1914.

☞A rebate of ten per cent. of the *tuition* fees will be allowed any student whose sister or brother is also attending any of the schools of the Randolph-Macon System.

☞The proportionate part of board alone will be refunded when students leave by advice of our college physician. Should a student withdraw at our instance, the proportionate part of all fees will be refunded. In no other case will any reimbursement be made.

SUMMARY

From the above it will be seen that the cost of the courses most usually taken is as follows:

I. For students taking the regular literary course:		
Tuition and Matriculation		$45.00
Board		100.00
Gymnasium and Library Fees		6.00
Total for half-session		$151.00
II. For students taking three or four literary subjects and advanced course in music:		
Literary course, with board, etc., as above	$151.00—	$151.00
Music, according to advancement	27.00—	32.50
Theory, according to advancement	5.00—	15.00
Use of Piano two periods daily	5.00—	5.00
Total for half-session	$188.00—	$203.50
III. For students specializing in Art:		
Literary course, with board, etc., as above		$151.00
Art, double time		45.00
Total for half-session		$196.00

☞To these charges add laboratory fee, if student takes a science having laboratory work, and the fee for swimming lessons and use of natatorium if desired.

☞Any student who fails to return promptly at the close of any holiday will be required to stand a special examination on the recitations missed, and a fee of $2 will be charged for giving these examinations, in each subject.

FURNITURE.—The College supplies the students' rooms with bedstead, bureau, wardrobe, washstand, chairs, mattresses, pillows, and crockery. Each student should bring with her sheets, blankets, and counterpanes for single bed; pillow cases (size 32 x 20 inches), towels, and hot-water bottle; also one dozen napkins, marked napkin-ring, and any other articles of use or ornament desired for her room, such as knife, fork and spoon; pictures, etc.

LAUNDRY.—Each student is entitled to the washing of *plain* pieces amounting to $4.60 per month, free of charge, in the college laundry. Students can have extra pieces washed by paying for them at College laundry rates, which are 30 per cent. lower than those charged by Lynchburg city laundries.

No article will be received for the laundry which is not plainly and indelibly marked.

GUESTS

Patrons and other friends of the College are always welcome to its hospitality. However, as all visitors are guests of the College, and not of individuals, a student who wishes to have a friend entertained must first consult with the head of her hall in order to ascertain whether or not a guest room will be available at the time desired. Students will not be permitted to lodge guests in their rooms. Any student who arranges to have a guest remain longer than three days will be charged for such entertainment.

REQUIREMENTS FOR ADMISSION

I. Freshmen.—For admission to the Freshman Class the applicant must be at least sixteen years of age at next birthday, and must show preparation, by examination or certificate, amounting to fifteen units. It is the policy of the institution to admit no students except those who have completed a four year high school course or its equivalent. A unit is considered as representing not less than one year's work in a standard high school, five recitations weekly, and the total in each subject must cover satisfactorily the work called for in the "Definition of Requirements" given below. Of the fifteen units which the candidate must offer, nine and one-half are prescribed in Group 1, and five and one-half units are elective from Group 2 of the following tabular statement:

GROUP 1. Prescribed Units, 9½.

English	3	units
Mathematics (Algebra 1½, Geometry 1)	2½	units
Latin	4	units

GROUP 2. Elective Units, 5½.

Five and one-half units must be offered from the following:

French	1, 2, 3, or 4	units
German	1, 2, 3, or 4	units
Spanish	1 or 2	units
Greek	1, 2, or 3	units
History and Civics	1, 2, or 2½	units
History of English or American Literature	1	unit
Physics	1	unit
Chemistry	1	unit
Biology	1	unit
Botany	½	unit
Zoölogy	½	unit
Physiography	1	unit
Solid Geometry	½	unit

Applicants showing not less than thirteen of the above required units, English being offered to the extent of not less than two and a half units and Mathematics and Latin to the extent of two units each, may be admitted as conditioned Freshmen. The deficiency

must be made up under tutors and at the students' expense within the first year of residence, if possible.

II. ADVANCED STANDING.—Students who are prepared to enter classes higher than Freshman can do so upon presenting evidence of such preparation to the committee on advanced standing.

III. SPECIAL STUDENTS.—Teachers and other mature persons, not less than twenty years old, desiring special courses, are admitted to classes for which they are prepared, according to the rules of the Association of Colleges and Preparatory Schools of the Southern States, without standing the regular examinations.

IV. IRREGULAR STUDENTS.—Mature students who can meet the entrance requirements, but do not intend to apply for a degree, may be matriculated on the following conditions:

First. They must be at least eighteen years of age at next birthday.

Second. They must devote at least three-fifths of their time (nine recitations weekly) to studies selected from the departments of History, Languages, Science, Mathematics, or Philosophy. Fifteen recitations per week are required.

DEFINITIONS OF ENTRANCE REQUIREMENTS

1. ENGLISH, counting three units.—The College entrance requirements of the New England, Middle States, and Southern States Associations of Colleges and Preparatory Schools. These are:

Part I. English Grammar and Grammatical Analysis, counting one-half unit; Elementary Rhetoric, including punctuation, paragraphing, and composition, counting one and one-half units.

Part II. The Reading Course, 1914-15, counting one unit:

(a) *For Special Study and Practice.*—Shakespeare's Macbeth; Milton's L'Allegro, Il Penseroso, and Comus; either Burke's Speech on Conciliation with America, or both Washington's Farewell Address and Webster's First Bunker Hill Oration; either Macaulay's Life of Johnson, or Carlyle's Essay on Burns.

(b) *For Careful Reading and Practice.*—Group I (two to be selected).—The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; Homer's Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; Homer's Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Æneid. The Odyssey, Iliad, and Æneid should be read in English translations of recognized literary excellence. For any unit of this group a unit from any other group may be substituted.

Group II (two to be selected).—Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Cæsar.

Group III (two to be selected).—Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe, or Quentin Durward; Hawthorne's House of the Seven Gables; either Dickens's David Copperfield, or Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

Group IV (two to be selected).—Bunyan's Pilgrim's Progress, Part I; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Essays on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln's Addresses and Letters; Parkman's Oregon Trail; either Thoreau's Walden or Huxley's Autobiography, and Selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's Inland Voyage, and Travels with a Donkey.

Group V (two to be selected).—Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard, and Goldsmith's Deserted Village; Coleridge's Ancient Mariner, and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley;. Poe's Raven, Longfellow's Courtship of Miles Standish,

and Whittier's Snow Bound; Macaulay's Lays of Ancient Rome, and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Hervé Riel, Pheidippides, My Last Duchess, and Up at a Villa—Down in the City.

2. MATHEMATICS, counting three units.—(a) ALGEBRA, one and one-half units.—The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions, including complex fractions; ratio and proportion; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations, radicals, including the extraction of the square root of polynomials and numbers; exponents, including the fractional and negative.

Quadratic equations, both numerical and literal; simple cases of equations with one or more unknown quantities that can be solved by the methods of linear or quadratic equations; problems depending upon quadratic equations; the binomial theorem for positive integral exponents; the formulas for the *n*th term and the sum of the terms of arithmetical and geometrical progressions, with applications.

(b) PLANE GEOMETRY, one unit.—The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurements of angles; similar polygons; areas; regular polygons and the measurement of the circle. The solution of numerous original exercises, including loci problems. Application to the mensuration of lines and plane surfaces.

(c) SOLID GEOMETRY, one-half unit.—The usual theorems and constructions of good text-books, including the relations of planes and lines in space; the properties and measurement of prisms, pyramids, cylinders and cones; the sphere and the spherical triangle. The solution of numerous original exercises, including loci problems. Applications to the mensuration of surfaces and solids.

3. LATIN (four units).—School Grammar, such as Gildersleeve's, Allen and Greenough's, or Bennett's. Accurate knowledge of the forms is insisted upon. Exercise in prose composition should be written throughout the entire course of preparation. Reading: Four books of Cæsar, six Orations of Cicero, and six books of Virgil's Æneid. Sight-translation of easy prose.

In accordance with the report of the Commission on College-Entrance Requirements in Latin, an amount of reading equivalent to the above may be selected from the following authors and their works:

Cæsar (Gallic War and Civil War) and Nepos (Lives); Cicero (orations, letters, and De Senectute) and Sallust (Catiline and Jugurthine War); Virgil (Bucolics, Georgics, and Æneid) and Ovid (Metamorphoses, Fasti, and Tristia).

All candidates, however, must offer the following prescribed reading: Cicero, orations for the Manilian Law and for Archias, and Virgil, Æneid, I, II, and either IV or VI at the option of the candidate.

The Committee especially recommends that in the training of the student increased stress be laid upon translation at sight.

GREEK (three units).—Elementary grammar with special attention to forms and practice in prose composition. Reading: Four books of Xenophon's Anabasis; three books of Homer's Iliad. Translation of easy prose at sight.

HISTORY AND CIVICS, counting one, two, or two and one-half units.—A unit may be offered in any of the following courses:

(a) United States History and Civil Government.
(b) English History.
(c) English, and American History.
(d) Mediæval and Modern History.
(e) Greek and Roman History.

The preparation required may be indicated by citing such textbooks as Montgomery's History of the United States, Andrews' History of England, Adams' Mediæval and Modern History, West's Ancient History, Myers' General History.

FRENCH. 1. MINIMUM REQUIREMENT (1 unit).—Essentials of grammar, especially verbs, elementary syntax, and an acquaintance with French pronunciation. Reading of 250 pages, with ability to translate simple passages from French to English and English to French.

2. ELEMENTARY REQUIREMENT (2 units).—A good knowledge of French syntax such as would be obtained from Fraser and Squair's Grammar; all irregular verbs; French pronunciation (a simple study of phonetics is recommended); such facility in translation as should be acquired by reading 600 pages in texts of standard authors. In all cases, works must be specified and amount read. It is recommended that two units be offered whenever possible.

3. INTERMEDIATE REQUIREMENT (3 units).—A thorough knowledge of ordinary French syntax and grammar is necessary. The student must have read 1,100 to 1,200 pages of French, a large portion in standard prose texts; ability to speak and understand French with some facility.

4. MAXIMUM REQUIREMENT (4 units).—This presupposes four years of high-school work, including a thorough knowledge of grammatical forms and syntax; ability to translate ordinary texts from French to English and English to French at sight; a good acquaintance with French pronunciation and some phonetics; when possible, the reading of at least 2,000 pages in specified standard texts. The student will be tested orally on her attainments in the spoken language.

SPANISH. 1. MINIMUM REQUIREMENT (1 unit).—Same preparation as for French.

2. ELEMENTARY REQUIREMENT (2 units).—Same preparation as for French.

GERMAN. 1. MINIMUM REQUIREMENT (1 unit).—Elementary work in forms, pronunciation, syntax, and prose composition. Translation of 150 pages of graded prose. Familiarity with German script is advised.

2. ELEMENTARY REQUIREMENT (2 units).—Thorough knowledge of syntax and forms, accurate pronunciation, regular work in prose composition, ability to understand German in the classroom, and the translation of 400 pages of graded texts.

3. INTERMEDIATE REQUIREMENT (3 units).—Advanced work in grammar and prose composition, ability to understand German in the class, facility in speaking and translating at sight, translation of 800 pages of graded texts. Two plays of Schiller, and

Hermann und Dorothea or *Minna von Barnhelm* should be included in this reading.

4. MAXIMUM REQUIREMENT (4 units).—Facility in understanding and speaking German, in translating easily from German into English, and vice versa; translation of 1,400 pages of standard texts. This reading should include three plays of Schiller, *Hermann und Dorothea, Minna von Barnhelm,* and a good anthology of German lyrics.

PHYSICS (one unit).—The following text-books are recommended: Millikan and Gale's First Course in Physics; Carhart & Chute's Principles of Physics; Hoadley's Essentials of Physics.

The subject should occupy one year with the equivalent of three recitations and three hours of laboratory work a week. The recitations should be accompanied by demonstrations illustrating the principal phenomena. A laboratory notebook with certificate signed by the instructor, stating that the notebook is a record of the individual laboratory work done by the student presenting it, should be presented at the time of matriculation.

CHEMISTRY (one unit).—Recitation and laboratory work equivalent to five periods weekly throughout one year of a high school course. The candidate must present a notebook bearing the statement, signed by her instructor, that it is a true and satisfactory record of laboratory practice done by the student presenting it, and that it has been written by her.

The following texts are recommended: Ostwald and Morse's Elementary Modern Chemistry; Newell's Descriptive Chemistry; Hessler and Smith's High School Chemistry; Shepard's Elements of Inorganic Chemistry; Remsen's Introduction to Chemistry; McPherson and Henderson's Elementary Study of Chemistry.

BIOLOGY (one unit).—A year's work in general biology, with text-book and laboratory work of at least five periods per week. At least two periods per week should be devoted to laboratory work, and the student must present the laboratory note-book for examination.

Text recommended: Hunter's Elements of Biology.

BOTANY (one-half unit).—Half a year's work in the study of plants, with laboratory work as required in general biology.

Texts recommended: Stevens' Introduction to Botany; Coulter's Plants; Bergen and Davis' Principles of Botany.

ZOÖLOGY (one-half unit).—Half a year's work in the study of animals, with laboratory work as required in general biology.

Texts recommended: Kellogg's Elementary Zoölogy; Galloway's Elementary Zoölogy; Davenport's Elements of Zoölogy; Linville and Kelly, General Zoölogy.

PHYSIOGRAPHY (one unit).—Texts recommended: Tarr's Physical Geography; Davis' Physical Geography.

ADMISSION BY CERTIFICATE

The certificates of High Schools, Seminaries, Institutes, Fitting Schools and Colleges that are accredited by any College of the Association of Colleges and Preparatory Schools of the Southern States, or by the similar associations of the New England and Middle States, will be received in lieu of entrance examinations for what they certify to have been done. These certificates should be on the forms provided by the College. When desired, examination questions will be sent to teachers preparing students for the College, who will return the papers to us.

HOW TO APPLY FOR ADMISSION

All applications for reservation of room should be promptly followed by statement of preparation made upon the blank forms of the College. These will be sent upon request free of charge.

Rooms in the College dormitories will be assigned to new students in the order of their engagements.

Students should report to the office promptly upon arrival for matriculation.

REQUIREMENTS FOR DEGREES

The degrees offered are Bachelor of Arts and Master of Arts.

THE A. B. DEGREE

Every candidate for the A. B. degree must complete, before graduation, sixty hours of college work. The unit of time is the session hour; that is, one class appointment per week for one session counts as one hour.

The arrangement of courses leading to the degree consists of two years of prescribed, and two years of elective work.

The following courses are required of all candidates for the A. B. degree:

English	Freshman year	3 hours
Latin	Freshman year	3 hours
Mathematics	Freshman year	4 hours
Greek or French or German	Freshman or Sophomore year	3 hours
History or Political Science	Freshman or Sophomore year	3 hours
A Science	Freshman or Sophomore year	3 hours
Bible	Freshman or Sophomore year	2 hours
Philosophy	Sophomore year	3 hours
A Science	Sophomore or Junior year	3 hours
English or French or German or Greek or Philosophy	Sophomore or Junior year	3 hours
		30 hours

All candidates for the degree are required to take at least one college course in French, German, or Greek. Those receiving no entrance credits in French or German must take one college course in each subject. A student may be excused from a college course in one of them provided she has an entrance credit of at least one unit in that subject.

Those who offer three units of Greek for admission may take the required college course in that subject.

One course each in two of the sciences, Biology, Chemistry, and Physics, must be taken by all applicants for the degree. A student credited with an entrance unit in the third of these sciences will be excused from a college course in this subject. Those who do not receive any entrance credits in these subjects are required to take a full year's course in each of the two of them and a half year in the third.

As far as possible, required courses should be completed before electives are taken.

ELECTIVE GROUPS

Upon completing the work of the second year, students select the line of their further study according to their special aptitudes.

Before the beginning of the third year each student will be expected to select a leading subject from the following: English, English Literature, Latin, Greek, German, French, Philosophy, History, Mathematics, Chemistry, Physics, Biology, or Sociology. She will be required to complete nine hours of elective courses in her leading subject. Other courses amounting to nine hours will be arranged after conference with her adviser, the head of the department in which she elects her principal work. The remaining twelve hours of electives may be selected by the student.

THE A. M. DEGREE

For this are required:

1. The A. B. Degree.

2. Fifteen hours a week for one year, in residence, the work to be selected by the student from advanced courses, subject to the approval of the faculty. In place of three hours of this work, a thesis on work in the student's principal subject may be substituted if desired by the student and approved by the professor.

CERTIFICATES OF PROFICIENCY

A student completing satisfactorily the course in Music or Art will, upon application, receive a Certificate of Proficiency.

ASTRONOMY

PROFESSOR KILBY. MISS DAUGHERTY.

DESCRIPTIVE ASTRONOMY.—This course deals largely with the descriptive phase of the subject, and is intended to give general information concerning celestial phenomena. Methods of determining time, positions of stars, motions of planets, etc., are fully discussed, and use is made of star charts, lantern slides, celestial globe, and the observatory. The text-book is supplemented by lectures on Astro-physics, Spectroscopy, Cosmogony, and other allied topics. When the weather permits, the class meets on Thursday night for observatory work, and in this event does not meet on the following Friday. Mathematics 1 and some knowledge of Physics are prerequisite. Two hours a week throughout the year.

BOOK—Manual of Astronomy, Young.

No credit is given for a half-year's work.

BIBLE

PROFESSOR AYERS. ADJUNCT-PROFESSOR MCCONNELL.

Course 1. NEW TESTAMENT INTRODUCTION.—Aim: (1) To show how we got our English Bible; (2) To study the life and teaching of Jesus; (3) To study the work of the Apostles in establishing the early church; (4) To have each student do some original work in connection with the course.

Two hours a week throughout the year.

Course 2. OLD TESTAMENT INTRODUCTION.—Aim: (1) To study the Hebrew people to the time of entrance into Palestine; (2) To study the nation from the death of Moses to the division of the kingdom; (3) To study the kings and prophets from the division of the kingdom to the Babylonian exile; (4) To study post-exilic Judaism to the beginning of the Christian era; (5) To prepare one paper on some Old Testament subject.

Two hours a week throughout the year.

For the A. B. degree one year of Bible study is required, usually Course 1; but Course 2 may be substituted by students who are sufficiently prepared or who can give satisfactory reasons for taking it.

BIOLOGY

PROFESSOR HAMAKER. MISS ELKINS.
MISS MARY WESTALL.

Course 1. GENERAL BIOLOGY.—This introductory course is designed to acquaint the student with the more important principles of organization and the life relations of organisms.

About a third of a year's work is devoted to each of the following divisions of the subject:

a. The structure and functions of typical plants.

b. The structure and functions of typical animals.

c. A discussion of general biological problems, such as the structure and activities of protoplasm and the cell, development and differentiation, genetic relations and adaptations.

The class meets twice a week for lectures and recitations and once a week for a three-period laboratory exercise. See schedule, page 73.

Course 2. BOTANY.—The structure, physiology and genetic relations of plants. Most of the time is devoted to the study of types of the most important orders of Cryptogams and an extended consideration of the relations of the Archegoniates, Gymnosperms and Angiosperms. Six hours laboratory work and one lecture a week. Schedule arranged to meet convenience of class and instructor.

Course 3. ZOÖLOGY.—Comparative morphology and biology of animals as represented by a series of types of the most important classes of invertebrates and vertebrates. Six hours laboratory work and one lecture a week. Schedule as in Course 2.

Course 4. COMPARATIVE ANATOMY OF THE VERTEBRATES.—This course will consist chiefly of the dissection of typical examples of fishes, amphibians, reptiles, and mammals. Six hours laboratory work and one lecture a week. Schedule as in Course 2.

Course 5. (a) HISTOLOGY.—During the first term this course will consist wholly of laboratory work involving the practice of the most important methods employed in histological technique, and the study of the cell and the tissues.

(b) EMBRYOLOGY.—During the second term there will be occasional lectures, but the work will be chiefly in the laboratory and will consist of the application of histological methods to the study of the development of the vertebrate embryo (frog and chick). Nine hours of laboratory work a week. Schedule as in Course 2.

Course 6. ECONOMIC MICROÖRGANISMS.—This course deals broadly with the phenomena of organic ferments and more specifically with the pathogenic microörganisms. Two or three hours a week during the second term. Schedule as in Course 2.

CHEMISTRY

PROFESSOR MARTIN. MISS SHERRILL.
MISS WALKER.

Course 1. INORGANIC CHEMISTRY.—The subject is developed from the standpoint of the Periodic Law. Especial attention is given to the demonstration of fundamental principles and the solving of stoichiometric problems. Three hours a week throughout the year.

TEXT—Martin's Collegiate Chemistry.

Course 2. QUALITATIVE ANALYSIS.—(a) *Solution Analysis;* (b) *Pyro-analysis.* This course presents an advanced discussion of Inorganic Chemistry from the vantage points of *the theory of solutions, equilibrium,* and *mass action.* A few quantitative exercises are worked through in the closing weeks of the session. Course 1, or its equivalent, is prerequisite. Laboratory practice nine hours a week throughout the year; value, three hours.

TEXT—Martin's Qualitative Analysis.

Course 3. QUANTITATIVE ANALYSIS.—The course includes gravimetric and volumetric methods, and is designed to develop a high degree of technical skill. A number of exercises in Sanitary and Commercial Analysis are assigned toward the close of the session. Laboratory practice nine hours a week throughout the year; value, three hours.

TEXTS—Clowes and Coleman's Quantitative Analysis, and Blyth's Food Analysis.

Course 4. ORGANIC CHEMISTRY.—This course presents a systematic survey of the hydrocarbons and their typical compounds with particular emphasis upon the theoretical basis of the science. Three hours a week throughout the year.

TEXT—Remsen's Organic Chemistry.

Course 5. ORGANIC PREPARATIONS.—This course is devoted entirely to laboratory work, and Course 4 must either precede it or be taken at the same time. Three hours a week throughout the year; value, one hour.

EDUCATION

PROFESSOR CROOKS. MISS WILKINS.

Course 1. (a) This course will at first be occupied with the History of Education, studying the different forms of educational thought from the earliest times up through its mediæval and modern transitions. The second term will be devoted to a study of the principles of Pedagogy in relation to the work of the teacher, both in general and as applied to special methods. Two hours a week throughout the year.

(b) Practice work in the preparation and teaching of lessons. One hour a week throughout the year.

BOOKS—McMurray's Method of the Recitation, Rein's Outlines of Pedagogics; McMurray's How to Study and Teaching How to Study; Blow's Educational Issues in the Kindergarten; Henderson's Principles of Education; Monroe's History of Education; McClellan & Dewey's Psychology of Number.

Course 2. (a) PHILOSOPHY OF EDUCATION.—This course deals with the fundamental principles that underlie education, with the discussion of the educational standard and method in general in relation to that standard, with the analysis of the process of acquisition, self-activity, etc.

BOOKS—Harris's Psychological Foundation of Education; Horne's Philosophy of Education.

(b) PEDAGOGICAL PSYCHOLOGY.—A study of mental functions with especial reference to their bearing on the method of Pedagogy.

(c) SCHOOL MANAGEMENT.—This will occupy one hour per week, and will deal more especially with questions of school discipline and government, punishment, etc.

Course 3. (a) HISTORY OF EDUCATION.—An intensive study of some selected educational masterpieces, with an attempt to interpret these in their general relationship to philosophic movements, will cover this part of the course. Two hours a week throughout the year.

BOOKS—Rousseau's Emile; Herbart's Science of Education; Spencer's Education; Pestalozzi; Frœbel.

(b) COMPARATIVE EDUCATIONAL SYSTEMS.—A study will be made of British, French, German and American educational systems. One hour a week throughout the year.

Courses (2) and (3) are not given the same year.

ENGLISH

PROFESSOR ARMSTRONG. MISS DAVIDSON.
ADJUNCT-PROFESSOR POWELL. MISS DILLARD.

[To honor the memory of a noble young lady, and to perpetuate her usefulness, this Chair has been endowed and named by her friends "*The Susan Duval Adams Chair of English.*"]

Course 1. ADVANCED RHETORIC AND COMPOSITION.—Forms of discourse; practise in theme-writing, with careful attention to the paragraph; elements of planning. This work is accompanied by a large amount of analysis to illustrate the principles. Subjects for longer composition are assigned at stated intervals. Special attention is given Description and Narration. Three hours a week throughout the year.

For admission to this course, the applicant is examined upon the subjects included in the requirements for admission (see pp. 30–32). Stress is laid upon careful preparation in style—Diction, Figures of Speech and the Sentence—reënforced by a large amount of analysis and composition. In addition, knowledge of the elementary laws of the Paragraph and of Forms of Discourse is required. In lieu of an examination, a certificate showing that these subjects have been satisfactorily completed will be accepted from an accredited school.

Course 2. (a) EXPOSITION.—A study of the principles, with special attention to analysis and planning. Prerequisite: Course 1. Three hours a week in the fall term.

(b) ARGUMENTATION.—Brief-drawing and debate. Prerequisite: Course 2 (a). Three hours a week in the spring term.

Course 3. Prerequisite, Course 2. (a) AMERICAN LITERATURE, 1800-1870.—The literature of this time will be considered in its relation to national life, and as affected by political, economic, and social influences. Works of representative authors will be read in order to observe growth and tendencies. Three hours a week throughout the fall term.

(b) THE SHORT STORY.—An investigation of its principles and characteristics, as a foundation for critical reading and for writing stories. Three hours a week throughout the spring term.

Course 4. Prerequisite, Course 1. ROMANTICISM IN ENGLISH LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES.—A study of its characteristics, illustrated by readings from representative authors. Three hours a week throughout the year.

[Not offered in 1914-15.]

Course 5. Prerequisite, Course 1. (a) TENNYSON.—Three hours a week in the fall term.

(b) BROWNING.—Three hours a week in the spring term.

Course 6. HISTORY OF ENGLISH LITERATURE.—A general survey, with representative selections. Three times a week throughout the year.

Course 11. Prerequisite, Course 1. ANGLO-SAXON.—Grammar and Translations, with a brief history of the literature. Three hours a week throughout the year.

[Not offered in 1914-15.]

Course 12. MIDDLE ENGLISH.—An introduction to the language and literature. Three hours a week throughout the year.

Course 13. THEORY OF ENGLISH GRAMMAR.—Historical Grammar; Investigation of forms and idioms. This course is especially helpful to those expecting to teach in preparatory schools. Open to those who have completed Course 1. Three hours a week throughout the year.

ENGLISH LITERATURE

PROFESSOR BLACKWELL.

All courses in English Literature are elective and, with certain restrictions, are open to all students except Freshmen.

Students proposing to elect a single full course should take Course 2; those proposing to elect two courses should take 2 to be followed by Courses 3, 4, or 5.

Course 2. SHAKESPEARE.—Six or eight plays are read. A critical study is made of structure, plot, and delineation of character. This course aims by means of reading and classroom interpretation to give the student a more intimate knowledge of Shakespeare's dramas and a deeper appreciation of certain aspects of his art. Three hours a week throughout the year.

Course 3. CHAUCER. [Not offered in 1914-15.]—A detailed study of selected works, with reference to the sources of his poems and his use of his material. It considers Chaucer's rank as an artist and his significance as a representative of the spiritual and social forces of the fourteenth century. The aim of this course is primarily literary, and seeks to develop the student's insight and appreciation by intensive study of a definite number of poems. Three hours a week throughout the year. This course alternates with English Literature, Course 5.

Course 4. THE ENGLISH NOVEL IN THE NINETEENTH CENTURY.—A study of the development of English prose fiction with a view to its historical continuity and its growth as a literary form. Three hours a week throughout the year.

Course 5. ENGLISH POETRY OF THE NINETEENTH CENTURY.—This course considers the work of the greater Georgian and Victorian poets in their relation to one another and to contemporary movements. Extended study is given to Wordsworth and Coleridge; to Shelley and Keats; to Scott and Byron; to Arnold, Tennyson, and Browning. Briefer readings will be assigned in the work of the less important poets of this period. Three hours a week throughout the year.

FRENCH

PROFESSOR LAUBSCHER. ADJUNCT-PROFESSOR SABY.
MISS ARMSTRONG.

Course 1. ELEMENTARY FRENCH.—Grammar and reading.

TEXTS—Fraser and Squair's Grammar; Picciola (Saintine); La bataille de dames (Scribe); Les trois mousquetaires (Dumas); La belle Nivernaise (Daudet).

This course is for beginners. Three hours a week throughout the year.

Those who offer one unit only for admission will be provided for by Section 1, B, which will take up the work where students had stopped and complete the course by the mid-year.

Course 2. ADVANCED FRENCH.

TEXTS—Fraser and Squair's Grammar; François, Advanced Prose; Matzke, Primer of French Pronunciation. Texts chosen from the following: Atala (Chateaubriand); Graziella (Lamartine); Hernani (Hugo); Gobseck (Balzac); Les misérables (Hugo); Les romanesques (Rostand).

For students having completed Course 1, or having two units for entrance. Three hours a week throughout the year.

Course 3. LITERATURE OF THE CLASSIC PERIOD. CONVERSATION AND COMPOSITION.

TEXTS—La société française au XVIIe siècle (Crane); L'ancien régime (Taine); Le Cid; Horace; Andromaque; Britannicus; L'avare; Le misanthrope; Les femmes savantes; Warren's French Prose of the XVIIth Century (Descartes, Pascal, La Rochefoucauld, Bossuet, La Bruyère); Selected Letters (Mme. de Sévigné and others); One Hundred Fables (La Fontaine); Syntax of the French Verb (Armstrong).

Open to students who have completed Course 2 or its equivalent. Three hours a week throughout the year.

Course 4. FRENCH DRAMA.

TEXTS—La comédie; Drame et tragédie (Levrault); plays selected from the following: Polyeucte; Athalie; Précieuses ridicules; Saint Genest and Venceslas (Rotrou); (some acquaintance with the classic drama is presupposed from Course 3 and it will therefore not be emphasized;) Turcaret; Jeu de l'amour et du hasard; Zaïre and Mérope; Le philosophe sans le savoir; Le barbier de Séville; Ruy Blas and Préface du Cromwell; Chatterton; Fantasio and two other short plays by Musset;

L'honneur et l'argent (Ponsard); Bertrand et Raton and Le verre d'eau (Scribe); Le gendre de M. Poirier; La question d'argent; Le monde où l'on s'ennuie; Le Pater (Coppée); La princesse lointaine, and Cyrano de Bergerac; L'intruse and Les aveugles (Maeterlinck); La fille de Roland (Bornier).

Open to students who have completed Course 3. Three hours a week throughout the year.

[This course is not offered for 1914-15.]

Course 5. FRENCH NOVEL.

TEXTS—Littérature française (Abry, Audic, Crouzet); Le roman (Levrault); L'Astrée (D'Urfée—50 pages); Princesse de Clèves (La Fayette); Les héros de roman (Boileau); Télémaque (in part); Diable boiteux and Gil Blas (selections); portions of Rousseau's work; representative works of novelists of the Nineteenth Century will be selected to suit the needs of the class; parallel reading in French criticism will be required.

Open to those who have completed Course 3. Three hours a week throughout the year.

[This course is offered for 1914-15.]

Course 6. FRENCH LYRIC POETRY.

TEXTS—Available collections of such poets as: Marot, Ronsard, Boileau, Chénier, Lamartine, Vigny, Hugo, Musset, Gautier, Leconte de Lisle, Sully Prudhomme, Verlaine, Coppée, Hérédia. No attempt will be made to cover the whole field in one year. Copious parallel reading is required in Sainte-Beuve, Faguet, Brunetière, etc.

Open to those who have completed Course 3. Three hours a week throughout the year.

[This course is not offered for 1914-15.]

Course 7. ADVANCED PROSE AND PHONETICS.—This course is intended especially for students who are preparing to teach French. Work will be planned to meet the needs of the class.

Open to those who have completed Course 3. One hour a week throughout the year.

[This course will be offered at any time for as many as eight students.]

GEOLOGY

PROFESSOR MARTIN.

Course 1. GENERAL GEOLOGY.—This class meets twice a week throughout the year. Text: Scott's Introduction to Geology.

GERMAN

PROFESSOR CAMPBELL. ADJUNCT-PROFESSOR HARMANSON.

Course 1. ELEMENTARY GERMAN.

(a) TEXTS—Bacon's German Grammar for Beginners; Storm's Immensee (and prose of like nature); selected lyrics; Schiller's Jungfrau von Orleans or Wilhelm Tell. Oral work in German begun as early as possible.

For beginners. Three hours a week throughout the year.

(b) TEXTS—Thomas's Grammar; short prose narratives; lyric poems; one play of Schiller. Oral work in German.

For students having had one year of German in the high school. Two hours a week throughout the year.

Course 2. ADVANCED GERMAN.

TEXTS—Notes on German Syntax (with Thomas's Grammar as reference); Composition based on the reading, mainly on Frau Sorge; Maria Stuart; Minna Von Barnhelm; Hermann und Dorothea; Die Journalisten; Heine's lyrics. Conducted entirely in German.

For students having completed Course 1, a or b. Three hours a week throughout the year.

Course 3. HISTORY OF GERMAN LITERATURE.

TEXTS—Kluge's Deutsche National-Literatur; Francke's History of German Literature; lectures on literature by the instructor; Wenckebach's Meisterwerke des Mittelalters; Laokoon (Howard); Nathan der Weise; Emilia Galotti; selections from the Hamburgische Dramaturgie; Götz von Berlichingen; Kabale und Liebe; Wallenstein; Iphigenie.

Open to students who have completed Course 2. Three hours a week throughout the year.

Course 4. ROMANTIC MOVEMENT AND NINETEENTH CENTURY.

Lectures on the Romantic Movement, with selected readings from Tieck, the Schlegels, Hölderlin, Novalis, Hoffman, Chamisso, and Eichendorf.

Kleist's Der Prinz von Homburg, and Robert Guiscard. Studies in the following authors: Hebbel (Agnes Bernauer, Herodes und Mariamne, dramatic theory); Grillparzer (Die Ahnfrau, Sappho, Des Meeres und der Liebe Wellen); Mörike (selected poems); Lenau (selected poems); Keller (Die Leute von Seldwyla); Storm (selected lyrics and stories); Heine's prose (Faust).

Open to students who have completed Course 3. Three hours a week throughout the year.

Course 5. NINETEENTH CENTURY (Concluded).

TEXTS—Keller: Der grüne Heinrich; Freytag: Soll und Haben; Roseggers Gottsucher; Frenssens Jörn Uhl; Lectures on the modern movement, and a study of Hauptmann, Sudermann, Schnitzler, Lilienkron, Stucken, and others.

Open to students who have completed Course 4. Three hours a week throughout the year. [Not offered 1914-15.]

Course 6. A STUDY OF GOETHE.

TEXTS—Goethe's Letters, accompanied by lectures; Dichtung und Wahrheit; Goethe's lyrics; Gespräche mit Eckermann (in selections); Faust, Part I (Thomas); Das Volksbuch vom Doctor Faust; Der Urfaust.

Open to those who have completed Course 3. Three hours a week throughout the year. [Not offered 1914-15.]

Course 7. ADVANCED PROSE AND SYNTAX.—A study of German idiom and word-composition. Original themes will be assigned. The class will be conducted in German, and is intended especially for students expecting to teach.

Open to students having completed German II. One hour a week throughout the year.

GREEK

ADJUNCT-PROFESSOR WHITESIDE.

Course 1. ELEMENTARY GREEK.

(a) TEXTS—Benner and Smythe's First Greek Book; Xenophon's Anabasis (Mather and Hewett); Goodwin's Grammar; Gleason's Greek Prose Composition.

This course is planned for students who have entered without Greek, but wish to include it in their course of study. Three hours a week throughout the year.

(b) TEXTS—Homer's Iliad (Sterrett); Goodwin's Grammar; Gleason's Greek Prose Composition; Westcott and Hort's New Testament in Greek.

For students who have had two years of Greek in the high school. One hour a week throughout the year.

Course 2. (a) EPIC POETRY.—Homer's Odyssey.

(b) HISTORY.—Herodotus, Book III.

(c) ATTIC PROSE.—Plato's Apology and Crito.

(d) GREEK PROSE COMPOSITION.

TEXTS—Odyssey, Books VII-XII (Merry); Herodotus, Book III (Macaulay); Plato's Apology and Crito (Kitchel); Greek Prose Composition (Spieker).

Three hours a week throughout the year.

Course 3. GREEK DRAMA.

TEXTS—Alcestis of Euripides (Hadley); Antigone of Sophocles (D'Ooge); The Clouds of Aristophanes (Humphreys); The Plays of Sophocles (Jebb).

Three hours a week throughout the year.

Course 4. (a) STUDIES IN ATHENIAN PUBLIC LIFE.

(b) GREEK ORATORY.

TEXTS—Thucydides (Teubner edition); Demosthenes on the Crown (Goodwin).

Three hours a week throughout the year.

Course 5. (a) GREEK PHILOSOPHY.

(b) GREEK MELIC POETRY.

TEXTS—Plato (Teubner edition); Greek Melic Poets (Smythe).

Three hours a week throughout the year. [Not given 1914-15.]

Course 6. (a) STRUCTURAL STUDY OF THE GREEK LANGUAGE.

(b) HISTORY OF GREEK LITERATURE.

Two hours a week throughout the year. [Not given 1914-15.]

HISTORY

PROFESSOR ARNOLD.

Course 1. MEDIÆVAL AND MODERN HISTORY. (a) *Europe in the Middle Ages.*—In this course a rapid review of the Carolingian period is first made, and then is begun the study of the rise of the

Papacy, the development of the Mediæval Church, the founding of the Holy Roman Empire, the nature of the Feudal System, the influence of the Crusades, and the forces of the Renaissance. Lectures, recitations, library work, oral and written class reports. Three hours a week during the first term.

(b) *Europe in Modern Times.*—This course covers the Reformation and Thirty Years' War, the struggle in England for constitutional government, the rise of Russia and Prussia, and the revolutionary movements in France. Three hours a week during the second term.

Course 1 is required for the degree as an alternative with Political Science 1.

Course 2. ENGLISH HISTORY FROM 1066 TO 1815.—During the fall term special attention is paid to the Norman Conquest, post-Norman Feudalism, the Wars of the Roses, the Tudors and the Reformation. In the spring term the subjects chiefly studied are Parliament and the Stuarts, British Colonial Development, and England's Attitude during the Revolutionary and Napoleonic Eras. Lectures, recitations, oral and written reports. Three hours a week throughout the year.

Course 3. AMERICAN HISTORY SINCE 1840.—Slavery, Secession, the War between the States, Reconstruction, and the progress and problems of the Rehabilitated Union are subjects studied. Three hours a week throughout the year.

Course 4. EUROPEAN HISTORY FROM THE CONGRESS OF VIENNA (1815) TO THE PRESENT TIME.—Subjects emphasized are the reaction against legitimism and against Metternich's policy of absolutism; the growth of liberalism and constitutional government; the rise of nationalism; the changing international relations; and the colonial schemes of the leading nations of Europe. Two hours a week throughout the year.

Course 5. ENGLAND SINCE 1776.—Tory rule, the loss of the American Colonies, parliamentary reform, the Eastern Question, imperialism, and the advance of democracy are topics studied. One hour a week throughout the year.

ITALIAN

ADJUNCT-PROFESSOR SABY.

Course 1. ELEMENTARY ITALIAN.

TEXTS: Marinoni, Italian Grammar; De Amicis, Cuore; Goldoni, Il vero Amico and La Locandiera; half of Dante, Inferno.

Three hours a week throughout the year.

[The same preparation is expected for this course as for Spanish 1.]

[This course is not offered for 1914-15.]

Course 2. ADVANCED ITALIAN.—Grammar and reading; Italian Literature.

TEXTS—Dante, Vita Nuova, Inferno, Purgatorio; Ford, Romances of Chivalry; modern works chosen from Manzoni, Verga, De Amicis, Serao; Grandgent, Italian Composition; Garnett, a History of Italian Literature.

Three hours a week throughout the year.

[This course is offered for 1914-15.]

The courses in Italian and Spanish may be expected to alternate regularly; Spanish 1 and Italian 2 will be given one year; Italian 1 and Spanish 2 the following year.

LATIN

PROFESSOR LIPSCOMB. ADJUNCT-PROFESSOR GLASS.
ADJUNCT-PROFESSOR WHITESIDE. MISS DORMAN.

Course 1. (a) HISTORICAL PROSE.—Livy's Hannibalic War.

(b) LYRIC POETRY.—Horace's Odes.

(c) Grammar and Composition.

TEXTS—Livy (Westcott); Horace (Shorey); Grammar (Gildersleeve); Latin Prose Composition.

Required for A. B. degree. Three hours a week throughout the year.

Course 2. (a) BIOGRAPHY.—Tacitus's Agricola.

(b) SATIRICAL AND EPISTOLARY LITERATURE.—Juvenal's Satires and Pliny's Letters.

(c) Roman Epigram. Selections from Martial.

(d) History of Latin Literature.

(e) Latin Prose Composition.

TEXTS—Tacitus (Stuart); Juvenal (Duff); Pliny (Platner); Martial (Westcott); Latin Literature (Mackail); Latin Selections (Smith).

Open to students who have completed Course 1. Three hours a week throughout the year.

Course 3. (a) PHILOSOPHICAL ESSAY.—Cicero's De Senectute and De Amicitia.

(b) SATIRE AND THE POETIC EPISTLE.—Horace's Satires and Epistles. Roman life and literature in the Augustan Age.

(c) History of Latin Literature.

(d) Latin Prose Composition.

TEXTS—Cicero (Bowen); Horace (Morris); Latin Literature (Mackail); Latin Selections (Smith).

Open to students who have completed Course 1. Three hours a week throughout the year. [Not offered for 1914-15.]

Course 4. (a) LYRIC AND ELEGIAC POETRY.—Selections from Catullus, Tibullus, Propertius, and Ovid.

(b) EPIC, DIDACTIC, AND PASTORAL POETRY.—Selections from Virgil's Æneid (VII-XII), Georgics, and Eclogues.

TEXTS—Catullus (Merrill); Tibullus and Propertius (Ramsay); Ovid (Ehwald); Virgil (Papillon and Haigh).

Open to students who have completed Course 2 or Course 3. Three hours a week throughout the year.

Course 5. (a) ROMAN COMEDY.—Five plays to be selected from the following: Captivi, Trinummus, Rudens, and Mostellaria of Platus; Andria, Phormio, Adelphoe, and Heautontimorumenos of Terence.

(b) ROMAN TRAGEDY.—Seneca's Medea and Troades.

(c) ROMAN PHILOSOPHY. — Lucretius's De Rerum Natura (Books III and V). Cicero's Somnium Scipionis. Selected Essays and Epistles of Seneca.

TEXTS—Plautus: Captivi and Trinummus (Morris), Rudens (Sonnenschein), Mostellaria (Fay); Terence: Andria (Freeman and Sloman),

Phormio (Sloman), Adelphoe and Heautontimorumenos (Ashmore); Cicero (Hart); Lucretius (Duff); Seneca (Kingery, Haase).

Open to students who have completed Course 2 or Course 3. Three hours a week throughout the year. [Not offered for 1914-1915.]

MATHEMATICS

PROFESSOR PATTILLO. ADJUNCT-PROFESSOR LAREW.
MISS RUSSELL MISS ANNIE WHITESIDE.

Course 1. (a) ADVANCED ALGEBRA.—Beginning with a fuller treatment of ratio, proportion, variation, the three progressions, surds and imaginaries than is usually given in preparatory schools, this class will take up in order the theory of quadratic equations, permutations and combinations, binomial theorem, logarithms, series, undetermined coefficients, probability, determinants, and the theory of equations.

(b) SOLID GEOMETRY.—Lines and planes in space, dihedral and polyhedral angles, projections, polyhedra, including prisms, pyramids and the regular solids, cylinders, cones, spheres, spherical triangles, and the measurement of surfaces and solids.

(c) PLANE TRIGONOMETRY.—While a careful study will be made of the properties of right and oblique triangles and their solution, much of the time will be devoted to trigonometric analysis.

Four hours a week throughout the year.

TEXT-BOOKS—Wells's Advanced Course in Algebra; Slaught and Lennes's Solid Geometry; Loney's Plane Trigonometry, Part I.

Course 2. (a) ANALYTIC GEOMETRY.—The conception of a locus having been established, the straight line, the circle, the parabola, the ellipse, the hyperbola, the polar equation of the conic, and the general equation of the second degree are successively taken up; this is followed by an elementary introduction to Solid Geometry.

(b) DIFFERENTIAL AND INTEGRAL CALCULUS.—A study of the elementary principles and applications of the Calculus.

Three hours a week throughout the year.

TEXT-BOOKS—Tanner and Allen's Analytic Geometry; Granville's Differential and Integral Calculus.

Course 3. (a) INTEGRAL CALCULUS.—This is a continuation of the work given in Course 2, the subject here being treated much more fully.

(b) THEORY OF EQUATIONS.—An advanced course in the general Theory of Equations, in which a knowledge of the Calculus will be presupposed.

Three hours a week throughout the year.

TEXT-BOOKS—Granville's Differential and Integral Calculus; Burnside and Panton's Theory of Equations, Vol. I.

Course 4. (a) ANALYTICAL GEOMETRY OF THREE DIMENSIONS. —The plane, the straight line, the quadric surfaces, general theory of surfaces.

(b) DIFFERENTIAL EQUATIONS.—An elementary course devoted mainly to the solution of the simpler ordinary and partial differential equations, with a few geometric and physical applications.

Three hours a week throughout the year.

TEXT-BOOKS—C. Smith's Solid Geometry; Murray's Differential Equations.

Course 5. (a) ANALYTIC GEOMETRY.—An advanced course, with an introduction to modern Analytic Geometry.

(b) ADVANCED CALCULUS.—The usual topics of an advanced course will be treated, while many examples taken from problems in Geometry and Physics will be considered.

Three hours a week throughout the year.

TEXT AND REFERENCE BOOKS—Salmon's Conic Sections; Goursat's Cours d'Analyse; Williamson's Differential Calculus; Williamson's Integral Calculus; Wilson's Advanced Calculus.

Course 6. PROJECTIVE GEOMETRY.—An elementary presentation of the spirit and methods of modern Synthetic Geometry. Reye's Geometrie der Lage will be the basis of the course, which will be given through lectures, assigned readings and the solution of exercises.

Two hours a week throughout the year.

Courses 4 and 5 will be given alternately.

PHILOSOPHY

PROFESSOR CROOKS. MISS WILKINS.
MISS ANNIE WHITESIDE.

Course 1. PSYCHOLOGY AND LOGIC.

(a) PSYCHOLOGY.—This will consist of a study of mental elements and compounds. Text-book work and supplementary reading, together with regular laboratory practice, will be required. A prime object of the course is to train the student in the practice of exact introspection.

TEXTS—Titchener's Text-book of Psychology; Tichener's Experimental Psychology (Qualitative Experiments). Reference: James's Principles of Psychology.

(b) LOGIC.—A brief course in Logic will take the place of Psychology in the last part of the second term. It will attempt not merely to possess the student with the formulas of ordinary Logic, but to interpret these in the light of the modern developments of Logic.

This course is required for the degree. Three hours a week throughout the year.

TEXT-BOOKS—Taylor's Elementary Logic, Creighton's Introductory Logic for problems.

Course 2. ADVANCED PSYCHOLOGY AND ETHICS.

(a) GENETIC AND APPLIED PSYCHOLOGY.—A study of the theory of mental development and some of the phases of mental genesis represented in childhood, adolescence, etc., will occupy a part of the first term, the remainder being given to studies in the application of the psychological method to the problems and practical interests of life. Discussions, prescribed readings, papers by students representing independent work, and text-book work will constitute the method of instruction.

TEXT—Kirkpatrick's Genetic Psychology.

REFERENCES—Baldwin's Mental Development, Stout's Manual of Psychology, McDougall's Social Psychology, etc.

Three hours a week during the first term.

(b) ETHICS.—This will consist of a careful consideration of the nature of desire, motive, etc., with their significance in the interpretation of human freedom, a brief study of types of theory

concerning the moral standard and its application to the system of virtues, moral institutes, and moral progress. Emphasis will be put on the social applications of moral principles. Text-book work will be expected and free discussion will be encouraged.

Three hours a week during the second term.

TEXTS—Wright's Self Realization, Rand's Classical Moralists.

REFERENCES—Dewey & Tufts, Seth, Baldwin's Social and Ethical Interpretations.

Course 3. HISTORY OF PHILOSOPHY.

(a) ANCIENT AND MEDIÆVAL PHILOSOPHY.—This will include a general account of the development of the philosophic thought from its origin in Greece upwards. Emphasis is put upon the organic connection of systems.

(b) MODERN PHILOSOPHY.—Second term. Especial emphasis is put upon the English movement in Philosophy as the basis for comprehending the Kantian and Post-Kantian movements.

Lectures, text-book work, prescribed readings and essays will constitute the method of instruction. Students will be required to read in part the following: Plato's Republic, The Symposium and The Phaedo, Nicomachean Ethics of Aristotle, Descartes' Method and Meditations, Spinoza's Ethics, Leibniz's New Essays, Locke's Essay on Human Understanding, Berkeley's Principles, Hume's Treatise.

Three hours a week throughout the year.

TEXTS—Cushman's Beginners History of Philosophy, Bakewell's Source Book in Ancient Philosophy, Rand's Modern Classical Philosophers.

REFERENCES—Windelband, Erdmann, Höffding, Schwegler.

Course 4. ADVANCED PSYCHOLOGY.—It will consist of a study of selected portions of James' Principles, with readings from Külpe and Wundt, together with lectures, student papers and laboratory work. The psychophysical methods will be studied in some detail, and besides the main topics of general psychology some consideration will be given to certain phases of abnormal psychology such as dream consciousness, hypnotism, illusions, insanity.

During the second half-year a résumé of the history of psychology will be made.

Laboratory work representing one-third of the time of the course is required.

BOOKS—James's Principles of Psychology, Vol. II; Titchener's Quantitative Experiments in Psychology.

Three hours a week throughout the year.

Course 5. ADVANCED ETHICS. — British Moralists—Lectures, reports, and discussions. A study of English thought on the problem of right and wrong, from Hobbes to the present time. Special attention will be given to the writing of J. S. Mill, Green, Martineau, and Spencer.

Three hours a week during the first term.

Course 6. CONTEMPORARY PHILOSOPHY.—The various movements of thought in Germany, England, France, Italy, and America, from about 1880 to the present time.

Three hours a week during the second term.

TEXTS—Citations from the leading contemporary philosophers, emphasis being given to Pragmatism, Neo-realism, and Idealism; Perry's Present Philosophical Tendencies.

Course 7.—KANTIAN CRITICISM.—This will be a study of the Critiques of Pure Reason and Practical Reason and the Critique of Judgment. The main work will be put upon the Critique of Pure Reason.

BOOKS—Watson's Selections; Watson's Kant and His English Critics; Caird's Critical Philosophy of Kant.

Three hours a week during the first term.

Course 8. METAPHYSICS AND POST-KANTIANISM.

(a) METAPHYSICS.—Two hours per week, second term. It will deal with the cardinal questions of modern metaphysics, interpretation of the categories in their systematic order, and will seek to reach some conception of the relation of the individual to the absolute.

TEXT—Royce's The World and the Individual, Volumes 1 and 2. Collateral Reading: Bradley, Schiller, and Taylor.

(b) POST-KANTIANISM.—A rapid historical survey of Post-Kantian Idealism, occupying one hour per week during the second term.

COLLATERAL READING—Royce's Spirit of Modern Philosophy; McTaggart, Hegelian Dialectic.

Three hours a week during the second term.

NOTE—Courses 5 and 6 will be given in the same year, and courses 7 and 8 likewise, and these combinations will be offered on alternate years.

PHYSICS

PROFESSOR KILBY. MISS DAUGHERTY.

Course 1. GENERAL PHYSICS.—The elementary principles of Physics are accurately treated and illustrated by numerous class-room demonstrations. Special attention is given to the explanation of the phenomena of every-day life. Laboratory work accompanies the course throughout the year. When laboratory work is not conducted during any particular week, the class meets on the Saturday of the same week at the usual hour. Mathematics 1 is a prerequisite.

BOOKS—College Physics, Carhart; Laboratory Manual of Physics, Kilby.

Credit three hours. See schedule.

Course 2. MECHANICS, LIGHT, AND SOUND.

Credit three hours. See schedule.

BOOKS—Mechanics and Heat, Franklin and MacNutt; Light and Sound, Franklin and MacNutt; Practical Physics, Vols. I and III, Franklin, MacNutt and Crawford.

Course 3. ELECTRICITY, MAGNETISM, AND HEAT.

BOOKS—Electricity and Magnetism, Franklin and MacNutt; Mechanics and Heat, Franklin and MacNutt; Practical Physics, Vol. II, Franklin, MacNutt and Crawford.

Credit three hours. See schedule.

Courses 2 and 3 are continuations of Course 1 and consist of more advanced treatments of the subject. They are offered on alternate years, and either may be taken first. Laboratory work accompanies each course. Course 2 will be given in 1914-15.

NOTE—It is absolutely necessary for new students to bring their high-school laboratory report books, properly signed, in order to obtain entrance credit.

POLITICAL SCIENCE

PROFESSOR PEAKE.

Course 1. GENERAL POLITICAL HISTORY.—An outline course in the political history of Greece, Rome, and Modern Europe intended as a preparation for more special courses in Political Science. While political principles and development will be emphasized, the cultural phase, especially of Greek and Roman History, will not be neglected. Three hours a week throughout the year.

This course is required for the A. B. degree as an alternative with History 1.

Course 2. AMERICAN POLITICAL AND CONSTITUTIONAL HISTORY.—After a brief general review of American History by way of introduction, this course will take up as its principal work a detailed study of political parties and problems in the United States. Three hours a week throughout the year.

Course 3. (a) AMERICAN GOVERNMENT.—A study of the formation and working of the government of the United States—national, state, city. Three hours a week during the first term.

(b) MUNICIPAL GOVERNMENT.—A study of the growth, powers, and duties of American cities with a view to understanding the present day municipal reform movements. Three hours a week during the second term.

Course 4. (a) ELEMENTS OF POLITICAL SCIENCE.—An introductory course dealing with the origin, nature, forms, and functions of the State. Two hours a week during the first term.

(b) COMPARATIVE GOVERNMENT.—A study of the organization and actual working of the modern governments of France, Germany, Switzerland, Italy, and England in the light of contemporary conditions and tendencies. Two hours a week during the second term.

Course 5. INTERNATIONAL LAW AND DIPLOMACY.—This course will treat of the principles, nature, and sources of International Law, and the more common usages and practices of Diplomacy, illustrated by some of the leading questions of our foreign policy. One hour throughout the year.

SOCIOLOGY

PROFESSOR AYERS.

Course 1. INTRODUCTION TO ECONOMICS.—This course deals with the rise of modern industry and its expansion in the United States; production, distribution and consumption; value, price and the monetary system of the United States; tariff, labor movement, natural and legal monopolies; American railroads and trusts; economic reform; government expenditures and revenues; taxation and economic progress.

The last half of this course deals with the development of economic thought. This will include a brief survey of economic thought in classical antiquity and its development in Europe, England, and America. Mill, Turgot, Adam Smith, Malthus, Ricardo, and other writers will be considered.

The members of the class will be taken on tours of inspection through industrial institutions in and about Lynchburg.

Lectures, recitations, and discussions. Three hours a week throughout the year.

Course 2. INTRODUCTION TO SOCIAL SCIENCE.—This course deals with early social development, achievement, civilization, and the growth of modern social institutions; elimination of social evils; the social ideal; charities, compulsory insurance, and corrective legislation.

Particular problems of city and country life will be discussed. Students will be directed in personal investigation of social conditions in Lynchburg.

Prisons, almshouses, and other institutions will be studied. The aim of the course is to prepare students for social service.

One thesis is required of each student. Three hours a week throughout the year.

Course 3. SOCIALISM.—The purpose of this course is to acquaint the student with the various utopian schemes of government in order to separate the transient from the permanent in political society. Some attention will be given to such writers as Plato, Fourier, Proudhon, Louis Blanc, Thomas More, and Ed-

ward Bellamy; but most of the time will be given to present socialistic theories and development. The nature, strength, and weakness of socialism will be considered; the golden mean of practical reform will be studied. Lectures, recitations, and discussions. One thesis will be required of each student. Three hours a week throughout the year.

Course 4. THE LABOR MOVEMENT.—This course embraces a brief survey of the conditions of labor in the nations of antiquity and in mediæval Europe. Most of the time will be given to modern labor movements in Europe, England, and America; the rise of labor organizations, strikes, boycotts, and injunctions, the sweating system, woman and child labor; wages, hours of labor, sanitary and safety devices. The labor of factories, farms, and stores will be studied to furnish concrete examples for the course. One thesis required of each student. Three hours a week throughout the year.

Any student taking two courses in sociology may be allowed to concentrate her work in writing one thesis instead of two.

SPANISH

ADJUNCT-PROFESSOR SABY.

Course 1. ELEMENTARY SPANISH.—Grammar and reading of modern authors.

TEXTS—Hills and Ford, Spanish Grammar; Giese, First Spanish Book; Matzke, Spanish Reader; Alarcón, El Capitán Veneno; Galdós, Marianela.

Three hours a week throughout the year.

[This course presupposes a good knowledge of Latin; it is also desirable that students do some work in French before entering Spanish.]

[This course is offered for 1914-15.]

Course 2. ADVANCED SPANISH.—Grammar and reading; some time will be devoted to the history of Spanish Literature.

TEXTS—Cervantes, Don Quixote; Lope de Vega, La Estrella de Sevilla; Calderón, La Vida es sueño; Isla, Gil Blas; Galdós, Doña Perfecta; Echegaray, O locura ó santidad; Ford's Spanish Composition; Butler Clarke, Spanish Literature.

Open to those who have completed Course 1. Three hours a week throughout the year.

[This course is not offered for 1914-15.]

The courses in Italian and Spanish may be expected to alternate regularly; Spanish 1 and Italian 2 will be given one year; Italian 1 and Spanish 2 the following year.

MUSIC

PROFESSORS DAVIS, ADAMS, CLARK, AND SNEED.
MISS BOND. MISS ORR. MISS WILLIAMS.
MISS JOHNSON. MISS REYNOLDS.

This department is under the direct supervision of Professor Davis. Instruction, both theoretical and practical, will be given in theory, history, piano, organ, violin, solo singing, choral and sight singing, and methods of teaching music.

ENTRANCE REQUIREMENTS.—Students must understand the rudiments of music and have some technical proficiency before the theoretical or practical courses can be taken.

Where the examination shows deficient training an introductory course will be given, but no beginner in music will be received in the department.

Students completing the course in either instrumental or vocal music will receive a Certificate of Proficiency from the Department of Music.

Each course in Theory will be credited as two hours on the A. B. degree, not exceeding, however, six hours' credit in all.

The four courses in Theory are required for completion of either instrumental or vocal courses. All students of music, instrumental or vocal, will be required to take the introductory year in Theory, unless excused after examination.

Students in the vocal course will be required to pass the examination in Piano Course 2 before certificate will be given.

Resident students who specialize in music will be required to take nine hours a week in the academic departments. A half-course in piano is offered for very advanced students whose literary studies do not leave full time for music. In music, as in other subjects, students enter the course for which they are prepared.

Examinations are given twice a year and students are advanced as rapidly as possible. Each course is designed to cover one year's time, but if a student has time for extra practice, or learns rapidly, she will be advanced at any time to the course her progress entitles her to enter; if she falls below the work required in amount or excellence, she will not be advanced until the deficiency is made up. The introductory courses are arranged for students whose training has been deficient.

Students receive both private and class lessons. Musicals and lectures will be given frequently.

For both instruction and practice only Knabe pianos are used. Thirty-four new pianos were installed in 1909. Pianos are replaced by new ones each seven years and are kept in first-class condition.

For terms, see pages 26-27.

I. Theory

PROFESSOR DAVIS. ADJUNCT-PROFESSOR SNEED.
MISS WILLIAMS.

An introductory course of one year is offered, and students will be required to pass a satisfactory examination before taking Course 1.

Introductory Year.—The history of notation; formation of intervals; origin and development of scales and simple harmonic chords; relationship of keys; a general survey with illustrations at keyboard of rhythm, tempo, marks of expression, use of pedals, phrasing and melodic embellishments. Twice a week throughout the year.

Course 1. HARMONY.—This course includes a thorough treatment of intervals; the principal consonant and dissonant chords in their relation to harmonic progression; modulation to related keys; the use of passing notes and suspensions; the harmonizing of a given theme, or a figured bass; practical work at keyboard and in written exercises. Twice a week throughout the year.

Course 2. ADVANCED HARMONY AND COUNTERPOINT.—A continuation of Course 1, with an enlarged development of dissonant combinations. Use of the pedal note, unrelated tones, and har-

monic sequences as applied in harmonizing a given theme, and in original exercises. Harmonic counterpoint; harmonic accompaniment; practical work at the keyboard and in written exercises. Twice a week throughout the year. This course is open to students who have completed Course 1.

Course 3. HISTORY OF MUSIC.—This course will give a general survey of the subject. Ancient and Greek music; the music of the early Christian Age; the development of counterpoint and polyphonic music; Luther's Reformation; the Italian, French and German opera; the oratorio; the development of instrumental music; the great Art Forms; biographies of the great composers. Twice a week throughout the year. [Omitted 1914-15.]

This course is open to all College students, but students are advised to take Courses 1 and 2 in Theory before taking Course 3.

Course 4. COUNTERPOINT, FORM AND ANALYSIS.—This course is a development of work begun in Course 2, and includes more advanced work in counterpoint, with thematic, rhythmic and harmonic analysis of compositions, by the best composers of the classic and romantic periods. Twice a week throughout the year.

This course can be taken after Course 2, but will be of greater benefit to students who also take Course 3 before beginning Course 4.

II. Pianoforte

PROFESSORS DAVIS, ADAMS, AND SNEED.

MISS BOND. MISS ORR. MISS JOHNSON.

Students must be familiar with correct phrasing, staccato and legato touch, the ordinary signs used in music, and their application, and have some technical proficiency before Course 1 can be taken.

Course 1. Students who take this course will have technical studies to develop touch, finger, and wrist action; scales and arpeggios in various forms; studies and sonatas by such composers as Czerny, Clementi, Loeschhorn, Kuhlan, or equivalents. Two lessons a week and two periods of daily practice throughout the year.

Course 2. Continued study of scales and arpeggios; studies and sonatas by Clementi, Heller, Mozart, Haydn, Mendelssohn, Bach, etc. Two lessons a week and two periods of daily practice throughout the year.

Course 3. Scales in double thirds and sixths; arpeggios, trill, and wrist studies; selections from Bach Inventions; Clementi, Cramer, and Loeschhorn studies; Mathew's Graded Studies, Beethoven Sonatas, Schubert, Schumann, Chopin, and other classic composers. Two lessons a week and two periods of daily practice throughout the year.

Course 4. This course is a perfecting of all the previous courses. More difficult technical studies will be required, and larger, more important works by the best composers will be studied. No student can complete this course until a thorough knowledge of the best music for the pianoforte has been acquired, and sufficient mastery of technique to interpret such works with intelligence. In Course 4 attention will be given to four- and eight-hand arrangements for the pianoforte of symphonies and other compositions for orchestra. Two lessons a week and two periods of daily practice throughout the year.

III. Vocal Music

PROFESSOR CLARK. MISS REYNOLDS.

Instruction in vocal music will be given in private and class lessons. Courses are offered in solo singing, sight singing and chorus practice. Students must have some knowledge of the rudiments of music and ability to read simple music before taking Course 1.

SOLO SINGING

Course 1. Lessons in correct position, breathing and production of tone; development of registers; easy solfeggios and exercises in Concone and Panofka; also Sieber's Studies in enunciation preparatory to simple songs. Two lessons a week, and one period of daily practice throughout the year.

Course 2. Study of intervals with portamento; slow scales and arpeggios; more difficult studies in Panofka and Matilde Marchesi; study of ballad singing. Two lessons a week, and one period of daily practice throughout the year.

Course 3. Study of scales, arpeggios, turns, etc., in rapid movement; exercises in Italian from Salvator Marchesi and Vaccai; vocalises for style and execution; Italian, French and German songs; oratorio and church music. Two lessons a week, and one period of daily practice throughout the year.

Course 4. Study of major and minor scales; advanced work in execution and artistic phrasing; continued study of diction and interpretation covering a wide range of songs from the best writers. Two lessons a week, and two periods of daily practice throughout the year.

All students who complete Course 4 must pass the examinations required in Course 2 for pianoforte playing, and such examinations as the professor of vocal music may require in sight singing and chorus practice.

CHORUS CLASS

This class is open to students who pass the examination required by the professor of vocal music. All vocal students are expected to sing in this class, which meets once a week through the year, to study the choral works for female voices by the best composers, Mendelssohn, Schumann, Rubinstein, etc.

IV. Organ

PROFESSOR ADAMS.

A carefully arranged course in organ music is offered students who are advanced in piano music and have completed the first and second courses in the Theory of Music. A Mason & Hamlin organ, with two manuals and full set of pedals, is accessible to students for practice at the College. A large Hutchins and Votey pipe-organ is available for more advanced students. Two lessons a week and such practice as the student requires. As a rule this course covers four years.

V. Violin

MISS JOHNSON.

Students must have some knowledge of music before this course can be taken.

Instruction on the violin will be given in private or class lessons. A systematic course is followed. Two lessons a week and such practice as the student requires. As a rule, this course covers four years.

VI. Students' Half-Course

This course is designed for piano students whose academic studies prevent their taking full work in music.

Only students very advanced in piano music will be allowed to take this course.

ART

PROFESSOR SMITH.

HISTORICAL.

Course 1. HISTORY OF ART.—This course is designed to acquaint all students with a general knowledge of the history of architecture, sculpture, and painting. Open to Sophomores, Juniors, Seniors, and advanced Special Students. Illustrated lectures, texts, and required readings. Two hours a week throughout the year.

Course 2. HISTORY OF ART.—The purpose of this course is to develop in the student a discriminating knowledge of what constitutes a good interior, and to enable her to make practical use of such knowledge. Ancient, mediæval, and modern interiors are studied. Free discussions, assigned readings, illustrated lectures, practical work, and texts will constitute the method of instruction. Open to first-year students by permission; to Sophomores, Juniors, Seniors, and advanced Special Students without prerequisites. One hour a week throughout the year.

Course 3. HISTORY OF ITALIAN PAINTING.—This course is intended to be historical, biographical, and critical. Illustrated lectures, texts, and required readings. Open to Sophomores, Juniors, Seniors, and advanced Special Students. One hour a week throughout the year.

The above courses, to the amount of three hours, are credited on the A. B. degree. They are designed for all students whether endowed with artistic talent or not.

TECHNICAL.—For those seeking technical knowledge the following courses are offered. For terms, see pages 26-27.

Introductory. Drawing from objects and casts. Perspective. Three hours a week throughout the year.

Course 1. Drawing from casts, heads, and busts; still-life. Composition. Three hours a week throughout the year.

Course 2. Drawing from casts, heads, full-lengths, life. Composition. Comparative anatomy. Three hours a week throughout the year.

Course 3. Drawing heads from life; all models are in costume. Painting from still-life. Composition. Sketching. Three hours a week throughout the year.

Course 4. Drawing from life. Painting from still-life. Composition. Out-door sketching. Three hours a week throughout the year.

Courses 5 and 6. Painting from life. Composition. Out-door sketching. Three hours a week throughout the year.

Students completing Course 6 in technical work and History of Art will receive a Certificate of Proficiency.

A large studio, well equipped with imported casts, objects for still-life studies, materials and photographs, is provided for the use of students. A living model is also furnished daily without extra charge.

The composition class meets weekly, when each student submits an original drawing or painting representing her conception of the subject which has been assigned for treatment. These compositions are criticized for the benefit of all, and care is taken that the students are drilled in the principles which underlie the foundation of good pictures. Open to special art students without extra charge.

A sketch class meets weekly during the entire year, doing rapid pen or pencil sketching from life indoors during the winter and outdoors during the season suitable for such work. Art students are members of this class without extra charge. Both these classes are designed as preparatory to illustrative drawing.

Memory-sketching is used to strengthen the habit of close attention to the daily subject in hand.

Painting may be done in pastels, oils or water colors.

A course in miniature painting is offered.

Scholarships Offered.—Two annual scholarships to Paris, one to the Pennsylvania Academy of Fine Arts, and one to the New York School of Fine and Applied Arts are offered the students of this department. These scholarships are valued at about $200 each.

Students desiring to devote all their time to art may board in pleasant homes within five minutes' walk of the College and attend as Day Students.

PHYSICAL EDUCATION AND HYGIENE

MISS BELDING. MISS NELSON.

It is being recognized by institutions of educational and economic purport that health is not only important, but is absolutely essential to the efficient life. The "Health Habit" cannot be too early formed nor too strongly instilled. Randolph-Macon Woman's College offers an opportunity to every individual for the building up and maintenance of Health, which has been aptly defined as the harmonious working of all parts of the body to the greatest degree of efficiency.

The aims of Physical Education may be classed as follows: (1) Hygienic, (2) Recreative, (3) Remedial, (4) Educative.

The effects which we purpose to obtain in our prescribed courses are primarily (1) organic strength and power, (2) relaxation and recreation from mental pursuits, (3) correction of anatomical (spinal curvature, drooping head, etc.) and physiological (circulation, respiration, etc.) defects, (4) training of the individual to act as a social unit through the medium of mass drills and exercises, (5) poise of body and grace of movement through muscular and nervous control.

The derivative effects are development in moral stamina, a joyous buoyancy of mind, worthy appearance, and a norm of courage.

The average girl who enters college is generally below the normal in strength and undeveloped in muscular control. The

majority have to some degree physical deformities, such as round shoulders, drooping head, spinal curvature, etc. In few may be seen the ease and grace of movement combined with that vigor and life that the trained muscular and nervous coördination brings about.

Each girl, upon entrance into college, has a special physical examination, in which her measurements are recorded, her strength (back, legs, lungs) tested, and general facts concerning health and hereditary tendencies solicited. The college physician also gives a careful medical examination. These two examinations furnish a guide for the direction of special exercises.

Each student is required to take three periods a week of gymnasium work and one hour of exercise in the open air daily except on her gymnasium days. Seniors are exempt from compulsory work after completing satisfactorily the Junior work.

A systematic and progressive course for 3 years is given as follows:

First Year

Marching tactics, calisthenics, and light gymnastics, including free developing exercises, chest weights, and elementary æsthetic movements (rhythmic movements of arms, legs and body), and apparatus work.

Apparatus:

Bar, Swedish boom, ropes, ladders, box, and horse.

Elementary Athletics:

Jumping, running, vaulting.

HYGIENE.—Talks on care of body in respect to exercises, sleep, diet, bathing, disease, etc.

Second Year

Intermediate courses in calisthenics and light gymnastics, free development exercises, elementary dumb-bell drills, æsthetic movements.

FIRST AID.—Lectures on emergency treatment for sprains, fractures, drowning, cuts, bruises, etc.

Third Year

Advanced marching, fancy figures, free exercises, dumb-bells, wands, Indian clubs, advanced æsthetic movements, heavy work on apparatus, games, and field sports.

Games

In all years gymnastic games will be taught. Such games as basket-ball, center ball, curtain ball, three deep ball, races, field hockey, and cross ball.

Athletics

Students are encouraged to participate in all outdoor sports such as hockey, tennis, basket-ball, and field sports. Interclass games are held annually and also competition in field sports, because an opportunity to show skill and represent a class in athletic games, as elsewhere, is of social and moral value.

Swimming

A swimming pool, 40 by 20 feet, is located in the gymnasium. It is supplied with running water kept at a temperature between 70° and 75°. Private lessons and the use of the natatorium are given to students for a small yearly fee.

FENCING.—A course in fencing is open to advanced students and Seniors.

Corrective Gymnastics

Where marked physical deformities are observed, the student is urged to overcome these by special remedial exercises under the supervision of the Director.

GYMNASIUM SUITS.—Students are requested to have their suits made here to secure uniformity.

SCHEDULE OF RECITATIONS

The value of each course is determined by the number of recitation or lecture periods per week throughout the year. A three-period laboratory exercise counts as one hour. Hence, courses are valued at one, two, three or four hours, depending upon whether they meet one, two, three, or four times per week throughout the year.

Astronomy, **W. F.** 12.20

Bible, 1 A, **T. Th.** 9.00
Bible, 1 B, **M. W.** 9.50
Bible, 1 C, **T. Th.** 10.40
Bible, 1 D, **M. W.** 11.30
Bible, 1 E, **T. Th.** 11.30
Bible, 1 F, **W. F.** 12.20
Bible, 2 A, **W. F.** 9.00
Bible, 2 B, **T. Th.** 12.20

Biology, 1: (value 3 hours)

Lecture Section A, **S.** 12.20
Lecture Section B, **M.** 12.20

Lab. Sec. A, **M.** 9.50-12.15
Lab. Sec. B, **M.** 2.00- 4.25
Lab. Sec. C, **T.** 9.00-11.25
Lab. Sec. D, **T.** 2.00- 4.25
Lab. Sec. E, **W.** 2.00- 4.25
Lab. Sec. F, **Th.** 2.00- 4.25
Lab. Sec. G, **S.** 2.00- 4.25

Rec. Sec. A, **T.** 9.00
Rec. Sec. B, **T.** 10.40
Rec. Sec. C, **W.** 9.00
Rec. Sec. D, **W.** 9.50
Rec. Sec. E, **Th.** 9.00
Rec. Sec. F, **Th.** 10.40

Biology 2, Biology 3, Biology 4 } Lab., **W.F.** 2.00-4.25; One lecture period to be arranged. Value of each 3 hrs.
Biology 5—Not given 1914-15.
Biology 6—Not given 1914-15.

Chemistry 1: (value 3 hours)

Lecture Section A, **T.** 2.00
Lecture Section B, **T.** 2.50

Rec. Sec. A, **Th.** 2.00
Rec. Sec. B, **Th.** 2.50
Rec. Sec. C, **Th.** 3.40
Rec. Sec. D, **Th.** 9.00
Rec. Sec. E, **Th.** 9.50
Rec. Sec. F, **Th.** 10.40

Lab. Sec. A, **M.** 9.00-11.25
Lab. Sec. B, **M.** 2.00- 4.25
Lab. Sec. C, **W.** 9.00-11.25
Lab. Sec. D, **W.** 2.00- 4.25
Lab. Sec. E, **F.** 2.00- 4.25
Lab. Sec. F, **S.** 9.00-11.25
Lab. Sec. G, **S.** 2.00- 4.25

Chemistry 2 **M.W.F.** 2.00-4.25
Chemistry 3 **M.W.F.** 2.00-4.25
Chemistry 4 **T.Th.S.** 9.00
Chemistry 5 **M.** 2.00-2.45

Education 1, **T. Th. S.** 10.40
Education 2, To be arranged

English, 1 A, **M. W. F.** 10.40
English, 1 B, **M. W. F.** 10.40
English, 1 C, **M. W. F.** 11.30
English, 1 D, **M. W. F.** 11.30
English, 1 E, **M. W. F.** 12.20
English, 1 F, **T. Th. S.** 9.50
English, 1 G, **T. Th. S.** 10.40
English, 1 H, **T. Th. S.** 11.30

English, 1 K, T. Th. S. 11.30
English, 1 L, T. Th. S. 12.20
English, 1 M, T. Th. S. 12.20
English 2 T. T. S. 10.40
English 3 M. W. F. 12.20
English 4 Not given 1914-15
English 5 M. W. F. 9.50
English 6 M. W. F. 11.30
English 11 Not given 1914-15
English 12 T. T. S. 12.20
English 13 T. T. S. 9.50

E. Lit., 2 A, M. W. F. 9.00
E. Lit., 2 B, M. W. F. 9.50
E. Lit., 2 C, T. Th. S. 10.40
E. Lit., 3 Not given 1914-15
E. Lit., 4 T. Th. S. 9.50
E. Lit., 5 M. W. F. 10.40

French, 1 A, T. Th. S. 9.50
French, 1 B, M. W. F. 9.00
French, 1 C, M. W. F. 10.40
French, 1 D, T. Th. S. 12.20
French, 1 E, M. W. F. 11.30
French, 2 A, T. Th. S. 12.20
French, 2 B, M. W. F. 11.30
French, 2 C, T. Th. S. 9.00
French, 2 D, M. W. F. 10.40
French, 2 E, T. Th. S. 11.30
French, 3 A, T. Th. S. 9.50
French, 3 B, T. Th. S. 10.40
French, 4 Not given 1914-15
French, 5 M. W. F. 12.20
French, 6 Not given 1914-15
French, 7 Th. 12.20

Geology, Th. S. 9.50

German, 1 A, M. W. F. 9.50
German, 1 B, M. W. F. 12.20
German, 1 C, T. Th. S. 12.20
German, 1 D, T. Th. S. 11.30
German, 2 A, T. Th. S. 10.40
German, 2 B, T. Th. S. 11.30
German, 2 C, M. W. F. 11.30
German, 3 T. Th. S. 9.00
German, 4 M. W. F. 9.50
German, 5 Not given 1914-15
German, 6 Not given 1914-15
German, 7 To be arranged

Greek, 1 T. Th. S. 9.00
Greek, 2 T. Th. S. 11.30
Greek, 3 T. Th. S. 12.20
Greek, 4 T. Th. S. 10.40
Greek, 5 Not given 1914-15

History, 1 A, T. Th. S. 9.50
History, 1 B, T. 9.50
and Th. S. 9.00
History, 2 T. Th. S. 12.20
History, 3 M. W. F. 12.20
History, 4 M. F. 10.40
History, 5 W. 10.40

Italian, 1 Not given 1914-15
Italian, 2 T. Th. S. 10.40

Latin, 1 A, T. Th. S. 9.00
Latin, 1 B, T. Th. S. 9.50
Latin, 1 C, T. Th. S. 10.40
Latin, 1 D, T. Th. S. 11.30
Latin, 1 E, T. Th. S. 12.20
Latin, 1 F, M. W. F. 9.50
Latin, 1 G, M. W. F. 10.40
Latin, 1 H, M. W. F. 11.30
Latin, 1 I, M. W. F. 12.20
Latin, 2 M. W. F. 10.40
Latin, 3 Not given 1914-15
Latin, 4 M. W. F. 11.30
Latin, 5 Not given 1914-15

Math., 1 A, T. W. F. S. 9.00
Math., 1 B, T. W. Th. F. 9.50
Math., 1 C, W. Th. F. S. 10.40
Math., 1 D, T. W. F. S. 11.30
Math., 1 E, T. W. F. S. 12.20
Math., 1 F, T. W. F. S. 9.00
Math., 1 G, W. Th. F. S. 10.40
Math., 1 H, T. W. Th. F. 12.20
Math., 1 J, T. W. F. S. 11.30
Math., 2 T. Th. S. 9.50
Math., 3 T. Th. S. 11.30
Math., 4 Not given 1914-15
Math., 5 T. Th S. 12.20
Math., 6 W. F. 9.00

Philosophy, 1: (value 3 hrs.)

Lec. Sec., A,	**W. F.**	11.30
Lec. Sec., B,	**W. F.**	12.20
Lec. Sec., C,	**Th. S.**	11.30
Lec. Sec., D,	**Th. S.**	12.20
Lab. Sec., A,	**M.**	10.40-1.10
Lab. Sec., B,	**T.**	2.00-4.25
Lab. Sec., C,	**F.**	2.00-4.25

Phil., 2	**M. W. F.**	9.50
Phil., 3	**M. W. F.**	10.40
Phil., 4	**W. F.**	9.00 and
Lab.	**W.**	2.00- 4.25
Phil., 5	**T. Th. S.**	9.00
Phil., 6	**T. Th. S.**	9.00

Physics, 1: (value 3 hours)

Lec. Sec., 1 A,	**T. Th.**	10.40
Lec. Sec., 1 B,	**T. Th.**	11.30
Lab. Sec., 1 A	**T.**	2.00-4.25
Lab. Sec., 1 B	**W.**	2.00-4.25
Lab. Sec., 1 C	**Th.**	2.00-4.25

Physics, 2	**W. F.**	10.40
Lab.	**F.**	2.00- 4.25
Physics, 3	Not given 1914-15	

Polit. Sci., 1 A	**M. W. F.**	9.00
Polit. Sci., 1 B	**M. W. F.**	9.50
Polit. Sci., 2	**T. Th. S.**	9.00
Polit. Sci., 3	**T. Th. S.**	10.40
Polit. Sci., 4	**T. S.**	11.30
Polit. Sci., 5	**Th.**	11.30

Sociology, 1	**T. Th. S.**	9.50
Sociology, 2	**M. W. F.**	10.40
Sociology, 3	**M. W. F.**	11.30
Sociology, 4	**T. Th. S.**	11.30

Spanish, 1	**M. W. F.**	9.00
Spanish, 2	Not given 1914-15	

Hist. of Art, 1 A	**W. F.**	9.50
Hist. of Art, 1 B	**W. F.**	11.30
Hist. of Art, 2 A	**W.**	10.40
Hist. of Art, 2 B	**Th.**	10.40
Hist. of Art, 3	**Th.**	12.20
Art Composition	**W.**	12.20
Sketch Class	**F.**	12.20
Sketch Class	**W.**	2.00

Th'y of Mus., 1 A	**T. Th.**	9.50
Th'y of Mus., 1 B	**W. F**	10.40
Th'y of Mus., 1 C	**W. F**	11.30
Th'y of Mus., 1 D	**W. F**	12.20
Th'y of Mus., 2 A	**W. F**	9.00
Th'y of Mus., 2 B	**T. Th.**	11.30
Th'y of Mus., 4	**Th. S.**	10.40
Hist. of Mus.	Not given 1914-15	

MATRICULATES FOR SESSION 1913-1914

Name.	*Parent or Guardian.*	*State.*
Abbitt, Sarah Russell	Rev. Geo. C. Abbitt	Kentucky
Abbott, Christal Carper	Rev. B. A. Abbott	Missouri
Abernathy, Harriett Ross	W. H. Abernathy	Illinois
Abernathy, Mary Elizabeth	J. P. Abernathy	Tennessee
Albright Margaret	Mrs. Myra Albright	North Carolina
Allen, Virginia Archer	Henry A. Allen, Jr.	Virginia
Ames, Esther Virginia	J. E. Ames	Virginia
Ames, Lucy M.	S. W. Ames	Virginia
Ames, Mary O.	L. John Ames	Virginia
Ames, Nannie W.	S. W. Ames	Virginia
Aswell, Minnie Corinne	Dr. J. B. Aswell	Louisiana
Atkinson, Margaret	P. Tulane Atkinson	Virginia
Atkisson, Helen Lucile	Ira S. Atkisson	Virginia
Ayers, Gertrude	Walter Ayers	Illinois
Banks, Jessie Len	T. C. Banks	Alabama
Bailey, Marie Braswell	Mrs. John L. Bailey	North Carolina
Barham, Elizabeth Mae	Mrs. William Freeman	Virginia
Barker, Beulah Dalton	Mrs. Emma Barker	Virginia
Barnett, Mary Elizabeth	Albert E. Barnett	Alabama
Barnwell, Rebecca	R. B. Barnwell	Tennessee
Barret, E. M. Kilbirnie	Mrs. A. K. Barret	Virginia
Barrow, Ruth Agnes	S. L. Barrow	Virginia
Barrow, Vivian	Charles S. Barrow	Virginia
Barry, Florence	Edward Barry	Illinois
Beadles, Lillian E.	Mrs. Lena C. Beadles	Virginia
Bell, Josephine	D. Walter Bell	Pennsylvania
Bettis, Lillian Frances	Mrs. A. C. Bettis	Missouri
Beville, Aline	R. S. Beville	Virginia
Bible, Susan G.	John Franklin Bible	Kentucky
Bingham, Frances	J. R. Bingham	Mississippi
Blackman, Ruth	Dr. W. W. Blackman	Georgia
Blackwell, Opie C.	J. G. Blackwell	Virginia
Blackwood, Sue Meredith	J. H. Blackwood	West Virginia
Blake, Marietta Rosa	Dr. W. H. Blake	Alabama
Blanks, Ruth Juanita	W. C. Blanks	Texas
Blount, Julia Williams	Mrs. D. P. Blount	Virginia
Bloxton, Amo Ethlyn	W. A. Bloxton	Virginia
Blunt, Ruth Holmes	C. P. Blunt	Virginia
Board, Sallie Shrewsbury	Mrs. B. A. Board	West Virginia
Bohn, Katharine	M. W. Bohn	Virginia
Bomer, Frances	O. G. Bomer	Louisiana
Boone, Io Margaret	W. F. Boone	West Virginia
Boswell, Martha G.	T. S. Boswell	North Carolina

Name.	*Parent or Guardian.*	*State.*
BOUNDS, IRMA	Peter Bounds	Maryland
BOWE, ERDMAN	W. F. Bowe	Georgia
BOWEN, WESSIE	A. S. Bowen	Georgia
BOYD, AGATHA ERSKINE	Mrs. J. William Boyd	Virginia
BOYETTE, JOHNNIEBEL	Mrs. Belle Boyette	Texas
BRAME, ANNIE	Self	Virginia
BRAME, LIDA BELL	Judge L. Brame	Mississippi
BRANDT, EPSIE BERRY	S. S. Brandt	Missouri
BRASFIELD, MAMIE	Dr. L. C. Brasfield	Tennessee
BRAWLEY, ELIZABETH	R. B. Brawley	North Carolina
BRAY, ELEANOR BLANCHE	A. B. C. Bray	West Virginia
BREWER, LOUISE ESTHER	Rev. George H. Brewer	Mexico
BRISCOE, MARGARET	B. T. Briscoe	Mississippi
BRITT, MARGARET	L. R. Britt	Virginia
BRITTLE, ESTELLE RAY	E. W. Brittle	Virginia
BROOKE, ALICE MARY	George W. Brooke	Switzerland
BROOKS, GRETCHEN WILHELM	Mrs. Alice Brooks	Tennessee
BROTHERTON, MARTHA NEAL	Mrs. Maude Brotherton	Florida
BROWN, FRANCES DEW	W. D. Brown	District of Columbia
BROWN, HELEN L.	Jake Brown	Florida
BROWN, THELMA JOSEPHINE	Dr. G. W. Brown	Virginia
BUCHANAN, MARY	Dr. J. W. Buchanan	Ohio
BUNN, KATIE MARSTON	Robert Bunn	North Carolina
BURNHAM, GRACE	F. H. Burnham	Illinois
BURTON, GEORGIA WINIFRED	J. G. Burton	Virginia
BURTON, RUTH	Rev. J. H. Burton	Virginia
BRYAN, MARY ELIZABETH	B. M. Bryan	Louisiana
BRYANT, KATHARINE VIRGINIA	John Bryant	Texas
BUSEY, BLANCHE BELL	Dr. C. E. Busey	Virginia
BYRD, FLOSSIE AVRIETT	Mrs. D. E. Byrd	Florida
BYRD, MARY	C. E. Byrd	Louisiana
CALDWELL, MARGARET	J. L. Caldwell	Tennessee
CAMERON, STELLA	Mrs. Frances Shuttleworth	Louisiana
CAMP, BAMA	Judge J. L. Camp	Texas
CAMPER, MARY LOUISE	W. F. J. Camper	Virginia
CARROLL, ISABEL	William S. Carroll	Virginia
CARROLL, MARY	Charles Carroll	Maine
CARSKADON, MATTIE RIGGS	Mrs. J. W. Riggs	Maryland
CARSON, SARAH B.	D. C. Carson	Georgia
CARTER, FAY SMITH	Mrs. Charles Carter	Virginia
CARTER, IONE	Mrs. Sallie C. Carter	Florida
CARUTHERS, ELLA B.	Mrs. Ella B. Caruthers	Tennessee
CATHEY, LOLA MARY	A. F. Cathey	Virginia
CHAFFIN, ANNE BELL	Dr. W. W. Chaffin	Virginia
CHAMBERS, AILEEN VIRGINIA	J. M. Chambers	Kentucky
CHAPMAN, FRANCES H.	F. L. Chapman	Virginia

Name.	*Parent or Guardian.*	*State.*
CHATHAM, COURTNEY	R. H. Chatham	Texas
CHEATHAM, EUNICE GAY	Self	Virginia
CHILDRESS, MARIE ELIZABETH	W. H. Childress	Virginia
CLARK, T. HELEN	Dr. L. H. Clark	West Virginia
CLEAVER, KATHARINE EMILY	Mrs. K. H. Cleaver	Pennsylvania
CLINARD, MARY LINN	Jeff D. Clinard	Tennessee
COCKE, MABEL ALICE	Dr. G. W. Cocke	Virginia
COE, JULIA ELIZABETH	W. W. Coe	Texas
COHEN, ANNE BENNETT	Mat S. Cohen	Kentucky
COHEN, HELEN LOUISE	W. B. Cohen	South Carolina
COLE, ALICE	Rev. J. N. Cole	North Carolina
COLE, ESTELLE EAGAN	Mrs. Estelle E. Cole	Texas
COLEMAN, MARGARET	Mrs. Ben Hampton	Oklahoma
CONNOR, MARJORIE	Charles M. Connor	Arkansas
CONSTABLE, KATE	Chas. G. Constable	Virginia
COOKE, ELIZABETH	Mrs. J. L. Cooke	Tennessee
COPPINGER, GLADYS	Jos. A. Coppinger	Colorado
CORNICK, ELSIE	Dr. Boyd Cornick	Texas
COSBY, MARIANA WAKEFIELD	J. V. Cosby	Virginia
COUNCIL, MARY C.	J. P. Council	North Carolina
CRAIG, AGNES GRAHAM	Mrs. Addie M. Graham	Texas
CRANE, CARRIE	M. M. Crane	Texas
CREASON, MARY ELIZABETH	R. H. Creason	Kentucky
CROPPER, MARGARET D.	J. I. Cropper	Virginia
CROSS, JOHNNIE MAE	R. L. Cross	Alabama
CROUCH, MILDRED	Jack Crouch	Tennessee
CROUT, TURPIN LYNELLE	Rev. J. D. Crout	South Carolina
CRUMP, SARAH ELIZABETH	R. S. Crump	Virginia
CURE, DOROTHY	J. W. Cure	Virginia
CURTISS, EDITH	Chas. F. Curtiss	Iowa
CUTHBERT, NORMA BARRETT	W. R. Cuthbert	Virginia
DANIEL, BESSIE MAE	W. B. Daniel	Georgia
DANIEL, MARY VIRGINIA	L. A. Daniel	West Virginia
DARNELL, KATHARINE CARTER	Judge I. R. Darnell	Nebraska
DASHIELL, EMILY IRVING	W. H. Dashiell	Maryland
DAVIS, FRANGIE	Dr. J. G. Davis	Virginia
DAVIS, HELEN	Mrs. W. K. Davis	Missouri
DAVIS, MAMIE CARR	B. A. Davis	Virginia
DAUGHERTY, MINNIE	Self	Maryland
DAWSON, JANET ROSAN	Mrs. Russell S. Dawson	Virginia
DEAVOURS, ERNESTINE	Judge Stone Deavours	Mississippi
DE JARNETTE, ADELLE	T. F. De Jarnette	Virginia
DENNY, LUCY CHASE	Bishop Collins Denny	Virginia
DEVANEY, FRANCES	Dr. W. L. Devaney	Virginia
DEWALD, HETTIE HIRSCH	George W. Dewald	Georgia
DILLON, BESSIE F.	Mrs. A. E. Dillon	Virginia

Name.	*Parent or Guardian.*	*State.*
DOWNS, MARY ETHEL	Harry Allen Downs	West Virginia
DOZIER, MARGARET	N. B. Dozier	Tennessee
DREYFUSS, HORTENSE MARION	G. Dreyfuss	Texas
DREWRY, LUCY THOMAS M.	Dr. W. F. Drewry	Virginia
DRURY, ELIZABETH CRIBBINS	Mrs. A. M. Drury	Virginia
DUDLEY, MARY ELEANOR	W. G. Dudley	Virginia
DUFF, VERA EUGENIA	R. C. Duff	Virginia
DUNLAP, MATTIE OTHEL	Mrs. Sallie F. Dunlap	Virginia
DUNNEGAN, JENNIE E.	John J. Dunnegan	Iowa
DUNTON, NANNIE JACOB	A. B. Dunton	Virginia
DÜY, LILA PAULINE	Mrs. Ella A. Düy	New Jersey
DYE, LAURA M.	H. B. Dye	Colorado
EDMUNDS, EMMA	H. H. Edmunds	Virginia
EGGLESTON, JOSEPHINE CARR	Judge J. C. Eggleston	Tennessee
EGGLESTON, JULIA PLUMMER	Judge J. C. Eggleston	Tennessee
ELLIS, PATTIE	W. W. Ellis	Virginia
EMORY, EUGENIA	E. S. Emory	Virginia
ERVIN, JESSIE PARKER	Mrs. John R. Ervin	North Carolina
ERWIN, RUTH	J. L. Erwin	South Carolina
ESTES, CLAUDE	Claud Estes	Georgia
ESTEY, CORA RUTH	B. J. Estey	Maine
EXUM, ELEANOR	W. J. Exum	Tennessee
FAIN, ALMA LUCILE	Chas. H. Shaw	Oklahoma
FAW, MARGARET WAGNER	Walter W. Faw	Tennessee
FELLHEIMER, BERNICE	Mrs. H. Fellheimer	Arkansas
FERGUSON, EVA MAY	J. H. Ferguson	Texas
FIELDS, LEAH	E. L. Fields	Louisiana
FISHER, HARRIET LOUISE	James A. Fisher	Illinois
FISHER, OLIVE	C. C. Fisher	Kentucky
FISK, GERTRUDE EFFIE	Dr. Chas. W. Fisk	Oklahoma
FITZGERALD, MARGARET	Mrs. T. J. Fitzgerald	Virginia
FLANDERS, JEAN	C. E. Flanders	Missouri
FLANERY, MERLE	W. H. Flanery	Kentucky
FLEETWOOD, LOUISE	Mrs. Thomas H. Howerton	Virginia
FLYNN, NELLIE MAY	James W. Flynn	Virginia
FOLEY, MARY LOUISE	Mrs. John B. Foley	Louisiana
FORD, AGNES BENTLEY	Culvin Ford	Virginia
FOULKS, MARGARET	J. G. Foulks	Mississippi
FOWLKES, MARION	J. C. Doyle	Tennessee
FRANK, HELEN ELIZABETH	H. L. Frank	Florida
FROST, CORNELIA BIRCH	Mrs. Robert Frost	Missouri
FROST, HARRIETTE LUCILE	Mrs. Robert Frost	Missouri
FULLILOVE, ELIZABETH	Mrs. Charles Fullilove	Louisiana
GAGE, GLADYS	E. C. Gage	Iowa
GAINES, HALLIE THOMAS	W. B. Gaines	Kentucky
GANNAWAY, SALLIE CHRISTINE	J. B. Gannaway	Virginia

Name.	*Parent or Guardian.*	*State.*
GARY, JEANIE ALEXANDER	Irving B. Gary	North Carolina
GAY, INEZ	Dr. S. J. Gay	Alabama
GEE, MEA CLYDE	L. C. Gee	Texas
GILL, N. KATIE	Rev. John R. Gill	Virginia
GILLIAM, CHARLOTTE	R. Gilliam	Virginia
GLASS, ELIZABETH CHRISTIAN	E. C. Glass	Virginia
GLASGOW, MIRIAM OPIE	Mrs. W. M. Glasgow	Pennsylvania
GLEAVES, HILDA	Taylor Gleaves	Virginia
GLENN, ALICE HALL	J. L. Glenn	South Carolina
GOLDEN, MARGARET	G. R. Golden	Georgia
GOODLOE, LOUISE	Mrs. James K. Goodloe	Tennessee
GORDON, KATHARINE ROY	Dr. Wm. S. Gordon	Virginia
GORNTO, RUTH	A. S. Gornto	Virginia
GRAHAM, MARTHA LEE	S. A. Graham	South Carolina
GRAY, CLAUDIA	Rev. C. M. Gray	Missouri
GREENE, RUTH	S. H. Greene	North Carolina
GREER, MILDRED	A. M. Greer	Iowa
GREGORY, ALICE MILLER	Judge James P. Gregory	Kentucky
GREGORY, MYRTIS L.	Lucius Gregory	Virginia
GRIFFIN, SARAH	Virgil C. Griffin	Alabama
GRIFFITH, ELIZABETH	Mrs. C. C. Griffith	Virginia
GRISWOLD, JOSIE MAE	Rev. J. T. Griswold	Texas
GUERRANT, ELIZABETH	Dr. John R. Guerrant	Virginia
HALL, EMILY	Chas. E. Hall	Kansas
HALL, JUDITH WINGFIELD	H. H. Hall	Alabama
HALSMITH, EVELYN BOLTON	Charles Halsmith	Mississippi
HANNON, HELEN	Rev. John Hannon, D. D.	Virginia
HARDY, ANNIE LOU	R. L. Hardy	Georgia
HARDY, HELEN ELIZABETH	Rev. Porter Hardy	Virginia
HARDY, MAUDE VANCE	T. F. Hardy	Texas
HARMANSON, MARGARET	Self	Virginia
HARNSBERGER, ELIZABETH	C. G. Harnsberger	Virginia
HARNSBERGER, VIRGINIA	C. G. Harnsberger	Virginia
HARPER, PEARL	H. G. Harper	North Carolina
HARRISON, ANNA KEENER	Chas. D. Harrison	Virginia
HARRISON, SALLIE BAIRD	D. A. Harrison, Jr.	Virginia
HARWELL, ELMA	Wm. D. Harwell	Georgia
HARWOOD, THEODORA	E. W. Harwood	Virginia
HATCHER, MARY CYNTHIA	Dr. John W. Hatcher	Tennessee
HAWKINS, BIRDIE	W. H. Hawkins	Texas
HAY, ELIZABETH BOYD	Rev. R. H. Mahon	Tennessee
HAYES, MARY	Rev. R. F. Hayes	Kentucky
HAYNES, HARRIETTE	W. M. Haynes	Georgia
HEFLEY, LUELLA	Mrs. W. G. Hefley	Mississippi
HELM, MARGIE MAY	Dr. T. O. Helm	Kentucky
HENTON, DARNABY	James Henton	Kentucky

Name.	*Parent or Guardian.*	*State.*
HERMAN, ROSE LUCILLE	L. Herman	Virginia
HICKMAN, M. BLANCHE	Mrs. S. J. Hickman	Virginia
HICKMAN, WILMOTH HAIL	R. S. Hickman	Alabama
HINES, HILAH MAIE	B. T. Hines	Florida
HITCHCOCK, NELLIE	R. C. Hitchcock	Texas
HITCHCOCK, SARAH ELIZABETH	Dr. I. D. Hitchcock	Oklahoma
HOBBS, ALLIE BEALL	D. H. Hobbs	Mississippi
HODGES, GLADYS KIRK	Sam T. Hodges	North Carolina
HOHENBURG, BERTHA	Morris Hohenberg	Alabama
HOHENBERG, PAULINE	Adolphe Hohenberg	Alabama
HOLLADAY, MARY DUPUY	J. Z. Holladay	Virginia
HOLLOWAY, MARY EMILY	Col. J. W. Holloway	Virginia
HOLMES, MARY LILLIAN	J. A. Holmes	Virginia
HOLT, BLANCHE ALMA	Ira T. Holt	Virginia
HOLTZMUELLER, MARGARET G.	Chas. J. Holtzmueller	Delaware
HOMES, MARSHALL	Peter Homes	Virginia
HOPKINS, FRANCES	E. B. Hopkins	Virginia
HORN, GERTRUDE CECILIA	R. B. Horn	Virginia
HORSFALL, JESSIE EVELYN	Abraham Horsfall	West Virginia
HOUSTON, MARY COMFORT	Robt. G. Houston	Delaware
HOWARD, MARY ZARILDA	Mrs. Nettie R. Howard	Missouri
HOWAT, JEAN MCLEAN	Robert Howat	Ohio
HOWLETT, VIRGINIA RUTH	Dr. K. S. Howlett	Tennessee
HUGHES, DOROTHY	B. E. Hughes	Virginia
HUNDLEY, ELIZABETH ESTES	E. E. Hundley	Virginia
HUNT, VIRGINIA PEYRE	Mrs. Randall Hunt	Louisiana
INGRAM, LORENA ELIZABETH	S. P. Ingram	Alabama
JACKSON, LOIS VIRGINIA	A. L. Jackson	Texas
JACOBS, ERNESTINE	Ernest B. Jacobs	Missouri
JACOBSON, EMILY MARIA	Henry Jacobson	New Jersey
JAMES, HELEN	Mrs. J. H. James	Texas
JEFFERIES, LEONORA	Mrs. J. C. Jefferies	South Carolina
JENKINS, MARGARET V.	Willis Jenkins	Virginia
JENNINGS, EMBLYN	R. B. Jennings	Virginia
JENNINGS, MARY	E. J. Jennings	Missouri
JEWELL, HATTIE CLAIRE	D. A. Jewell	Georgia
JOHNSON, IRMA DRU	Dr. J. C. Johnson	Texas
JOHNSON, MARY	Jos. T. Johnson	South Carolina
JONES, AURELIA	C. B. Jones	Texas
JONES, CLARA LOUISE	S. J. Jones	Texas
JONES, MARY EVELYN	Chas. P. Jones	Virginia
JORDAN, VIRGINIA ELIZABETH	A. H. Jordan	Virginia
KEHR, FLORENCE ISABELLE	Cyrus Kehr	Tennessee
*KELLY, MARGARET JOSEPHINE	Dr. J. W. Kelly	Virginia

* Died February 18, 1914

Name.	*Parent or Guardian.*	*State.*
KENNEDY, FLORENCE BETTY	Mrs. Dan Kennedy	Texas
KENNEDY, RUTH	Rev. James L. Kennedy	Brazil
KIBLER, LILLIAN ADELLE	Dr. J. M. Kibler	South Carolina
KING, AGNES	H. H. King	Kentucky
KING, HELEN	E. C. King	Tennessee
KING, MARY LEE	Mrs. B. L. King	South Carolina
KITELEY, RUTH	Mrs. A. Kiteley	Arkansas
KUHNS, WINIFRED MARY	F. A. Kuhns	Maryland
LACY, MARGARET GRAHAM	Rev. J. H. Lacy	Virginia
LAMAR, REBECCA	Geo. H. Lamar	District of Columbia
LAUER, GERTRUDE MARIE	Dr. A. J. Lauer	Indiana
LEE, SUSIE	Rev. J. K. Lee	Tennessee
LEGGETT, MARY HATTIE	Mrs. R. T. Holland	Virginia
LEWIS, CARRIE EATON	Mrs. Perry J. Lewis	Texas
LEWIS, KATE	H. J. Lewis	Virginia
LEWIS, LILLIAN	P. B. Lewis	Georgia
LEWIS, VICTORIA	Mrs. H. I. Lewis	Virginia
LICHTY, HELEN MAY	Dr. Bruce Lichty	Pennsylvania
LIEBMAN, ALMA	R. Liebman	Texas
LIGHT, EDITH JOHNETTA	Rev. J. H. Light	Virginia
LINK, JOHNNIE NEWTON	H. R. Link	Texas
LITTLE, NETTIE CAY	John C. Little	Georgia
LITTLEJOHN, EMMA	J. R. Littlejohn	South Carolina
LONG, RUTH MARIE	O. S. Long	Iowa
LOYD, ANNIE VIRGINIA	W. H. Loyd	Virginia
LUCAS, KATHLEEN	W. J. Lucas	North Carolina
LYLE, BERNICE WILLIAM	Mrs. A. L. Lyle	Florida
MACFARLANE, MARY ELIZABETH	Mrs. Hugh E. Macfarlane	Florida
MACKIE, JULIA I.	Mrs. Sue Mackie	Virginia
MACKOY, CAROLINE ELEANOR	J. B. Mackoy	Ohio
MAHOOD, HELEN	John A. Mahood	Virginia
MANN, SUSIE TAYLOR	Dr. R. H. F. Mann	Texas
MAPLES, WILLIE	Dr. W. C. Maples	Alabama
MARSHALL, HARDINIA MAURY	Self	Kentucky
MARTIN, ALICE LESLIE	James W. Martin	Virginia
MARTIN, TECORA GENEVA H.	Mrs. H. F. B. Martin	Virginia
MARX, SOPHIE ETHEL	Mrs. S. Marx	Louisiana
MASON, HARRIET B.	Mrs. L. E. Mason	Virginia
MATHENY, CLEO	Mrs. F. M. Matheny	Virginia
MATTHEWS, CARRIE LEE	A. T. Matthews	Virginia
MATTHEWS, FRANCES ELIZABETH	John W. Matthews	Virginia
MELTON, QUEEN ELIZABETH	Mrs. James Melton	Oklahoma
MERRIFIELD, VELMA C.	F. E. Merrifield	Virginia
METCALFE, CAROLINE RICHARDSON	Mrs. Frederick Metcalfe	Mississippi
METCALF, MARY LOU	P. M. Metcalf	Alabama
MILER, RUTH NELSON	Daniel Miler	South Carolina

Name.	*Parent or Guardian.*	*State.*
MILLER, ELIZABETH	Rev. W. B. Duttera	North Carolina
MILLER, MABEL RUTH	Milton G. Miller	Pennsylvania
MINKWITZ, MARY JOSEPHINE	Herman Minkwitz	Connecticut
MITCHELL, MARY	J. A. Mitchell	Tennessee
MOFFETT, MAGGIE ELIZABETH	Mrs. J. M. Thomas	Alabama
MOOREFIELD, NANCY LINN	Self	Virginia
MORGAN, ELIZA I.	J. Hamlyn Morgan	Texas
MORGAN, MARGARET	Fred P. Morgan	New Jersey
MORGAN, WILLA	Joe Morgan	Alabama
MORRIS, DOROTHY ELLEN	P. W. Morris	West Virginia
MORRIS, JESSIE CORNELIA	Mrs. O. F. Haley	Texas
MORRIS, WHITLEY	J. L. Morris	Virginia
MOSELEY, VIVIAN	D. C. Moseley	Alabama
MCCALL, MAYBEL	Sparrell McCall	Missouri
MCCARTY, VIRGINIA	Mrs. John Keller	Kentucky
MCCLAY, KATHARINE	A. W. McClay	Virginia
MCCLEVY, CAROLINE OSBORNE	Mrs. J. H. McClevy	Virginia
MCCLINTIC, LUCILE	Dr. F. T. McClintic	West Virginia
MCCLINTIC, MARY MERLE	Dr. F. T. McClintic	West Virginia
MCDAVITT, SHIRLEY	Charles E. McDavitt	Mississippi
MCDUFFIE, VIRGINIA MARION	Mrs. V. M. McDuffie	Alabama
MCGAVOCK, BYRD PAGE	J. W. McGavock	Virginia
MCGAVOCK, EMILY	J. W. McGavock	Virginia
MCGAVOCK, SARAH	J. W. McGavock	Virginia
MCGILL, ELSA	Dr. J. T. McGill	Tennessee
MCGUIRE, MARGARET BROWN	W. E. McGuire	Virginia
MCGREGOR, AGNES IRENE	George McGregor	Virginia
MCKENNA, KATHARINE	Mrs. L. De Witt McKenna	Texas
MCKIE, MARGARET ELLEN	James B. McKie	South Carolina
NEILSON, MARY E.	C. L. Neilson	Louisiana
NEWMAN, MRS. WALTER	Self	Virginia
NOE, RUTH ALICE	A. L. Noe	Kentucky
NOEL, PEARL EVANGELINE	Robt. E. Noel	West Virginia
NOELL, EMMA ARABELLA	P. A. Noell	North Carolina
NOELL, HELEN GRAHAM	Chas. D. Noell	Virginia
NOELL, LAURA WILLIAMSON	Chas. D. Noell	Virginia
NOLEN, ROSE KEILLER	L. M. Thomas	Tennessee
OFFUTT, SUSAN	Dr. Lemuel Offutt	Pennsylvania
OLIVER, JANE R.	G. B. Oliver	Arkansas
ONEY, MARY PRINCE	James R. Oney	West Virginia
OVERMYER, RUTH NAOMI	C. F. Overmyer	Virginia
OWEN, MARY GLADYS	J. E. Owen	Kentucky
PALMER, FLORENCE LOUISE	Rev. W. T. Palmer, D. D.	Virginia
PALMER, MARY CORINNE	Dr. J. G. Palmer	Alabama
PARKES, ELIZABETH	Mrs. Bettie S. Parkes	Virginia
PARKS, LOUISE	Mrs. Frances M. Parks	Georgia

Name.	*Parent or Guardian.*	*State.*
PARSONS, ELOISE	Ralph M. Parsons	New Mexico
PAXTON, JEAN, A. B.	Self	Virginia
PAXTON, JOSIE ELISE	A. G. Paxton	Mississippi
PEACH, ILDEGERTE	George W. Peach	Alabama
PECK, NANCY KING	Mrs. W. H. Peck	Virginia
PECK, ROSA NELL	J. J. Hobbs	Virginia
PEERY, HENRIETTA	Dr. E. W. Peery	Virginia
PENQUITE, LILLIAN	Dr. Walter Penquite	Oklahoma
PETERSEN, CLARA CECILIA	Mrs. Olena Petersen	New Jersey
PETERS, HARRIET STEADMAN	Mrs. Chas. A. Parker	Arkansas
PETRIE, MARY LOUISE	Dr. C. B. Petrie	Kentucky
PETTYJOHN, RUTH PATTERSON	John P. Pettyjohn	Virginia
PETTY, EOS EVELYN	Turner Petty	Alabama
PHILLIPS, HELEN F.	Geo. H. Phillips	Illinois
PHIPPS, LALLA MAY	J. A. Phipps	Virginia
PIERCE, JESSIE MILTON	J. A. Pierce	Tennessee
PIRTLE, NELLIE J.	Mrs. J. M. Pirtle	Missouri
PITCOCK, WADE	J. A. Pitcock	Arkansas
POPE, ANNA KATHARINE	Wm. R. Pope	Virginia
PORTER, ROBBIE MAY	J. A. Porter	North Carolina
POSEY, MARY LOIS	Dr. B. F. Posey	South Carolina
POTTS, ANNE ELIZABETH	Rev. R. H. Potts, D. D.	Virginia
POWELL, LOULA MAE	Mrs. D. H. Powell	Virginia
PRICE, LILLIAN	J. C. Price	Texas
PRITCHETT, LOUISE FLOURNOY	John J. Pritchett	Virginia
PURDY, MAUDE BURNS	L. S. Purdy	Virginia
QUIGG, OCTAVIA	D. H. Quigg	Kentucky
RADER, MARTHA MONTGOMERY	J. M. Rader	West Virginia
RECTOR, GERTRUDE D.	John T. Rector	Missouri
RECTOR, LUCILLE ELIZABETH	R. W. Rector	Virginia
REDWINE, SARAH MCALLISTER	R. B. Redwine	North Carolina
REED, ANNIE EARLE	I. S. Reed	Mississippi
REYNOLDS, E. ADELENE	N. A. Reynolds	North Carolina
REYNOLDS, FRANCES	S. P. Reynolds	Missouri
RICHMOND, SUSAN VIRGINIA	Mrs. Paul Richmond	Virginia
RIDOUT, ELEANOR	Rev. Frank Mezick	Virginia
ROBERTS, ANNIE T.	H. W. Roberts	Virginia
ROBERTS, SUSIE LEE	Nathan A. Roberts	Tennessee
ROBERTSON, EMILY BAKER	N. T. Robertson	New Jersey
ROBINSON, GEANE	C. H. Robinson	North Carolina
ROBINSON, NORA	Mrs. David M. Robinson	Texas
RODMAN, ETHEL	J. L. Rodman	North Carolina
ROLFE, CORA MARTIN	George F. Rolfe	Virginia
ROLSTON, FLEMMA WITTEN	B. F. Rolston	Virginia
ROPER, LEONORA MAULDIN	Rev. Lewis M. Roper, D. D.	Virginia
ROSS, VERA GLADYS	Dr. John Ross	Illinois

Name.	*Parent or Guardian.*	*State.*
ROTH, CLARA RIEGEL	Richard H. Roth	North Carolina
ROTHERT, HELEN ADELAIDE	J. W. Rothert	Virginia
ROTHERBERG, REBECCA Y.	Marks Rothenberg	Mississippi
ROUSH, FLORENCE	M. T. Roush	Tennessee
ROUT, KATHARINE DWYER	Mrs. John Rout	Kentucky
ROWE, LELIA FIELD	John A. Rowe	Indiana
ROWE, SARAH LOUISE	J. F. Rowe	Virginia
ROYALL, BERTHA H.	Rev. W. S. Royall	Virginia
RUCKER, MARGARET	O. C. Rucker	Virginia
RUDISILL, LULA BRYTE	M. E. Rudisill	North Carolina
RUTLEDGE, ROWENA	W. J. Rutledge	Virginia
SAGE, DOROTHY	Alfred E. Sage	Virginia
SAGE, RUTH	Alfred E. Sage	Virginia
SANFORD, BESSIE	G. L. Sanford	Tennessee
SANTMYER, GRETCHEN	C. J. Santmyer	Iowa
SAVAGE, ALMA LOUISE	A. H. Savage	Virginia
SCARBORO, EFFIE	Prof. Jason Scarboro	Georgia
SCOTT, NELLIE S.	Mrs. Anna S. Scott	Alabama
SCHALCH, HELENA	Self	Brazil
SHAEFER, RUTH H.	Mrs. Albert Shaefer	Indiana
SHARPLEY, CATHARINE ELIZABETH B.	J. T. Sharpley	Virginia
SHEFFEY, GRACE STAFFORD	E. F. Sheffey	Virginia
SHEPHERD, GRACE WILLARD	W. J. Shepherd	Virginia
SHERRILL, MARY LURA, A. B.	Self	North Carolina
SHERWOOD, NORMA	Norman Sherwood	Ohio
SHOOP, ESTHER MAY	Geo. O. Shoop	Pennsylvania
SHORE, LELIA V.	Valentine Shore	Virginia
SHORT, ADA COLEMAN	Mrs. R. M. Short	Mississippi
SIEBER, HELEN GERTRUDE	J. T. Sieber	Pennsylvania
SIENKNECHT, MARY	Dr. C. Sienknecht	Tennessee
SIMMONS, RUTH	Bruce Simmons	Virginia
SIMS, MIRIAM	Dr. T. J. Sims	Virginia
SINGLETON, MARY ELIZABETH	J. W. Singleton	Virginia
SMEAD, CATHARINE BURR	David D. Smead	Ohio
SMITH, ANNA CARTER	J. H. Smith	Tennessee
SMITH, AGNES	J. H. Smith	Tennessee
SMITH, CLARA MASON	Rev. C. F. Smith	Virginia
SMITH, CONSTANCE H.	P. H. Smith	West Virginia
SMITH, DAPHNE	Geo. B. Smith	Virginia
SMITH, LOUISE ELIZABETH	G. P. Smith	Alabama
SMITH, EMILY	Mrs. R. B. Graham	Virginia
SMITH, HELEN GAY	S. B. Smith	Virginia
SMITH, JULIA ANNA	L. D. Smith	Missouri
SMITH, MARY CRAWFORD	Mrs. Mary Smith	New York
SMITH, MARY EVELYN	Ira L. Smith	Kentucky
SMITH, MARY KATHARINE	Dr. J. P. Smith	Virginia

Name.	*Parent or Guardian.*	*State.*
SMITH, MARY LUCILE	Edgar W. Smith	North Carolina
SMITH, MARIE LOUISE	Mrs. R. B. Smith	Oklahoma
SMITH, RAMELLE	Robert L. Smith	North Carolina
SMITH, SUSAN AMNA	Mrs. Kirby H. Smith	Virginia
SMITH, VICTORIA VENABLE	Mrs. Isaac Smith	Virginia
SNYDER, EURETTA FRANCES	Judson Snyder	New York
SNYDER, MARGARET FRANCES	L. A. Snyder	Virginia
SOMERVILLE, LUCY ROBINSON	Robert Somerville	Mississippi
SPARKS, LAURA R.	Chas. E. Sparks	Delaware
SPEARS, LOUISE KENDRICK	Col. W. D. Spears	Tennessee
SPENCER, SARAH LYLE	Mrs. James A. Spencer	Virginia
SPLAWN, KATHARINE BAKER	Mrs. Walter Scott Splawn	Texas
STACKHOUSE, MARY EDITH	W. Stackhouse	South Carolina
STACY, AUGUSTA	Edgar A. Stacy	Mississippi
STAFFORD, MILDRED	Mrs. E. J. Stafford	North Carolina
STAHLMAN, MARY CLAIBORNE	Mrs. E. C. Stahlman	Tennessee
STANFIELD, CLARA BEALL	Mrs. E. S. Stanfield	Mississippi
STEGER, MARY VIRGINIA	Wm. Steger	Virginia
STEGER, RUTH	G. F. Steger	Texas
STEPHENSON, MARY AUGUSTA	W. A. Stephenson	Virginia
STEWART, MARA AVA	I. D. Stewart	Alabama
STEWART, VIVIAN	I. D. Stewart	Alabama
STEWART, WILLIAM BENNETT	Mrs. W. B. Stewart	Georgia
STIERWALT, LUCY MARGARET	C. W. Stierwalt	Ohio
STONE, GLADYS	C. O. Stone	Georgia
STOUFFER, RUSSELL	Mrs. J. B. Stouffer	Kentucky
STRADLEY, LILY ADELAIDE	Self	Brazil
STREET, FRANCES PARKE	Claude P. Street	Tennessee
STREETMAN, NELL	Judge Sam Streetman	Texas
STUART, ZADIE	V. O. Stuart	Virginia
SUTHERLAND, MARGARET	Maj. J. H. Sutherland	Pennsylvania
SWEARINGEN, IDA MAY	Mrs. Rosa Swearingen	Tennessee
SWEARINGEN, SARAH BELLE	Mrs. Rosa Swearingen	Tennessee
SWIFT, FRANCES LOUISE	W. W. Swift	Tennessee
SWIGGART, VIRGINIA	Judge W. H. Swiggart	Tennessee
SYDNOR, NANNIE WINSTON	G. B. Sydnor	Virginia
SYDENSTRICKER, PEARL	Rev. A. Sydenstricker	China
TALBOTT, MAY PACE	Frank Talbott	Virginia
TALBOTT, OLIVIA L.	Frank Talbott	Virginia
TATUM, MARY CARTER	Dr. F. C. Tatum	Alabama
TATUM, EVA ROSALIE	Dr. B. H. Tatum	Virginia
TAWES, LUCILLE	O. L. Tawes	Maryland
TAWES, RUTH	N. W. Tawes	Maryland
TAYLOR, MINNIE MAY	J. G. Taylor	Arkansas
TEMPLETON, LOUISE	R. A. Templeton	Georgia
TERRELL, MARY TRENT	Mrs. Dora Terrell	Texas

Name.	*Parent or Guardian.*	*State.*
TERRY, GRACE BELLAMY	Mrs. W. H. Terry	Virginia
TEXADA, PLEASANCE HUNTER	Lewis M. Texada	Louisiana
THOMAS, MARIE LEVERGE	A. F. Thomas	Virginia
THOMAS, RUTH HUNTER	Rev. S. W. Thomas	Texas
THOMPSON, IRENE	J. A. Thompson	Kentucky
THOMPSON, MARY	Rev. W. E. Thompson, D. D.	Florida
THORNHILL, JOSEPHINE MURRELL	B. P. Thornhill	Virginia
THORNTON, JEANNETTE	D. L. Thornton	Kentucky
THORNTON, MARION	D. L. Thornton	Kentucky
THORNTON, NANNIE V.	Wm. J. Thornton	Virginia
TIBBETTS, MARJORIE	E. C. Tibbitts	Florida
TOMLINSON, MARY LOUISE	J. H. B. Tomlinson	North Carolina
TOMS, MATTIE MCMULLAN	C. W. Toms	North Carolina
TOY, MARY ISABEL	S. A. Toy	West Virginia
TRAYNHAM, DOROTHY	W. L. Traynham	Georgia
TURNER, MARIA LUCINDA	Dr. Wm. D. Turner	Virginia
TUTTLE, MARGUERITE M.	Arthur S. Tuttle	New York
UMSTEAD, ELLA MARGARET	J. N. Umstead	North Carolina
VAUGHAN, KATHARINE	Gen. C. C. Vaughan, Jr.	Virginia
VAUGHAN, MARGARET	B. F. Vaughan	Texas
VAUGHAN, MARGUERITE	H. B. Vaughan	Virginia
VENTRESS, HARRIETT ELIZABETH	Mrs. W. P. S. Ventress	Mississippi
VERNON, ANNETTE MAY	Dr. Frank S. Vernon	Missouri
WADE, AMY L.	C. B. Wade	Texas
WAINWRIGHT, FRANCES NORTH	Dr. Chas. W. Wainwright	Maryland
WALKER, JENNIE PORTER	J. B. Walker	Tennessee
WALKER, JOHNNIE TAYLOR	J. B. Walker	Tennessee
WALLACE, MARY PAUL	Mrs. A. E. Wallace	Virginia
WALMER, FLORENCE	D. A. Walmer	Indiana
WANENMACHER, ALBERTA SPRAGUE	Geo. C. Wanenmacher	New York
WAPLES, SABRA POLK	John S. Waples	Virginia
WARD, MARIE ANNETTE	Charles L. Ward	Maryland
WATKINS, EMILY HOLMES	Thomas E. Watkins	Virginia
WATKINS, NANNIE GAMMON	Mrs. W. W. Watkins	Virginia
WEATHERS, WILLIE TRUE	Mrs. E. D. Weathers	Virginia
WELCH, RUTH STANLEY	Mrs. M. W. Welch	Tennessee
WESSELLS, JULIA E.	W. B. Wessells	Virginia
WEST, EUNICE MILLER	Mrs. I. G. West	Virginia
WEST, MARION DE WITT	Miss L. De Witt McKenna	Texas
WEST, THELMA	G. L. West	Tennessee
WESTALL, ANNIE WHITE	J. M. Westall	North Carolina
WESTALL, MARY, A. B.	Self	North Carolina
WHARTON, ANNIE LOUISE	Mrs. E. P. Wharton	North Carolina
WHITE, HARRIETT KATHARINE	T. J. White	Tennessee
WHITENER, VIRGINIA	C. L. Whitener	Missouri
WHITING, DOROTHY MUNDELL	J. H. C. Whiting	Pennsylvania

Name.	*Parent or Guardian.*	*State.*
WHITMORE, VIRGINIA EVELYN	C. W. Whitmore	Virginia
WHITTINGTON, BEULAH	A. A. Whittington	Maryland
WILKINSON, CARRIE LUCILLE	A. J. Wilkinson	West Virginia
WILLIAMS, EVA	Mrs. Eva Caldwell	Alabama
WILLIAMS, HALLIE	Self	Virginia
WILLIAMS, IDA MAY	T. W. Williams	North Carolina
WILLIAMS, MARGARET FAIR	John C. Williams	Virginia
WILLIAMS, MARY VIRGINIA	S. G. Williams	Virginia
WILLIAMS, ORLINE	Judge W. Erskine Williams	Texas
WILLIAMSON, LYNDA CLAIRE	G. D. Williamson	Alabama
WILSON, B. MARGARET	N. G. Wilson	Virginia
WILSON, HILDA	C. B. Wilson	West Virginia
WINE, GEORGIA HUME	C. H. Wine	Virginia
WISDOM, KATHARINE	J. L. Wisdom	Tennessee
WISE, EDNA EARLE	Edward S. Wise	Virginia
WOLFF, DOROTHY	Mrs. M. K. Wolff	Pennsylvania
WOLFF, GERTRUDE	Mrs. M. K. Wolff	Pennsylvania
WOOD, CARRIE	Capt. W. A. Wood, Sr.	Virginia
WOOD, LAURA THORNTON	W. H. Wood	Virginia
WOOD, MARY THORNTON	R. H. Wood	Virginia
WOODARD, MARY	Harry D. Woodard	Virginia
WOODS, MARY BARCLAY	Dr. Edgar Woods	Virginia
WOODSON, CHRISTINE THORNHILL	W. M. Woodson	Virginia
WOODSON, JUDITH	W. M. Woodson	Virginia
WOODWARD, DOROTHY	A. H. Woodward	Pennsylvania
WOOLFOLK, PEARL BUCKNER	E. W. Woolfolk	Virginia
WOOTEN, PATTIE BRUCE	Dr. John L. Wooten	North Carolina
WORSHAM, ADA HUBBARD	J. B. Worsham	North Carolina
WRIGHT, MARGARET ADELINE	Mrs. Barek Wright	North Carolina
WRIGHT, NANNIE BET	R. H. Wright	North Carolina
WYNNE, MARTHA KATHARINE	H. W. Wynne	Virginia
YOST, HELLENE	Z. F. Yost	Illinois
YOUNG, ANNETTE VIRGINIA	W. H. Young	Virginia
ZARING, RUTH ELIZABETH	J. H. Zaring	Georgia

ENROLLMENT BY STATES

Alabama	27	New Jersey	5
Arkansas	7	New Mexico	1
Colorado	2	New York	4
Connecticut	1	North Carolina	38
Delaware	3	Ohio	6
District of Columbia	3	Oklahoma	7
Florida	10	Pennsylvania	13
Georgia	21	South Carolina	13
Illinois	8	Tennessee	45
Indiana	4	Texas	43
Iowa	6	Virginia	205
Kansas	1	West Virginia	19
Kentucky	25	Brazil	3
Louisiana	12	China	1
Maine	2	Mexico	1
Maryland	11	Switzerland	1
Mississippi	17		
Missouri	18	Total	584
Nebraska	1		

CLASSIFICATION

Graduate		5
Senior		86
Junior		73
Sophomore		129
Freshmen		186
*Irregulars	First Year	69
	Advanced	33
†Special		3
Total		584

*All students who do not take both Latin and Mathematics the first year are presumed not to be applying for the degree, and are classed as irregulars.

†Teachers and other mature students over twenty years of age, and therefore exempt from entrance examinations except on the special subjects chosen.

STUDENT OFFICERS, 1913-1914

STUDENT COMMITTEE:

Luella Hefley, President

Harriet Ventress
Emma Edmunds
Margaret Britt
Kate Lewis
} Vice-Presidents

Agatha Boyd, Secretary

Eunice West, Treasurer

MEMBERS:

SENIOR REPRESENTATIVES

Luella Hefley
Margaret Britt
Dorothy Cure
Emma Edmunds
Elsie Cornick
Katharine Gordon
Elizabeth Harnsberger
Virginia Harnsberger
Ruth Kennedy
Kate Lewis
Vivian Moseley
Elise Paxton
Ethel Rodman
Anna Carter Smith
Emily Smith
Russell Stouffer
Olive Talbott
Josephine Thornhill
Harriet Ventress
Adeline Wright

JUNIOR REPRESENTATIVES

Agatha Boyd
Elizabeth Bryan
Margaret Holtzmueller
Johnnie Link
Laura Noell
Susan Offutt
Frances Reynolds
Nancy Sydnor
Nan Thornton
Katharine Wisdom

SOPHOMORE REPRESENTATIVES

Anne Bell Chaffin
Frances Hopkins
Keiller Nolen
Eunice West
Thelma West

FRESHMAN REPRESENTATIVES

Sarah McGavock
Lillian Price
Laura Wood

IRREGULAR REPRESENTATIVES

Ruth Blackman
Grace Terry

Day Students' Representative:
AGNES MCGREGOR

President of Young Women's Christian Association:
JOSEPHINE THORNHILL

Presidents Franklin Literary Society:
PEARL SYDENSTRICKER MARGARET BRITT

Presidents Jefferson Literary Society:
FRANCES SNYDER FRANCES DEVANEY

Editor "Tattler" (Monthly):
MARTHA BOSWELL

Business Manager "Tattler":
JEANNETTE THORNTON

Editor "Helianthus" (Annual):
ANNA CARTER SMITH

Business Manager "Helianthus":
VIRGINIA HARNSBERGER

Presidents of College Classes:

Senior Class, ELISE PAXTON.
Junior Class, LAURA NOELL.
Sophomore Class, KEILLER NOLEN.
Freshman Class, LAURA WOOD.
Irregulars, RUTH BLACKMAN.

DEGREES AND CERTIFICATES CONFERRED JUNE, 1913

BACHELOR OF ARTS

Ames, Emma Virginia ..... Virginia
Andrews, Anna Tucker ..... Texas
Ansley, Ruth ..... Georgia
Argue, Laura ..... Mississippi
Atkinson, Anna Feild ..... Virginia
Bennett, Madge Harrison ..... New Jersey
Best, Linda Rosalia ..... Tennessee
Browne, Grace Helen ..... Virginia
Bryan, Louise McFerrin ..... Tennessee
Campbell, Frances Ellis ..... Kentucky
Campbell, Madeline ..... Virginia
Cannon, Virginia ..... Virginia
Cash, Aileen Laurie ..... Tennessee
Coe, Aleen ..... Texas
Cole, Elizabeth Marshall ..... North Carolina
Crouch, Harriet Weyman ..... Tennessee
Daniel, Marion Claremont ..... Virginia
Daniel, Ruth ..... West Virginia
Davidson, Mabel Woodson ..... Virginia
Dorman, Olivia Nelson ..... Alabama
Eastburn, Sara Palmer ..... Pennsylvania
Falconer, Ethel Isabel ..... Illinois
Fields, Marjorie ..... Louisiana
Fuller, Kate Maddy ..... West Virginia
Garner, Susie ..... Alabama
Gay, Eunice ..... Alabama
Gilbert, Annie Kate ..... Texas
Greenberg, Ida May ..... Virginia
Hamilton, Louise Berrien ..... Georgia
Harris, Nelle ..... Virginia
Hoffman, Fannie Amelia ..... North Carolina
Holliday, Florence Lee ..... West Virginia
Holmes, Kathleen ..... District of Columbia
James, Mary Greenhow ..... Texas
Johnson, Agnes ..... West Virginia
Johnson, Mary Pauline ..... West Virginia
Johnston, Nancy Burwell ..... Virginia
Kennedy, Eula Lee ..... Brazil
Kilby, Katebelle ..... Alabama
Klase, Frances ..... Virginia
Kreitzer, Mary Elizabeth ..... Pennsylvania
Lupo, Lillian Dorothea ..... Georgia
Lupton, Mary Elizabeth ..... Virginia

McCLINTIC, GENEVIEVE GATEWOOD.....West Virginia
McKIEVER, KATHARINE LORETTA.....South Carolina
MARSHALL, SARAH D.....Kentucky
MASTEN, BESSIE ISABEL.....Illinois
MAUZY, GRACE SHERMAN.....Tennessee
MAUZY, LAURA ALICE.....Tennessee
MOODY, EMILY LAURA.....Georgia
MOOMAW, DOROTHY ANKENEY.....Virginia
MOORE, ELIZABETH WEAVER.....Louisiana
MOORE, SUSAN DAMERON.....Virginia
MURPHY, ELIZA CATHARINE.....Arkansas
PEED, VIRGINIA HAMILTON.....Georgia
PENNINGTON, RACHEL EMMA.....Maryland
PENNY, SUSAN BLANCHE.....North Carolina
REEKES, MARGARET AGNES.....Virginia
ROBERTS, LILA CHRISTINE.....Virginia
ROGERS, MARGARET LAUNA.....North Carolina
RUCKER, JULIA FLETCHER.....Virginia
SALLS, HELEN H.....North Carolina
SCHWYN, AIMEE RUTH.....Nebraska
SHARP, MARY BURTON.....Virginia
STURDIVANT, JUDITH.....Tennessee
TAYLOR, ANNA NELL.....Kentucky
TILLETT, MAMIE AUGUSTA.....Texas
TURNER, GRACE ADAMS.....Kentucky
TUTTLE, LILLIAN AUGUSTA.....Connecticut
VADEN, NANNIE PORTER.....Virginia
WALTER, EVELYN ROSS.....Virginia
WEATHERS, ELIZABETH DOUGLAS.....Virginia
WELCH, ANNIE PATRICK.....Virginia
WELLS, ANNA HUNTER.....Virginia
WHITE, LYDIA BOARDMAN.....Maine
WILSON, CELESTE DILLARD.....Virginia
WILSON, SUE EDDIE.....Virginia
WISE, IVY PEARLE.....Virginia
WITT, LENA KATHARINE.....Virginia
WRIGHT, ELIZABETH ELEY.....Virginia
YOUNG, ADDIE VAIL.....North Carolina

CERTIFICATE OF PROFICIENCY

Theory of Music and Piano—BUTLER, RACHEL RUTH.
Theory of Music and Singing—BUTLER, RACHEL RUTH.
Theory of Music and Violin—ALEXANDER, ENID.

REGISTER OF GRADUATES

The alumnæ are classified below according to the year of graduation. An alumna who has married since graduation is found recorded under the name that appears on her diploma, the married name being placed immediately after this in parentheses. The degree conferred is in each case that of A. B., unless otherwise specified. The address given first is the home address; where the temporary address differs from this, it is supplied with the last position named.

1896

EDITH CHEATHAM (Mrs. Fritz Reichmann), A. M., 623 W. 207th St., New York, N. Y.

Instructor R.-M. W. C., 1896-99; Grad. Stud. Univ. Chicago, 1899-1900; Teacher of Mathematics Va. State Normal, 1900-1902.

EVA B. WILLIAMS (Mrs. W. K. Matthews), A. M., Sannoniega, Kobe, Japan.

Teacher of Science Blackstone Institute, 1896-1903; Missionary to Japan 1904—.

1897

SALLIE ADAMS, A. M. ..... 204 Oak St., Bristol, Va.

Teacher Lynchburg H. S., 1897-1900.

CELESTE ALSPAUGH (Mrs. T. W. Page) ..... University, Virginia

A. M. Randolph-Macon Woman's College, 1901.

EDITH SUMTER BLACKWELL ..... College Park, Va.

Teacher Washington Seminary, Atlanta, Ga., 1898-1903; H. S., Elba, Alabama, 1903-1905; R.-M. Institute, 1907—.

MATTIE A. FRANKLIN (Mrs. E. E. Menefee), A. M., 1129 Rivermont Ave., Lynchburg, Va.

Teacher Blackstone Institute, 1897-98; Lynchburg H. S., 1898-1908; summer work at Chicago.

ESTEN JENNINGS (Mrs. Donald Matheson), A. M., ... Cheraw, S. C.

Teacher R.-M. Institute, 1897-1903; summer work at Chicago, 1900.

MARTHA MCGAVOCK ..... Max Meadows, Va.

Teacher Blackstone Inst., 1897-1901; R.-M. I. two years; A. M. Chicago, 1911; Teacher Univ. Sch. for Girls, 1911-13.

1898

BLANCHE E. CHEATHAM ..... Pocahontas Fuel Co., Norfolk, Va.

LILLIE G. EGBERT ..... 800 E. Clay St., Richmond, Va.

Teacher Oxford Coll., Oxford, N. C., 1899-1909; Oswego Coll., Kansas, 1909-1910; Central College for Women, Lexington, Mo., 1910; summer work at Cornell and Chicago.

CORNELIA POINDEXTER (Mrs. E. T. Carter) ..... Deceased

ELOISE RICHARDSON ..... Deceased

1899

FRANCES COMPTON (Mrs. P. H. Maddux).....Chase City, Va.
Teacher, 1899-1902.

META GLASS, A. M.....College Park, Va.
Instructor R.-M. W. C., 1901-'04; Teacher Roanoke H. S., 1904-'08; Ph. D. Columbia, 1913; Adj.-Prof. Latin, R.-M. W. C., 1912—.

MARY DAVIS.....Hague, Va.
Teacher Rosebud Mission School, Monterey, Mex.

ALICE LITTLETON (Mrs. B. R. Turner).....Mt. Sterling, Ky.
Teacher, 1899-1902.

ABIGAIL JOUET MCGAVOCK.....Max Meadows, Va.
A. M., R.-M. W. C., 1900; Teacher Stonewall Jackson Inst., 1901-1905; St. Mary's Hall, San Antonio, 1905-'08; Bishop's School, Cal., 1908-'09; Stonewall Jackson Inst., 1911-'12; A. M. Columbia, 1913; Teacher St. Mary's School, Raleigh, N. C., 1913—.

SALLIE TOOMER MOSS (Mrs. S. T. M. Harmanson).....College Park, Va.
A. M., R.-M. W. C., 1900; Instr. R.-M. W. C., 1903-'10; Adj.-Prof. German, 1910—; two years at Univ. of Berlin.

NANNIE R. NOWLIN, A. M.....1120 Harrison St., Lynchburg, Va.
Teacher in Lynchburg Schools, 1899—; summer work at Univ. of Va., Chicago, Columbia.

1900

MARTHA JANE ALLEN (Mrs. Robt. R. Barnes), A. M.....Amelia, Va.
Teacher, 1902-1907.

MAUD BROADDUS (Mrs. Eugene B. Travis).....Bowling Green, Va.
Instr. in Latin R.-M. W. C., 1900-1901; Blackstone Inst., 1901-1904; Bowling Green Seminary, 1904-'05.

MIRIAM W. KENNEDY.....1508 McCulloch St., Baltimore, Md.
Director Kindergartens in public schools of Baltimore, 1904—; Kindergarten training and summer work at Columbia.

MINNIE OSTERBIND (Mrs. A. S. Kimball), 245 Upton Ave., Battle Creek, Michigan
Med. Student Univ. Mich., 1900-1902.

CAROLINE PHILLIPS (Mrs. J. L. Pace).....704 Grace St., Augusta, Ga.
Teacher Va. Inst., Bristol, 1904-'05; Churchland H. S., 1909-'11; Portsmouth (Va.) H. S., 1911-'13.

NELLIE VIRGINIA POWELL, A. M.....White Plains, Va.
Teacher Blackstone Institute, 1900-1904; Instructor R.-M. W. C., 1904-1909; Ph. M., Univ. Chicago, 1908; Adj.-Prof. Eng. R.-M. W. C., 1909—.

1901

ANNIE I. ANTHONY.....Lynch Station, Va.
A. M., R.-M. W. C., 1902; Clintwood (Va.) Normal Coll., 1904-'05; Hardin Coll. (Mo.), 1907-'08; Grad. Stud. Johns Hopkins, 1909-'10; State Normal, Fredericksburg, 1911-'13.

DAISY V. BELL (Mrs. L. C. Shearer).....Churchland, Va.
Instr. Eng. R.-M. W. C., 1899-1901.

AURELIA HOWE DAVIS.....215 Harrison St., Lynchburg, Va.
Teacher in John Marshall H. S., 1913—. Address: 200 East Franklin, Richmond, Va.

HELEN J. HOMES (Mrs. C. L. Jackson).....Wake Forest, N. C.
Teacher, Wytheville, Va., 1901-'02; Boydton, Va., 1902-'04; Landor Coll., 1904-'06.

ANNA S. HULL (Mrs. W. H. T. Squires).....Park Place, Norfolk, Va.

LAURA L. KIMBALL (Mrs. Clyde Miller).....Quinton, Oklahoma

HELEN W. LATANÉ (Mrs. Robt. Lewis).....Woodville, Miss.
Teacher Bowling Green, Va., 1901-'03; Prin. Tappahannock H. S., 1903-'04, 1906-'07; Teacher at Edward McGehee Coll., 1905-'06.

MARY S. MAGRUDER (Mrs. Chas. G. McGehee).....Woodville, Miss.
Teacher Edward McGehee Coll., 1901-'06; H. S., Woodstock, Va., 1906-'07.

ELIZABETH H. PARR.....Deceased

HENRIETTA M. PETTYJOHN (Mrs. Jno. C. Burwell).....Warrenton, N. C.
Teacher Music Blackstone Inst., 1901-'04, 1905-'06; studied music under MacDowell, 1904-'05.

EDITH LEE RADFORD.....119 Harrison St., Lynchburg, Va.
Teacher in Lynchburg, 1903-'05; Southern Sem., 1905-'09; Davenport Coll., Lenoir, N. C., 1900—.

JANE SMITH.....R. F. D. No. 3, Charlottesville, Va.
Teacher Charlottesville, 1901-'03; Elk Creek, 1903-'05; Roanoke, 1905-'06; Columbus, Miss., 1906-'12; Stud. Columbia Univ., 1913-'14.

ELIZABETH THAXTON (Mrs. A. P. Gilbert).....South Boston, Va.
Teacher Lynchburg Schools, 1901-'06; South Boston H. S., 1906-'10.

JESSIE F. YOUNG.....Hebron, Va.

1902

KATHRYN P. ACREE (Mrs. T. H. Ryland).....Deceased

MAUDE S. CARROLL (Mrs. D. W. Layman), 1803 Talbott Ave., Indianapolis, Indiana
A. M. Columbia, 1903.

RUTH LEIGH CLARK.....312 E. Franklin St., Richmond, Va.
Teacher Pulaski Inst., 1902-'04; Blackstone Inst., 1904-'05; Richmond Private Schools, 1905-'08; Private Secretary, 1913—.

MARY RANDOLPH FLEMING, A. M.....Bismarck, N. Dakota
Instr. History R.-M. W. C., 1903-'08; M. D. Johns Hopkins, 1912; Resident Physician Hardman Sanitarium, Commerce, Ga., 1912-'13; Pathologist Bismarck Hospital, 1913; summer work at Chicago and Univ. Va.

ELSIE WEST GILLIAM.....802 Court St., Lynchburg, Va.
Stud. Baptist Woman's Miss. Union Tr. Sch., Louisville, 1907-'09; Missionary to China, 1910-'11; Church Missionary, Lynchburg, 1912-'13.

MARY SPENCE GISH.....College Park, Va.
Teacher Goldsboro H. S., 1902-'05; Lynchburg H. S., 1907—. Summer work at Cornell.

ANNA HOWARD (Mrs. Jno. W. King).....Greensboro, N. C.

LILLIAN TONG JONES.....Highland and Adair Aves., Atlanta, Ga.
A. M. Coumbia Univ., 1909.

JANIE KINNIER.....601 Washington St., Lynchburg, Va.
Teacher Lynchburg Public Schools, 1904-'05.

SALLIE S. NELSON (Mrs. H. E. Carter).....Live Oak, Fla.

MITTIE LOVE PORTER.....—— ——

GRISELDA L. ROBERTS.....College Park, Va.

JANET WINN SNEAD.....2138 Rivermont Ave., Lynchburg, Va.
Teacher; Principal White Rock School, Lynchburg, Va.

1903

CATHARINE IRBY BETTY (Mrs. H. L. Ames), A. M., 4421 Baltimore Ave., Philadelphia, Pa.
Teacher Blackstone Female Institute, 1903-'05; R.-M. I., 1905-1911.

NANNIE L. BLACKWELL.....Warrenton, Va.

LUCY K. BRANSFORD (Mrs. Bentley Campbell), 846 Rivermont Ave., Lynchburg, Va.
Teacher Pulaski Inst., 1904-'05; R.-M. I., 1905-'11.

CLARA M. COX (Mrs. W. J. D. Bell).....College Park, Va.
Teacher Ashland H. S., 1903-'05.

MATTIE HOLLIDAY CRAIGHILL (Mrs. H. T. Nicholas), United Loan and Trust Co., Lynchburg, Va.
Instructor in Ped. and Psych., R.-M. W. C., 1903-'04; Teacher Lynchburg H. S., 1904-'06, 1907-'09; A. M. Columbia, 1907.

HELEN ALICE DULIN.....Leesburg, Va.
Teacher Pulaski H. S., 1903-'07; Bristol H. S., 1907-'09; A. M. Columbia, 1911; Greenville Fem. Coll., Greenville, S. C., 1913—.

CONSTANCE ELDER (Mrs. Jno. Palmer).....Fleeton, Va.

MARY L. GIVENS.....Fayette, Mo.
Teacher Howard Payne Coll., 1903-'08; Martha Washington Coll., 1908-'10; Central College for Women, 1910-'12; Howard Payne Coll., Fayette, Mo., 1912—. Summer work at Chicago and Wisconsin.

LOUISE HAYES.....Thomasville, Ga.

JANIE D. HOWARD.....698 Jefferson St., Danville, Va.

NELLIE B. HUNT (Mrs. Kingman C. Moore).....Tifton, Ga.

GILLIE A. LAREW.....Pulaski, Va.
Instructor Math. R.-M. W. C., 1903-'09; Adj.-Prof. 1909—; A. M., Chicago, 1911.

KATHARINE RAY LOVEJOY (Mrs. Paul F. Akin).....Cartersville, Ga.

MAY LYBROOK.....Winston-Salem, N. C.

JOSEPHINE MCLEOD.....St. Elizabeth's Hospital, Richmond, Va.
Teacher Westminster Sch., Richmond, 1904-'06; Woman's Coll., Richmond, 1906-'08; Nurses' Training, Johns Hopkins Hospital, 1908-'11; Supt. St. Elizabeth's Hospital, 1911—.

TEMPE S. MEUX (Mrs. J. W. Farley)....1624 Vinton Ave., Memphis, Tenn.

TRULA H. MOORMAN.....451 Curtis Court, Minneapolis, Minn.
Teacher.

HELEN HOBSON NELSON.....305 Cabell St., Lynchburg, Va.
Teacher St. Mary's Hall, San Antonio, 1904-'05; Martinsville, Va., 1905-'07; H. S., Lynchburg, Va., 1907—.

JANE ELLEN NEVITT.....Girls' School, M. E. Mission, Fuchow, China
Teacher Blackstone Female Inst., 1905-'08, 1909-'11; Edinburg H. S., 1908-'09; Scarritt Training School, as student, 1910-1912; Missionary to China, 1912—.

SUSIE L. OVERTON.....Lubbock, Texas
Kosciusko, Miss., 1903-'04; Demopolis, 1904-'05; Woodlawn, Ala., 1905-'06; Hot Spgs., Ark., 1906-'11; Okla. Wesleyan Coll., 1911-'12; Henrietta, Tex., 1912-'13; Amarillo, Tex., 1913—.

ROSE WILMER PAGE.....Cobham, Va.
Teacher French Landor Coll., 1904-'05; Student Univ. Grenoble, France, 1905; Private Secretary, 1906—.

MILDRED NIXON PATTERSON (Mrs. Horace I. Cecil), Mt. Pleasant, Tenn.

BESSIE B. RAY.....1100 Henderson St., Columbia, S. C.
Teacher Washington Sem., Atlanta, 1904-'06; District Agt. Asso. Charities, Atlanta, 1909-'13; Gen'l Sec. Asso. Charities, Columbia, 1913—.

ELIZABETH REED.....128 Locust St., Hampton, Va.
Teacher Bowling Green Sem., 1903-'07; Blackstone Female Inst., 1908-'11, 1912-'13; Teacher Latin R.-M. I., 1913—. Summer work at Columbia.

UNA NENUPHAR RIDDICK (Mrs. Clay Smith), 320 N. Spruce St., Pulaski Heights, Little Rock, Ark.
Teacher at R.-M. I., 1903-'05; Little Rock H. S., 1905-'09.

MAIDEE HENRIETTA ROACH (Mrs. Robt. O. Horton), Courtland Apartments, Lynchburg, Va.
Prin. Jackson St. H. S., Lynchburg, 1908-10.

BEULAH RUSSELL.....Waverly, Ky.
Teacher Lafayette Coll. (Ala.), 1903-'05; Grenada (Miss.) Coll., 1905-'07; Instr. Math. R.-M. W. C., 1909—.

ADDIE TAYLOR (Mrs. Jno. W. Eure).....700 State St., Richmond, Va.
Instr. Eng. R.-M. W. C., 1903-'05, 1906-'08. Summer work at Chicago.

MYRA ANNE VANDEGRIFT.....1300 Moran Ave., Norfolk, Va.
Teacher Newport News, 1904-'07; Norfolk, 1908-'14.

MARY LOU WHITE.....Virginia School, Huchow, China
Student Scarritt Training School, 1904-'06; Missionary to China, 1906—.

MATTIE WOODRUFF (Mrs. P. W. Hiden).....Newport News, Va.
Instr. R.-M. W. C., 1903-'04; Newport News H. S., 1907-'09. Summer work at Chicago.

1904

JANE THOMPSON BROWN (Mrs. Jane B. Ranson).....Arrington, Va.
Teacher St. Margaret's Sch., Idaho, 1905-'06; Training School, St. Luke's Hospital, 1906-'09; Supt. King Daughters' Hospital, Staunton, 1910-'12; Dist. Nurse, Roanoke, 1912-'13.

ELLEN D. BRYDON (Mrs. Wm. Edgar Murrie), 436 W. Main St., Danville, Virginia

MABEL DOOLEY.....2533 Virginia Ave.
Instr. R.-M. W. C., 1905-'06; Park City H. S., Knoxville, 1907-'10; H. S., Palestine, Tex., 1911—. Address: 518 Church St., Palestine.

CAROLINE DRAPER.....Anniston, Ala.
Stud. Columbia, 1913-'14.

NANNIE C. FRED.....Middleburg, Va.

MARY MEARS GALT.....14 Franklin St., New London, Conn.
Asst. in History, R.-M. W. C., 1910-'12; A. M. Columbia, 1913; Teacher French, Williams Mem. Inst., New London, Conn.

EMMIE LELA GRAMLING (Mrs. Wm. Howard Perkinson).....Marietta, Ga.

GRACE N. LEAR.....Bedford City, Va.
Teacher Davenport Coll., 1906-'07; Buena Vista, 1907-'08.

INNES RANDOLPH (Mrs. Percy Harris).....Scottsville, Va.

ELINOR RIFFE (Mrs. R. Raymond Woolf), 315 Ballangre St., Hinton, West Virginia
Teacher in Hinton H. S., 1904-'10.

SUE SCOTT.....Cabell St., Lynchburg, Va.
Instr. Psych. and Ped. R.-M. W. C., 1904-'08.

EDITH C. SKINNER.....“Larchmont,” Norfolk, Va.
Teacher Norfolk Pub. Schools, 1906-'10.

ADA B. SMITH (Mrs. J. S. Green).....Lewiston, Pa.
Teacher Miss Thomas' School, 1904-'06; St. Mary's, Raleigh, 1906-1908.

JULIA TYLER.....Hamilton, Va.
Music Teacher.

1905

MARY LEE ALLISON.....Pulaski, Va.
Teacher Southern Sem., Buena Vista, 1905-'06; Wm. Wood Coll., Fulton, Mo., 1906-'08; President Synodical College, Fulton, Mo., 1908-'12; Stud. Columbia Univ., 1912-'13; Teacher National Park Sem., 1913—.

CHARLES ANTHONY.....Lynch Station, Va.
Teacher Harrisonburg, Va., 1908-'10; Danville H. S., 1910—.

MARY WASHINGTON BALL.....21 S. Beech St., Richmond, Va.
Teacher Blackstone Female Inst., 1905-'07; Woodstock H. S., 1907-'08; Richmond H. S., 1908—.

JESSIE BOSTICK (Mrs. J. T. Mifford).....Mount Pleasant, Tenn.
Teacher Howard Inst., Mt. Pleasant, 1905-1911.

MARGARET E. COFER.....Canyon, Texas
Teacher History West Texas Normal, Canyon; summer work at U. of Chicago.

LUCILE DOOLEY.....2533 Virginia Ave., Knoxville, Tenn.
Home Missionary Pres. Church, 1905-'06; Teacher Blackstone Institute, 1906-'08; Stud. Bible Teachers' Training Sch., 1908-'09; Missionary to Japan, 1909-'11; Stud. Univ. Tennessee, 1913—.

CLARIBEL DRAKE.....1115 South St., Vicksburg, Miss.
Teacher Port Gibson Fem. Coll., 1908-'09; Ballinger H. S., Tex., 1909-'10; Whitworth Coll., Brookhaven, Miss., 1910-'11.

NELL DAVIS DRAKE.....Sungkiang, China
Student Scarritt Bible Training Sch., two years; Missionary to China, 1908—; Acting Princ. Susan B. W. Sch., 1913—.

OLIVE GATLING (Mrs. L. B. Leigh).....Little Rock, Ark.

ESTELLA G. HEFLEY.....Main St., Jackson, Tenn.
Teacher and Lady Principal Centenary Coll., Cleveland, Tenn., 1906-'09, 1911-'12; Student at Oxford, 1913; Teacher Higbee Sch., Memphis, 1913—.

JEANETTE R. HUMPHREYS (Mrs. John Derr).....East Lake, Decatur, Ga.
Teacher Monterey H. S., 1909-'10.

NANCY E. JONES.....Sweetwater, Tenn.

JULIA A. LAREW (Mrs. S. M. Jett, Jr.).....419 Second St., Charlotte, Va.
Teacher Blackstone Inst., 1905-'07; Pulaski High School, 1910-'13.

JEANIE P. MCCOY.....Riverton, Va.
Teacher Davenport Coll., 1906-'07; Wilmington, (N. C.) H. S., 1907-'08; Arlington Inst., Alexandria, 1910-'13.

PEARL MONK (Mrs. J. A. McLeod)..1419 W. Sixth Ave., Pine Bluff, Ark.

VALCOUR RANDOLPH (Mrs. McDonald)..1508 Conery St., New Orleans, La.

BETTIE A. RUE.....Belle Haven, Va.
Teacher Blackstone Inst., 1905-'06; Edw. McGehee Coll., 1906-'09; Winthrop Coll., 1909-'10; Galloway Coll., Searcy, Ark., 1910—. Summer work at Chicago and Harvard.

LOXLEY SCOTT (Mrs. E. L. Grace), 510 McCallie Ave., Chattanooga, Tenn.
Teacher Lynchburg Schools, 1908-'09; Prin. Miller Park Sch., Lynchburg, 1909-1911.

ISABEL SHACKFORD (Mrs. G. M. Dyer)..126 Thirtieth St., Nashville, Tenn.

MAMIE TILGHMAN (Mrs. B. S. Herring).....Wilson, N. C.

MINNA CHEVES WILKINS.....107 Park Ave., E., Savannah, Ga.
Teacher Miss West's Sch. for Girls, 1905-'09; Instr. in Psych. and Ped. R.-M. W. C., 1909—. Summer work at Columbia.

MYRTLE WISE (Mrs. J. D. Crawford).....Mineral Wells, Texas

1906

MABEL BURTON.....Culpeper, Va.
Teacher French and German R.-M. I., Danville, Va., 1906—.

EDITH BURTON.....Culpeper, Va.
Teacher Culpeper.

WINNIE E. BUTT (Mrs. H. G. Sandifer), 305 E. Lexington Ave., Danville, Kentucky
Teacher Kentucky College for Women, 1910-'13.

DAISY BUTT.....Deceased

ETHEL B. CHAPPELL (Mrs. W. A. Smart).....Charlottesville, Va.
Teacher Andrew Fem. Coll., 1907-'08; Landor Coll., 1908-'09.

MABEL DAVIDSON.....1518 Early St., Lynchburg, Va.
Teacher; Princ. Union Acad., 1906-'07; Littleton Coll., 1908-'09; Greenville Fem. Coll., 1910-'11; Instr. Eng. R.-M. W. C., 1911—.

GLADYS D. FAUNTLEROY.....Altavista, Va.

CAROLINE S. FLEET.....401 Harrison St., Lynchburg, Va.
Teacher Mathematics Lynchburg H. S., 1907—.

GUENDOLEN HOWE.....Lexington, Va.
Teacher Science Tubman H. S., Augusta, Ga., 1912—.

BONNIE JERNIGAN (Mrs. R. L. Pulliam).....409 Adams St., Macon, Ga.
Teacher Galloway Coll., 1906-'08; Union Univ., Jackson, Tenn., 1908-1911. Summer work at Chicago.

KATRINA KERN (Mrs. J. M. Ormond).....Hillsboro, N. C.

LOUISE LANHAM.....137 E. Henry St., Spartanburg, S. C.
Instructor Eng. R.-M. W. C., 1908-'10.

WILLIAM EMMA LEAR.....Bedford, Va.
Teacher, Davenport Coll., 1906-'08; Lady Prin. Bowling Green Sem., 1908-'10; Martha Washington Coll., 1910-'11; R.-M. I., 1911-'13.

SALLIE CANNING MAYES (Mrs. A. S. Donner).....Tuskegee, Ala.
Teacher 1906-'12. Summer work at Chicago.

MARGARET MCGAVOCK (Mrs. W. R. Crockett).....Draper, Va.
Teacher Big Stone Gap H. S., 1906-'07; St. Mary Hall, San Antonio, 1907-'08.

EVELYN L. MOORE.....23 Easton Ave., Lynchburg, Va.
A. M., R.-M. W. C., 1907; Teacher Lynchburg H. S., 1907—.

REBA C. STEWART.....Jonesboro, Ga.
Teacher H. S., Beaumont, Tex. Summer work at Chicago.

AGNES MARY STOKES.....Kenbridge, Va.
Teacher Covington H. S., 1906-'11; Petersburg H. S., 1913.

ANNIE H. STONEHAM.....Molusk, Va.
Teacher Mount Airy (N. C.) H. S., 1908-'09; Biltmore H. S., 1909-'10; Lafayette H. S. (Norfolk), 1910-'12; Franktown (Va.) H. S., 1912-'13.

WESCOTT, RACHEL (Mrs. H. M. Terry).....Willis Wharf, Va.
Teacher Greensboro H. S., 1906-'07; Franktown-Nassawadox H. S., 1907-'13.

LETITIA WITHERSPOON.....Meridian, Miss.
Teacher Jas. Sprunt Inst., 1913—. Work at Tulane Univ.

1907

IVA S. AYERS (Mrs. B. T. Candler), 140 Mt. Vernon Ave., Port Norfolk, Virginia
Teacher Blackstone Inst., 1907-'08; Glendale (Ohio) Coll., 1908-'10.

ANNIE MAY BAKER.....1410 Main St., Fredericksburg, Va.
Teacher Ensley (Ala.) H. S., 1907-'08; Miss Thomas' School (Memphis), 1908-'11.

KATE BISHOP (Mrs. Gray Silver).....501 S. Queen St., Martinsburg, Va.

ETHEL BLACK.....203 W. 29th St., Norfolk, Va.
Teacher Statesville Fem. Coll., 1907-'09; Instr. Latin R.-M. W. C., 1909-'13; Student Columbia Univ., 1913-14.

ANNIE LEE BLAND (Mrs. K. J. Hoke)....2621 Stuart Ave., Richmond, Va.
Teacher Manchester H. S., 1908-'10.

MARGARET H. BRICKHOUSE.....1643 Lovitt Ave., Norfolk, Va.

BESSIE B. BROWER (Mrs. R. H. Willis), 301 Maple Ave., S. W., Roanoke, Va.
Teacher Southern Fem. Sem., 1908-'10; Manassas Graded Sch., 1911-'12; Prin. Haymarket H. S., 1912-'13.

WILL WINFREE DAVIS.....Will's Point, Texas
Wills' Point H. S., 1909-'11; Oak Cliff H. S. (Dallas), 1911-'13; Student at Columbia, 1913-'14.

MYRTLE B. DAYVAULT.....Concord, N. C.
Teacher Houston H. S. Address: 1701 McIlhenny Ave., Houston, Tex.

EVA G. DREWRY (Mrs. H. L. Hill).....Cuthbert, Ga.

MARGARET ELLIS (Mrs. T. W. Smith)....Asögatan 44, Stockholm, Sweden
Instr. History R.-M. W. C., 1908-'10.

MARGUERITE ERWIN.....668 Riverside Drive, New York, N. Y.
A. M. Columbia, 1908.

HAZEL GEISER.....52 E. Main St., Waynesboro, Pa.
Teacher Public Sch. Ocean City, N. J., 1912—. Address: "The Hewlings," Ocean City.

ELIZABETH D. JACKSON.....Blackstone, Va.
Teacher H. S., Bristol, and H. S., Covington, Va.

EMMA DEARING LEE.....Willacoochee, Ga.

HATTIE FRANK LOVE.....Mary Black Hospital, Soochow, China
M. D. Women's Med. Coll., Philadelphia, 1911; interne, 1911-'12; Stud. Scarritt Bib. Tr. Sch., 1912-'13; Medical Missionary, 1913—.

MABEL MARTIN.....524 Fairfax Ave., Norfolk, Va.

MARTHA CAROLINE MCADORY (Mrs. L. O. Caldwell), 842 Windsor Ave., Bristol, Tenn.
Teacher A. C. F. C., Tuskegee, 1908-'09; Sullins Coll., Bristol, 1910-'13.

MARGARET MERIWETHER.....Holcomb's Rock, Va.

LUCY W. MOORE (Mrs. Howard Bennett).....Cambridge, Md.
Instr. English R.-M. W. C., 1909-'11.

LOUISE TOD MOTLEY.....Farnham, Va.
Teacher Southern Sem., Buena Vista, 1909-'12; Reedville H. S., 1913—.

ANNIE CUPPLES PEETS.....Deceased

LENA REEKES (Mrs. Frank C. Bedinger).....Boydton, Va.
Teacher; Asst. Prin. Appomattox H. S., 1909-'11; Jno. Marshall H. S., Richmond, 1911-'12.

MABEL PEARL RENNER.....Covington, Va.
Teacher H. S. Covington, Va., 1908-'10; R. R. Cashier, 1910-'13. Summer work at Harvard.

MARY TURNER SIMPSON.....2324 Stuart Ave., Richmond, Va.
Teacher Henrico Co., 1907-'08; Norfolk Pub. Sch., 1908-'10; Lynchburg Pub. Sch., 1910-'13.

J. ELOISE STEWART.....City Hall, Lebanon, Pa.
Asst. Sec. Associated Charities, Birmingham, Ala., 1910-'12; Gen'l Sec. A. C., Columbus, Ga., 1913; Gen'l Sec. A. C., Lebanon, Pa., 1914—.

ELSIE VIRGINIA TALBOT.....522 Euclid Ave., Lynchburg, Va.
Teacher Lynchburg Pub. Schs., 1910-'13; Lynchburg H. S., 1913—.

CORINNE TSCHUMY.....315 Clay Ave., Norfolk, Va.
Teacher Norfolk Schools, 1907—.

MARY URNER.....1508 Grove Ave., Richmond, Va.
Principal Ashland H. S., 1907-'09; Teacher Highland Park Sch., 1909-'13.

ELIZABETH T. WHITE.....921 Green St., Danville, Va.
Teacher Danville H. S. several years.

LENA TILLOU WILLEY....Roosevelt Hospital, W. 29th St., New York, N. Y.
Teacher Starla Coll., Natchez, Miss., 1908-'09; Pupil Nurse, 1913—.

1908

SUSIE AMES.....Pungoteague, Va.
Teacher Crewe, Va., 1908-'09; Prin. Harborton (Va.) H. S., 1909-'11; Teacher Pocomoke City, Md., 1911-'13; Eastern Ky. State Normal, Richmond, Ky., 1913—.

GRACE FITZGERALD BAGLEY.....141 Broad St., Danville, Va.
Teacher Math. Danville H. S., 1908—.

MARGARET L. BASKERVILLE.....1413 College St., Columbus, Miss.
Instructor Biology Miss. I. I. & C., 1912—. Summer work at Chicago.

ANNIE BRADSHAW.....Virginia School, Huchow, China
Teacher Littleton Fem. Coll., 1908-'09; Scarritt Tr. Sch., 1909-'11; Missionary to China, 1911—.

VIOLET BROWN.....878 Green St., Danville, Va.

LAURA BURCHEL.....463 Washington St., Atlanta, Ga.

MILDRED CONVERSE.....163 Linwood Ave., Atlanta, Ga.
Teacher in Atlanta Schools, 1908—.

VIRGINIA KLEIN COOKE (Mrs. Keville Glennam).....Virginia Beach, Va.

ANNA LEE COX.....2818 W. Henry St., Greenville, Texas
Teacher Ferris Pub. Sch., 1908-'09; Greenville H. S., 1913—; A. M., U. of Tex., 1911.

LUCY DOWNEY (Mrs. J. J. Eaton) ....1327 20th St., S., Birmingham, Ala.

HELEN EVANS.....Brownsville, Tenn.
Teacher Alleghany Coll. Inst., 1908-'09.

KATE GILLETTE.....Capron, Va.
Teacher Whitworth Coll., Miss., 1908-'09; H. S., Emporia, Va., 1909-'11; Norfolk H. S., 1911—. Address: Kingsboro, Apt. A, Ainsworth St., Norfolk, Va.

META GOODSON.....Morristown, Tenn.

MARY BROWN HATCHER (Mrs. Alexis Stone).....Fayetteville, Tenn.
Teacher Soule Coll., Murfreesboro, Tenn., 1908-'10.

ANNE HARRIS (Mrs. W. H. Crawford), 322 Portner, 15th & N Sts., N. W., Washington, D. C.

JOSEPHINE HARWOOD.....Trenton, Tenn.
Teacher Corinth (Miss.) H. S., 1908-'09; Ballinger (Tex.) H. S., 1909-'10; Trenton (Tenn.) H. S., 1912—.

RUTH LA DOW (Mrs. M. D. Stryker) ....415 N. 9th St., Fredonia, Kansas
Student Stanford Univ., 1908-'09; A. M. Stanford, 1909.

JENNIE MEADE (Mrs. R. V. Kirke).....Slater, Mo.

REBECCA NEVITT.....Wilmore, Ky.
Teacher in grades, 1909-'11; Head Eng. Dept. Asbury Coll., 1911—.

LOUISE NOLAN (Mrs. Hugh Emmet Williams), "Iolani," Lakeside Park, Jacksonville, Fla.

NITA PARR PERRY.....Cambridge, Md.

MARY FLEMING PORTER.....512 Commercial Bank, Charlotte, N. C.
Stud. Sec. Y. W. C. A., R.-M. W. C., 1910-'12; South Atlantic Field Sec., 1912—.

LOUISE POSTON (Mrs. C. B. Price) .....49 Lincoln Ave., Montreal, Canada
Teacher and Lady Prin. Alleghany Coll. Inst., 1908-'09; Southern Sem., 1910-'12.

THERESA ROTHENBERG.....Meridian, Miss.

MARY FRANCES SCOTT.....Walton, N. Y.
Instr. Psych. R.-M. W. C., 1908-'09; Teacher Penn. Normal Sch., 1909-'10; Synodical Coll., 1911-'12; Coker Coll., 1912—.

LUCY STREET.....La Fayette, Ga.
Student New York Art League several years; A. M. Columbia Univ., 1913.

ANNE URNER.....1508 Grove Ave., Richmond, Va.
Teacher in Henrico Co., three years; City Mission work, one year.

HELEN VAN HORNE (Mrs. Gerald Devaux).....Martinsburg, W. Va.
Instr. Strayer's Business Coll., Baltimore, 1910-1913.

LOLA WANNAMAKER.....Orangeburg, S. C.

CARRIE WILLIAMS (Mrs. Arthur A. Kerr).....Albright, W. Va.
Teacher Landor Coll., 1908-'09.

1909

ANNA HELEN ALFORD.....Fort Collins, Colo.

EVA R. ALLISON (Mrs. J. L. Gannaway).....Delton, Va.

MARGARET JONES BRATTEN.....Oceana, Virginia
Teacher.

RUTH BURTON (Mrs. N. D. Hawkins).....N. Ninth St., Indiana, Pa.

HELEN CAMPBELL.....Marshall, Mo.
Student Amer. Acad. Dramatic Arts, 1913-'14. Address: 239 Central Park W., New York, N. Y.

MARY N. CLARK.....Greystone Park, N. J.
Teacher Sparrows Point (Md.) H. S., 1909-1914. Stud. Cold Spring Harbor, Long Island.

ANN ELIZABETH CLEGHORNE.....Summerville, Ga.
A. M., R.-M. W. C.

ROBERTA D. CORNELIUS.....Russellville, Ky.
Teacher Florence, Ala., 1910-'11; Stud. U. of Chicago, 1911; Instr. in Eng. R.-M. W. C., 1911-'13.

MARY ELLA DARST (Mrs. Hensel Eckman).....Pulaski, Va.
Teacher Pulaski H. S., 1911-'13.

ADA DONALDSON.....1405 W. Church St., Knoxville, Tenn.
Teacher Park H. S., Knoxville, 1909-'10; Knoxville H. S., 1910—.

LAURA FAGAN.....R. F. D. No. 1, Augusta, Ky.

NANCY FREEMAN (Mrs. W. K. Stringer).....Belton, S. C.

ANNA GANTT.....Magnolia, Ark.

HELEN HAWLEY (Mrs. Jno. C. Daniel).....Darlington, S. C.
Teacher Manning (S. C.) H. S., 1909-'11; Culpeper (Va.) H. S., 1911-'12.

MARY NEAL HURT (Mrs. Geo. B. Baskerville, Jr.), 1616 Tenth Ave., S., Birmingham, Ala.

GERTRUDE KENNEDY.....Kenbridge, Va.
Student Scarritt Training Sch., 1913—.

E. LOULA MCNEER.....Alderson, W. Va.
Teacher Hinton (W. Va.) H. S., 1910-'12; Millboro H. S., 1912-'13; Buchanan H. S., 1913-'14.

ROSINA NELSON (Mrs. Wm. W. Hughes).....Welch, W. Va.

MAUDE OLIVER (Mrs. J. C. Black).....Corning, Ark.

JEAN GRIGSBY PAXTON.....Glasgow, Va.
Teacher Woodstock (Va.) H. S., 1909-'10; Williamsburg (Va.) Fem. Inst., 1910-'12; Y. W. C. A. Sec'y at R.-M. W. C., 1912-'14.

MYRTLE RENNER (Mrs. J. S. Wyatt).....11 Hope St., Hampton, Va.
Teacher H. S., Clifton Forge, Va., 1909-'10.

OLGA DE GRAFFENREID SHEPPARD (Mrs. C. F. Thomas), Park Hotel, Dallas, Texas
A. M. Columbia, 1910.

MARY LURA SHERRILL.....Raleigh, N. C.
Instructor in Chemistry, R.-M. W. C., 1909—; A. M., R.-M. W. C., 1911.

DONNA SISSON.....Maryville, Mo.
Teacher.

GERTRUDE BLACKWELL SMITH.....Bedford City, Va.
Teacher Smithfield, Va., 1909-'12; Winston-Salem, 1912-'13; Asheville, N. C., 1913-'14. Address: 2 Woodfin St.

FLORENCE WALKER.....Bayford, Va.
A. M., R.-M. W. C.; Teacher Blackstone Inst., 1909-'11; La Grange Coll., 1912-'13; Instr. in Chem., R.-M. W. C., 1913-'14.

ETHEL WALL (Mrs. Samuel J. Sublett).....Bluefield, W. Va.
Teacher in Bluefield, 1910-'11.

ELLEN KATHARINE WRIGHT.....914 Harrison St., Lynchburg, Va.
A. M., R.-M. W. C.; Teacher Oxford Coll., N. C., 1909-'11; New London Acad., 1911-'12; Lynchburg H. S., 1912—.

SALLY ARINTHEA WRIGHT.....Smithfield, Va.
Teacher R.-M. Inst., 1909-'12; Smithfield H. S., 1912-'13.

1910

AGNES AINSWORTH (Mrs. T. H. McCarley), 311 E. Adam St., McAlester, Oklahoma
Teacher in Atoka (Okla.) Pub. Sch., 1911-'13.

MARY ARMSTRONG (Mrs. C. P. Robertson).....Redfield, S. Dak.
Teacher Eng. Redfield H. S., 1911-'13.

ELLA VIRGINIA BALL.....21 S. Beech St., Richmond, Va.
Principal Barnesville Sch., 1910-'12; Social Worker, Federated Char. of Baltimore, 1912-'13; Worker Nurses' Settlement, Richmond, 1913—.

REBA BALLOU (Mrs. G. B. Hunter).....Columbus, New Mexico

CLARA BARTON.....Calvert, Texas

MARY BOWEN.....Uniontown, Ky.
Teacher Covington (Va.) H. S., 1911-'12; E. Radford (Va.) H. S., 1913—.

RUTH BRITTAIN.....2404 34th Ave., N. Birmingham, Ala.
Student Scarritt Bible Tr. Sch., 1913-'14.

CARRIE EYLER BUHRMAN.....Gala, Va.
Teacher; Asst. Prin. Churchland (Va.) H. S., 1910-'12; Southern Sem., 1912-'13; Princ. Glen Wilton (Va.) Gr. Sch., 1913-'14.

ELSIE CLEAVELAND (Mrs. H. L. Winfree), 812 Court St., Lynchburg, Va.

SOPHIE COCHRAN (Mrs. E. P. Williams), 1424 Washington Ave., Fort Worth, Texas

LILLIAN CROUCH (Mrs. Geo. Fort).....Clarksville, Tenn.

SARAH EMBRY COLEMAN.....News Ferry, Va.
Teacher Oak Level (Va.) H. S., 1910-'11; South Boston (Va.) H. S., 1911—.

ELIZABETH COLLIER FLOYD.....Lone Oak, Texas
Teacher Synodical Coll. (Mo.), 1910-'11; Arlington Heights Coll., Fort Worth, Tex., 1911-'12.

VIVIAN GULLEDGE.....Plano, Texas
Teacher Plano H. S., 1910-'12.

ELIZABETH HARDAWAY.....Kaufman, Texas
Stud. in New York, 1912-'13.

MARY ELOISE HAPPEL (Mrs. A. B. Dancy), 444 E. College St., Jackson, Tennessee

LUCY RIDGWAY HENDERSON.....Bellevue, Va.
Teacher South Boston H. S., 1910-'11; Chase City (Va.) H. S., 1911-'13; John Marshall (Richmond) H. S., 1913—. Address: 201 E. Franklin, Richmond, Va.

GEMMA HOLMES HOPKINS.....Fulton, Ky.
Teacher Fulton H. S., 1910-'12; Prin. Graded Sch., San Germain, Porto Rico, 1912-'14.

MARY COMPTON KING.....Corydon, Ky.
Teacher Corydon H. S., 1910—.

ESTHER G. LYNN.....Bedford City, Va.
Teacher Pocahontas, Va., 1910-'11; Barton Heights H. S. (Richmond), 1911-'12; Blackstone Inst., 1912—.

LILIAN CABELL MABEN.....Blackstone, Va.
Teacher Williamsburg Fem. Inst., 1910-'12; Blackstone Inst., 1913—.

THALIA MCCARTHY.....312 Miffin St., Huntington, Pa.

LETTIE MAE MCROBERTS.....Lancaster, Ky.

WINGATE MATTHEWS (Mrs. J. S. Walker).....Waycross, Ga.

LYRA MEYER (Mrs. Julian Rice).....Montgomery, Ala.

WILL NEFF (Mrs. R. P. Blackwell).....Rowland, N. C.

MIRIAM NOCK.....De Land, Fla.
Student Johns Hopkins Univ., 1910-'11; Teacher Ashland (Va.) H. S., 1911-'12; De Land H. S., 1912—.

NELL PETERSON.....Montevallo, Ala.
Teacher; Stud. Chicago, 1912-'13; Teacher Waterloo (Iowa) H. S., 1913—.

HELEN CALHOUN RAGSDALE (Mrs. Geo. P. Fackt), 522 Logan St., Denver, Colorado

MARGARET RHEA (Mrs. L. W. Dann), 220 College St., Murfreesboro, Tenn.
Teacher Soule Coll. (Murfreesboro), 1910-'13.

JOHN BARTON ROBERTSON.....1710 Arlington Ave., Bessemer, Ala.
Teacher Birmingham H. S., 1911—.

MARY VIRGINIA ROBINSON.....1023 Jackson St., Lynchburg, Va.
Teacher Lynchburg H. S., 1912—.

JANIE SMITH (Mrs. Cecil Rhyne).....Marianna, Fla.

LYDE HARMON SPRAGINS.....Baird, Texas
Teacher Baird H. S., 1910-'12; Fort Worth H. S., 1912—. Address: 1506 W. Terrell Ave. Summer work at U. of Texas and Chicago.

NELLE SUMMERSETT.....Anderson, N. C.
Teacher Anderson H. S., 1910—.

MARY THORNTON.....Alexandria, La.

EMORY TODHUNTER.....Lexington, Mo.

KATHARINE TODHUNTER.....Lexington, Mo.

SARA PENELOPE VAUGHAN.....Franklin, Va.

ETHEL WADDELL.....Deceased

ROSA OLIVIER WAUGH.....College Park, Va.
Teacher Lawrenceville (Va.), 1910-'11; Napoleonville, La., 1911-'12; New London Acad., 1912—.

MARY WESTALL.....Asheville, N. C.
Instructor in Biology, R.-M. W. C., 1913—.

ANNIE WHITESIDE.....Bell Buckle, Tenn.
Teacher Bell Buckle, 1911-'12; Instr. Math. and Psych. R.-M. W. C., 1912—.

MARY WILSON.....Box 436, Danville, Va.
Teacher Lynchburg H. S., 1914—.

1911

LUCY ARNOLD.....Texarkana, Ark.
Teacher Mena (Ark.) H. S., 1912—.

HYLA BAGLEY.....141 Broad St., Danville, Va.
Teacher R.-M. I., 1912—.

NELLE M. BARHAM.....Capron, Va.
Teacher Norfolk H. S., 1912-'13; Capron H. S., 1913—.

ELVA EUDORA BARROW.....Bluefield, W. Va.
Teacher Blackstone Inst., 1911-'13; Student Teachers' Coll., Columbia Univ., 1913-'14.

VIRGINIA BELL (Mrs. Wm. Arthur Jenkins), 1430 N. 24th St., Birmingham, Alabama

BESS BENAS.....119 W. Lee St., Louisville, Ky.

ANNA CATHARINE BRYAN.....Durham, N. C.
Teacher Burlington H. S., 1911-'12; Durham H. S., 1912—.

ELIZABETH BURROW.....Morrillton, Ark.
Teacher Tulsa, Okla., 1912-'13.

MARY BOOCHER CAMPBELL.....Lexington, Va.
Teacher in Lexington, 1911-'13; Music Student at Boston.

LURA LEE CANNON.....College Station, Durham, N. C.

AUDREY LEE DAVIS.....1121 Franklin Road, Roanoke, Va.
Teacher Gate City H. S., 1911-'12; Roanoke Schls., 1912-'14.

MARY DAVIS.....Wise St., Lynchburg, Va.
Teacher in Lynchburg Schls., 1911—.

CORRIE DAWKINS.....Preston, La.
Teacher in Newellton, La., 1911—.

SUSIE DAWSON.....College Park, Va.
Teacher Blackstone Inst., 1911-'12; Central College, Lexington, Mo., 1912—.

MABEL DRANE.....Lakeland, Fla.

SALLIE DREWRY.....Capron, Va.

PAULINE TYRONE FISHER.....Smithfield, Va.
Teacher Smithfield H. S., 1912—.

HARDENIA RODES FLETCHER.....Accomac, Va.
Instructor in Psych. and Bible R.-M. W. C., 1911-'12.

FRANCES MARKS FRITCHEY.....Warner Apartments, Gettysburg, Pa.
Teacher Blackstone Inst., 1911-'12; Gettysburg H. S., 1912-'13.

IDA BELL GAY (Mrs. S. R. Carrington), 37 N. Cleveland St., Memphis, Tennessee

GLADYS GODBEY.....New Decatur, Ala.
Teacher Decatur H. S., 1912-'14. Summer work at Columbia Univ.

MARY BLAIR GORDON.....5556 Von Versen Ave., St. Louis, Mo.
Teacher Birmingham H. S., 1912—. Address: 1213 S. 21st St.

HELEN GREEN.....112 Jackson St., Jefferson City, Mo.

KATE TERRY GREEN.....Wytheville, Va.

MARY GREEN.....112 Jackson St., Jefferson City, Mo.
File Clerk Pub. Serv. Commission, Mo.

ELEANOR DONELSON HAYS.....404 Baltimore St., Jackson, Tenn.
Teacher Tuscumbia (Ala.) H. S., 1911-'12, 1913-'14.

GERTRUDE HERMAN.....179 W. Main St., Danville, Va.

JESSIE HINE.....725 2nd Ave., Rome, Ga.
Home Missionary Work, 1912—.

MAY HUGHES.....Benton, Ark.

VIRGINIA IDEN.....Manassas, Va.

MABEL JOHNSTON (Mrs. J. W. Lenty).....Percy, Iowa

MARTHA VIRGINIA JONES.....Monterey, Va.

ELIZABETH KIBLER.....1605 Main St., Newberry, S. C.
Teacher Winthrop Coll., 1911-'12; Wicomico (Va.) H. S., 1912-'13.

ANNIE LASH.....Newport News, Va.
Teacher Laurenceville H. S., 1912-'13; Allentown Coll., Pa., 1913—.

VIRGIE ARMSTRONG LEGGETT.....Smithfield, Va.
Teacher Smithfield H. S., 1911—.

SIEU TSUNG LOK (Mrs. Tsang).....Hankow, China

SALLIE LOU MCKINNON.....Maxton, N. C.

EUGENIA GUNNELL MOORE.....109 Bonham St., Paris, Texas

MARGARET MUNSON.....Medina, N. Y.
Private Teacher; Music Student.

IRIS NEWTON.....305 Louisville Ave., Monroe, La.

JESSIE PALMER.....Opelika, Ala.
Teacher Dotham (Ala.) H. S., 1911—.

EFFIE ROBERTS.....Bridgetown, Va.
Teacher.

MAGGIE MAE RICHARDSON.....Woodville, Miss.
Teacher Grenada Coll., 1910-'13; Jacksonville, Fla., 1913—. Summer work at Tulane Univ.

ELIZABETH SHELOW.....Berea, Ky.
Teacher Berea Coll.; Stud. Univ. Cincinnati, 1912-'13.

ELLEN SHELTMAN.....2227 Alta Ave., Louisville, Ky.
Instructor in R.-M. W. C., 1911-'12; Louisville H. S., 1912—.

CECIL SHERMAN (Mrs. Thos. Jones), 327 N. Oxford Ave., Los Angeles, Cal.

BLANCHE SNODGRASS.....502 E. 5th St., Chattanooga, Tenn.

CARLOTTA STEWART.....Jonesboro, Ga.
Teacher.

ELEANOR TERRY.....Wytheville, Va.
Teacher Wytheville H. S., 1911-'12; Radford Normal, 1913—.

NELLIE THOMAS.....103 Liberty St., Petersburg, Va.

VERA THOMAS.....Lynchburg, Va.

BERTIE LEE THOMPSON.....244 N. Main St., Winchester, Ky.
Teacher Clark Co. H. S.

KATE SCHOOLFIELD TILLETT.....Vanderbilt Campus, Nashville, Tenn.
Stud. Vanderbilt Univ., 1913-'14.

REBA MURRELL TURNER.....1421 Church St., Lynchburg, Va.
Teacher Wicomico H. S., 1911—. Address: Wicomico Church, Va.

EMILY WALTON.....Woodstock, Va.

1912

MATTIE BIRT ANDERSON.....Watkinsville, Ga.
Teacher Blackstone Female Institute, 1912-'13.

SUSIE BADGER.....Bird's Nest, Va.

CHARLOTTE BARKSDALE.....649 Riverview, Portsmouth, Va.
A. M. Univ. of Michigan, 1913; Teacher Portsmouth H. S., 1913-'14.

HELEN BECKER.....1229 Wasena Terrace, Roanoke, Va.
Teacher R.-M. Institute, 1912-'13.

MARGARET BOULEWARE.....904 Magnolia St., Palestine, Texas

NELL BRIMBERRY.....Albany, Ga.
Teacher South Ga. State Normal College, 1912-'13; Covington H. S., 1913-'14.

JOE BLAINE BUHRMAN.....Gala, Va.
Teacher Blackstone Female Institute, 1912—.

ANNIE UNA BURTON.....2200 12th St., Lynchburg, Va.
Teacher Lynchburg Schools, 1912—.

ETHEL BUSH.....Bessemer, Ala.
Teacher Central H. S., Birmingham, 1912—.

CATHERINE CANDLER.....309 E. Gaston St., Savannah, Ga.

BESSIE COOPER (Mrs. O. S. Hopkins).....Hickory, Miss.
Teacher Whitworth College, 1912-'13.

TINA MISTROT CURTIS.....2709 Hamilton St., Houston, Texas
Private tutor, 1912.

MINNIE ESTELLE DAUGHERTY.....321 Main St., Crisfield, Md.
Instructor in Physics R.-M. W. C., 1912—.

MAMIE DENHAM.....Lewisburg, Tenn.
Teacher Petersburg, Tenn., 1913—.

MADELINE DE VEBRE.....Ronceverte, W. Va.
Stud. Columbia Univ., 1913-'14.

MARGARET HULL DEWEY.....819 S. 29th St., Birmingham, Ala.
Teacher Ensley H. S., Birmingham, 1913—.

IRENE DILLARD.....Clinton, S. C.
Instructor Eng. R.-M. W. C., 1913—.

MARY LEE DODSON.....Humboldt. Tenn.

IRMA DU KATE.....Biloxi, Miss.

VIRGINIA ELLIS.....Franklin, Va.

FLORENCE MCRAE FOLSOM.....McRae, Ga.

ALBERTA, GILL.....Bell Buckle, Tenn.

HAZEL OTILIE HARRISON.....St. Louis, Mich.
Teacher St. Louis H. S., 1913—.

NELLIE FRANCES HILL.....26 Court St., Portsmouth, Va.
Teacher Buchanan H. S., 1912-'13; Portsmouth H. S., 1913—.

NANCY HOLT.....121 W. 28th St., Norfolk, Va.
Teacher Norfolk H. S., 1912-'13; Student Scarritt Training Sch., 1913—.

FRANCES HOWE (Mrs. Chalmers H. Moore), 731 S. 20th St., Birmingham, Alabama.

LILLIAN GREYSON HOOFNAGLE.....Ashland, Va.
Teacher in Wakefield H. S., 1913—.

GOZEAL RHODES HUNT (Mrs. Chas. H. Andrews).....Pomona, N. C.

JULIA MARGUERITE KIBLER.....1605 Main St., Newberry, S. C.
Teacher Newberry H. S., 1912-'13; Darlington H. S., 1913—. Summer work at Columbia.

MAUDE J. SPOTSWOOD LARKIN.....Garland Hill, Lynchburg, Va.
Teacher Private Class and Music pupils.

RUTH LAWTON.....Hartsville, S. C.
Teacher Coker College, 1912—.

MARY STUART MACDOUGAL.....Athens, Ala
Teacher Athens Coll., 1912-'14. Summer work at Chicago Univ.

JEANETTE MCMURRAY.....McAlester, Okla.
Teacher McAlester H. S., 1912—.

KATHARINE MAGATH.....Oxford, Ga.

PHILA MAGEE.....Easton, Pa.
Teacher Caruthersville H. S., Mo., 1913—.

CORNELIA MAGILL.....1517 Hanover Ave., Richmond, Va.
Teacher Richmond Public Schl., 1912-'13; Private Schl., 1913—.

MARTHA PAXTON MOFFETT.....112 W. Gregory St., Pensacola, Fla.
Teacher Palmer Coll. and Acad., De Funiac Sprgs., Fla., 1912—.

DOROTHEA CLARA MORSE.....512 Edgewood Pl., Ithaca, N. Y.
Teacher at "Fresh-Air Camps," summer, 1913.

SARA IRENE OLIVER.....Corning, Ark.
Teacher Violin and Piano, 1912—.

KATHARINE LEE PACKARD.....202 E. Chase St., Baltimore, Md.
Private tutor, 1912-'13; Teacher in H. S., Milton, N. C., 1913—.

M. RAY PARKER.....172 N. Szechnen Rd., Shanghai, China
Instructor Biology R.-M. W. C., 1912-'13.

MARY E. PHILLIPS.....219 Court St., Portsmouth, Va.
Teacher Portsmouth Schls., 1912—.

VIRGINIA PROCTOR.....1892 Madison St., Memphis, Tenn.

VIRGINIA REYNOLDS.....Caruthersville, Mo.

MARGARET MAY ROPER.....816 Mass. Ave., N. E., Washington, D. C.
Director of Mt. Pleasant Playground, 1912—. Graduate work at George Washington Univ.

ALICE ROSEMOND.....1001 Gamber Ave., Cambridge, Ohio
Teacher.

JENNIE BENTON SAVAGE.....Wierwood, Va.

JANIE BLANCHARD SIMPSON.....2324 Stuart Ave., Richmond, Va.
Teacher Lynchburg Schls., 1912-'13; Richmond Schls., 1913—.

GEORGIA CONWAY SMITH.....Bedford, Va.

SARA R. SMITH.....118 12th St., Parkersburg, W. Va.
Teacher Whitworth Coll., Brookhaven, Miss., 1912—. Summer work at Columbia.

ELEANOR SOMERVILLE.....Greenville, Miss.

SELMA SONDHEIMER.....Lancaster, Pa.

MILDRED FRANCES STROTHER.....216 Clinton Pl., Kansas City, Mo.

EULALIA STUART.....1402 Fillmore St., Lynchburg, Va.

BENNIE TEABEAUT (Mrs. William Candler), 61 Elizabeth St., Atlanta, Ga.

MARVA THOMPSON.....Muskogee, Okla.

ROSE VANCE TILGHMAN.....Wilson, N. C.

EDITH PAGE WADDILL.....Danville, Va.
Stud. Univ. of Berlin, 1913.

MARY WASHINGTON WALKER.....Spray, N. C.
Teacher R.-M. Institute, 1913—.

ELIZABETH WARNER.....White Bear Lake, Minn.
Stud. Sargent Training Sch., 1912-'13.

ELIZABETH WEBBER.....Texarkana, Ark.

VELMA WHITE.....Brownsville, Tenn.
Teacher Stonewall (La.) Agri. H. S., 1912-'13; Portales, N. M., 1913-'14.

CLARA WILLIAMS (Mrs. Benj. H. Jones).....Tyrone, Pa.
Instructor in Chemistry R.-M. W. C., 1912-'13.

1913

E. VIRGINIA AMES.....The Everglade, Westover Ave., Norfolk, Va.
Teacher Norfolk Schools, 1913—.

ANNA TUCKER ANDREWS.....1309 Cannon Ave., Fort Worth, Texas
Teacher H. S., Jarratt, Va., 1913—.

RUTH ANSLEY.....Marshallville, Ga.
Teacher Marshallville Schls., 1913—.

LAURA ARGUE.....Woodville, Miss.
Teacher Winnsboro, La., 1913—.

ANNA FIELD ATKINSON.....Champ, Va.
Teacher Stony Creek H. S., 1913—.

MADGE HARRISON BENNETT.....18 Madison St., Princeton, N. J.

LINDA BEST (Mrs. W. L. Terry).....231 Avalon Pl., Memphis, Tenn.

GRACE HELEN BROWNE.....516 Church St., Lynchburg, Va.
Teacher Monroe School, 1913—.

LOUISE MCFERRIN BRYAN.....607 Russell Ave., Nashville, Tenn.

FRANCES CAMPBELL.....Hopkinsville, Ky.
Teacher Blackstone Female Institute, 1913—.

MADELINE CAMPBELL.....Roanoke, Va.
Teacher Salem H. S., 1914—.

VIRGINIA CANNON.....College Sta., Durham, N. C.

LAURIE CASH.....649 Dunlap St., Memphis, Tenn.

AILEEN COE.....2044 Cedar Springs St., Dallas, Texas

ELIZABETH MARSHALL COLE.....Wilson, N. C.
Teacher Wilson H. S., 1913—.

HARRIETT WEYMAN CROUCH.....Clarksville, Tenn.

MARION CLAREMONT DANIEL.....Cape Charles, Va.

RUTH DANIEL.....Huntington, W. Va.

MABEL DAVIDSON.....Lexington, Va.

OLIVIA NELSON DORMAN.....Huntsville, Ala.
Instructor in Latin R.-M. W. C. 1913—.

SARA PALMER EASTBURN.....London Grove, Pa.
Teacher London Grove Friends' Schl., 1913—.

ETHEL ISABELLE FALCONER.....4752 N. Pauline St., Chicago, Ill.
Teacher, Dundee H. S., 1914—.

MARJORIE FIELDS.....649 Stoner Ave., Shreveport, La.
Teacher Shreveport H. S., 1913—.

KATE MADDY FULLER.....1515 6th Ave., Huntington, W. Va.
Teacher Marshall Coll., 1913—.

SUSIE GARNER.....Ozark, Ala.

EUNICE GAY (Mrs. Paul Cheatham)..451 Rivermont Ave., Lynchburg, Va.

ANNIE KATE GILBERT.....4806 Gaston Ave., Dallas, Texas

IDA MAE GREENBERG.....Danville, Va.

LOUISA BERRIEN HAMILTON.....510 Spring St., Atlanta, Ga.

NELLE HARRIS.....626 Franklin St., Lynchburg, Va.
Teacher Blackville (S. C.) H. S., 1913—.

FANNIE AMELIA HOFFMAN.....362 West End Ave., Statesville, N. C.

FLORENCE HOLLIDAY (Mrs. Cyrus B. Van Bibber), 1226 6th Ave., Huntington, W. Va.

KATHLEEN HOLMES.....5618 Colorado Ave., Washington, D. C.

MARY GREENHOW JAMES.....603 Cameron St., San Antonio, Texas

AGNES JOHNSON.....Alderson, W. Va.
Stud. Columbia Univ., 1913-'14.

MARY PAULINE JOHNSON.....Alderson, W. Va.
Teacher.

NANCY BURWELL JOHNSTON.....Martinsville, Va.
Teacher Martinsville H. S.

EULA LEE KENNEDY.....Caixa 290, S. Paulo, Brazil

KATEBELLE KILBY.....Anniston, Ala.

FRANCES KLASE.....Covington, Va.

MARY ELIZABETH KREITZER.....445 N. Front St., Milton, Pa.

LILLIAN DOROTHEA LUPO.....583 Ponce de Leon Ave., Atlanta, Ga.

ELIZABETH LUPTON.....Bedford, Va.

GENEVIEVE GATEWOOD MCCLINTIC.....Marlinton, W. Va.

KATHARINE L. MCKIEVER.....12 Kendrick St., Sumter, N. C.
Teacher La Porte, Iowa, H. S., 1913—.

SARAH MARSHALL.....Mt. Carmel, Ky.

BESSIE I. MASTEN.....1510 Tenth Ave., Moline, Ill.
Stud. Univ. of Chicago, 1913-'14.

GRACE SHERMAN MAUZY.....19 Auburndale, Memphis, Tenn.
Teacher Memphis Pub. Schls., 1913—.

LAURA ALICE MAUZY.....19 Auburndale, Memphis, Tenn.
Teacher Memphis Public Schls., 1913—.

EMILY MOODY.....Lupkin St., Cuthbert, Ga.

DOROTHY ANKENEY MOOMAW.....1232 Maple Ave., Roanoke, Va.
Teacher Roanoke Public Schls., 1913—.

ELIZABETH WEAVER MOORE.....16 Vine St., Chattanooga, Tenn.
Teacher Texas Presbt. Coll., Milford, Tex., 1913-'14.

SUSAN DAMERON MOORE.....300 34th St., Norfolk, Va.
Teacher Norfolk H. S., 1913—.

CATHARINE MURPHY.....302 W. 4th St., Pine Bluff, Ark.

VIRGINIA HAMILTON PEED.....Oxford, Ga.

RACHEL EMMA PENNINGTON.....North East, Md.

SUSAN BLANCHE PENNY.....Raleigh, N. C.
Teacher Mt. Pleasant H. S., Bailey, N. C., 1913—.

MARGARET AGNES REEKES.....Boydton, Va.

LILA CHRISTINE ROBERTS.....Blackstone, Va.
Teacher Blackstone Inst., 1913—.

MARGARET ROGERS.....Franklin, N. C.

JULIA FLETCHER RUCKER.....822 Madison St., Lynchburg, Va.
Teacher Lynchburg Schls., 1913—.

HELEN HARRIETT SALLS.....Oxford, N. C.
Teacher Dillon (S. C.) H. S., 1913—.

AIMEE SCHWYN (Mrs. Lloyd G. Thompson), 420 S. 29th Ave., Omaha, Nebr.

MARY BURTON SHARP.....206 Main St., Richmond, Va.

JUDITH STURDIVANT.....Brownsville, Tenn.

ANNA NELL TAYLOR.....Augusta, Ky.
Stud. Valparaiso Univ., 1913-'14.

MAMIE AUGUSTA TILLETT.....Abaline, Texas
Prin. Potosi Public Schls., 1913—.

GRACE ADAMS TURNER.....Glasgow, Ky.
Teacher Barren Co. H. S., 1913—.

LILLIAN AUGUSTA TUTTLE.....Mt. Carmel, Conn.

NANNIE PORTER VADEN.....S. Richmond, Va.
Teacher in Ashland (Va.) H. S., 1913—.

ELIZABETH D. WEATHERS.....Aylett, Va.
Teacher Cownes House Schl., Aylett, Va., 1913—.

ANNIE PATRICK WELCH.....128 Trout St., Norfolk, Va.

HUNTER WELLS.....1204 Floyd St., Lynchburg, Va.
Teacher Ottoway, Va., 1913—.

LYDIA BOARDMAN WHITE.....Limestone, Maine
Teacher Limestone, 1913—.

CELESTE DILLARD WILSON.....323 Harrison St., Lynchburg, Va.

SUE EDDIE WILSON.....323 Harrison St., Lynchburg, Va.

IVY PEARLE WISE.....Barnwell, S. C.
Teacher, 1913—.

LENA KATHERINE WITT.....918 13th St., Lynchburg, Va.

ELIZABETH ELY WRIGHT.....Smithfield, Va.

ADDIE VAIL YOUNG.....Wilson, N. C.

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ACREE, KATHRYN, 1902
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KENNEDY, EULA LEE, 1913
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RADFORD, EDITH, 1901
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REYNOLDS, VIRGINIA, 1912
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RIFFE, ELINOR, 1904
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ROBINSON, MARY, 1910
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ROSEMOND, ALICE, 1912
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SALLS, HELEN, 1913
SAVAGE, JENNIE, 1912
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SHERMAN, CECIL, 1911
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SNODGRASS, BLANCHE, 1911
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SPRAGGINS, LYDE, 1910
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THE

Randolph-Macon System

OF

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1. RANDOLPH-MACON COLLEGE,
ASHLAND, VA.
President, R. E. Blackwell, A. M., LL. D.

2. RANDOLPH-MACON ACADEMY,
BEDFORD CITY, VA.
Principal, E. Sumter Smith

3. RANDOLPH-MACON ACADEMY,
FRONT ROYAL, VA.
Principal, Charles L. Melton, A. M.

II. FOR WOMEN

1. RANDOLPH-MACON WOMAN'S COLLEGE,
LYNCHBURG, VA.
President, William A. Webb, Litt. D.

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The organization of these separate institutions into one system is designed to secure certain definite advantages.

Saving Time.

First, The close correlation of the courses of the Academies with those of Randolph-Macon College and of the Institute with those of the Woman's College should result in a distinct saving of time, and hence of expense, to the student. School and college working in thorough

harmony with each other, belonging to one Board, should more certainly make their work continuous and apply labor with less waste than where separate ends and ideals are proposed and independent courses are offered.

Economy and Permanence.

Secondly, The combination of resources resulting from the ownership of the five institutions by one Board secures abundant financial facilities, commanding the best prices and largest discounts. The responsibility of the Board as a chartered corporation being undoubted, and the permanence of its general work being assured, confidence follows all its undertakings and strength is given each institution. In educational work it is especially desirable that parents and students be assured of the permanence of the institutions which they are invited to patronize and whose influence may become important to them.

Opportunity for Selecting Teachers.

Thirdly, For the preceding reasons and others which might be named, positions in the System are especially attractive, and choice teachers are at all times available for the corps of instructors. In most cases of teachers selected for the Academies those chosen have been for years under the instruction of our own College faculties and are known to us personally and intimately. Testimonials are proverbially of little worth, but constant and long-continued contact with the developing student enables one to select with confidence the capable teacher.

Experienced Supervision.

Fourthly, Experienced supervision is secured in having a Board in charge that has conducted such work for eighty years.

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"	1903—1904	"	141	"
"	1905—1906	"	181	"
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